

Souvenir du Printemps

Composição: José de Lemos Lessa

Arranjo: José Lessa

Ficha Técnica

Piano: José Lessa

O MAIOR ACERVO DIGITAL DE
COMPOSITORES ALAGOANOS.



[@JOSEGOMES.BRANDAO](https://www.instagram.com/josegomes.brandao)
[WWW.COMPOSAL.ZEBRANDAO.COM](http://www.composal.zebrendao.com)

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Souvenir du Printemps

Piano

Valsa

Composição e arranjo:
José de Lemos Lessa

First system of musical notation (measures 1-6). The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with dotted rhythms and a dynamic marking of *f* (forte) starting at measure 5. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 7-12). The right hand continues the melodic line with eighth and sixteenth notes. The left hand maintains the accompaniment pattern.

À Coda Φ e Fine
À Coda Φ

Third system of musical notation (measures 13-18). It includes a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with repeat signs. The first ending leads back to the beginning of the piece, while the second ending concludes with a coda symbol.

Fourth system of musical notation (measures 19-24). The right hand begins with a dynamic marking of *pp* (pianissimo). The system concludes with a final cadence.

25

1ª VEZ

31

2ª VEZ

f

37

D.C. al Coda

43

Fine

49

pp

56

f *ff*

63

70

D.C. al Fine

pp