

# *Visão Fugitiva*

*Composição: Alfredo Freire Leahy*

*Arranjo: Alfredo Leahy*

## *Ficha Técnica*

*Piano: Alfredo Leahy*

O MAIOR ACERVO DIGITAL DE  
COMPOSITORES ALAGOANOS.



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# Visão Fugitiva

Valsa

Piano

Composição e arranjo:  
Alfredo Freire Leahy

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of their respective systems. The notation includes various dynamics such as *pp*, *p*, *mf*, *p*, and *sf*, as well as performance directions like *rall.* and *a tempo*. Red markings, including slurs and accents, are used throughout the score to highlight specific musical phrases and articulation points.

The image displays a piano score for the piece 'Visão Fugitiva' on page 3, covering measures 25 to 52. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems, each with a treble and bass staff. Red annotations are used throughout: slurs and brackets in the treble staff to group notes, and red dots in the bass staff to highlight specific notes. Measure 37 includes a dynamic marking of *f* (forte) and a red bracket under the first two notes. Measure 43 features a red slur over a group of notes in the treble staff. Measure 49 has a red slur over the first two notes in the treble staff. A green '8vb' marking is present in the bass staff at measure 31. The score concludes with a red slur under the final notes in the bass staff of measure 52.

55

61

67

73

79

85

91

97 *Vivace* *mf* *scherzando*

103

109 *ff* *p* *mais lento*

Detailed description: This is a piano score for the piece 'Visão Fugitiva'. The page contains five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The score begins at measure 85. The first system (measures 85-90) features a melodic line in the treble with eighth and sixteenth notes, and a bass line with dotted rhythms. The second system (measures 91-96) continues the melodic and bass patterns. The third system (measures 97-102) includes a section marked 'Vivace' and 'mf', with a 'scherzando' instruction at the end. The fourth system (measures 103-108) shows a more active bass line with chords. The fifth system (measures 109-114) is marked 'mais lento' and features dynamic markings 'ff' and 'p'. Red annotations, including slurs and wavy lines, are present throughout the score.

115

1<sup>a</sup> VEZ

2<sup>a</sup> VEZ

121

127

133

rall.

a tempo

139

The image shows a piano score for the piece 'Visão Fugitiva'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 115-120) includes a first and second ending bracketed in blue. The second system (measures 121-126) continues the melodic line. The third system (measures 127-132) features a 'rall.' (ritardando) marking. The fourth system (measures 133-138) is marked 'a tempo' and includes a 'rall.' marking. The fifth system (measures 139-144) concludes the piece. Red wavy lines are placed under various chords and notes throughout the score. The key signature is one flat (B-flat major or D minor).

Grave

145

151

Risoluto

*pp*

*f*

*sf*

*ff*