

Visão Fugitiva

Composição: Alfredo Freire Leahy

Arranjo: Alfredo Leahy

Ficha Técnica

Piano: Alfredo Leahy

O MAIOR ACERVO DIGITAL DE
COMPOSITORES ALAGOANOS.



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Visão Fugitiva

Valsa

Piano

Composição e arranjo:
Alfredo Freire Leahy

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the beginning. The first system includes dynamic markings *pp*, *p*, *mf*, and *p*, and a *sf* marking in the bass clef. The second system includes a *p* marking. The third system includes a *p* marking. The fourth system includes *rall.* and *a tempo* markings. Red annotations include slurs and accents over various notes and chords throughout the piece.

25

31

37

43

49

55

Musical score for measures 55-60. Treble clef, bass clef, key signature of two flats. Red wavy lines under notes indicate fingering. A red slur is under the bass line from measure 55 to 60.

61

Musical score for measures 61-66. Treble clef, bass clef, key signature of two flats. Red wavy lines under notes indicate fingering. Dynamic markings *sf* and *p* are present. A red slur is under the bass line from measure 61 to 66.

67

Musical score for measures 67-72. Treble clef, bass clef, key signature of two flats. Red wavy lines under notes indicate fingering. A red slur is under the bass line from measure 67 to 72.

73

Musical score for measures 73-78. Treble clef, bass clef, key signature of two flats. Red wavy lines under notes indicate fingering. A red slur is under the bass line from measure 73 to 78.

79

Musical score for measures 79-84. Treble clef, bass clef, key signature of two flats. Red wavy lines under notes indicate fingering. A red slur is under the bass line from measure 79 to 84.

85

91

97 *Vivace* *mf* *schierzando*

103

109 *ff* *p* *mais lento*

Detailed description: This page of a piano score contains five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system (measures 85-90) features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with dotted rhythms. The second system (measures 91-96) continues the melodic and bass lines. The third system (measures 97-102) includes dynamic markings *Vivace* and *mf*, and the instruction *schierzando* (likely a typo for scherzando). The fourth system (measures 103-108) shows a more active bass line with chords. The fifth system (measures 109-114) features a *ff* dynamic in the treble and a *p* dynamic in the bass, with the instruction *mais lento* (slower).

115

1^a VEZ 2^a VEZ

121

127

133 *rall.* *a tempo*

139

Detailed description: This is a piano score for the piece 'Visão Fugitiva'. It consists of five systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The score is marked with measure numbers 115, 121, 127, 133, and 139. A first ending bracket labeled '1ª VEZ' spans measures 115-120, and a second ending bracket labeled '2ª VEZ' spans measures 121-126. Red wavy lines are placed under various notes and chords, and red curved lines connect notes across measures, likely indicating fingerings or phrasing. Performance markings include 'rall.' (ritardando) and 'a tempo' (return to tempo) above measures 133 and 134. The score ends with a large red curved line under the final measures.

Grave

145

151

Risoluto

pp

f

sf

ff