

# ***Hino de Santa Cecília***

*Composição: Ednaldo Alves do Nascimento*

*Arranjo: Ednaldo Alves*

## ***Ficha Técnica***

### ***Banda Maestro Bacalhau***

*Flauta*

*Clarinete: 2*

*Sax Alto*

*Sax Tenor*

*Trompete: 2*

*Trombone: 2*

*Trombone Baixo*

*Eufônio Bb*

*Bombardino*

*Tuba*

*Sousafone Bb*

*Pratos*

*Caixa*

*Bombo*



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# HINO DE SANTA CECÍLIA

Maestro Bacalhau

♩ = 90

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Sax alto E♭, Sax Tenor B♭, Trompete B♭ 1, Trompete B♭ 2, Trombone 1, Trombone 2, Trombone B♭, Eufônio B♭, Bombardino, Tuba, Sousafone B♭, Caixa/tarola, and Pratos/Bumbo. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The music features a melody in the woodwinds and brasses, with a rhythmic accompaniment in the percussion. The percussion parts include a snare drum pattern and a cymbal pattern. The woodwinds and brasses play a melody that is repeated in the final measure of each staff, with some instruments having a fermata over the final note.

9

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.

Detailed description: This page of a musical score covers measures 9 through 18. It features a woodwind section with Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). A brass section includes two Trumpets (Tpte. 1 and 2), two Trombones (Trne. 1 and 2), a Trumpet (Trne.), Euphonium (Euf.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section consists of Cymbals/Triangles (Cx./tr.) and Percussion (Perc.). The woodwinds play melodic lines with various articulations and phrasing. The brass section provides harmonic support, with the Trumpets and Trombones playing rhythmic patterns and triplets. The percussion section maintains a steady rhythmic accompaniment.

18

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.

1.

2.

3

3

3

27

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.

*tr*

*tr*

Detailed description: This is a page of a musical score for a band, labeled '4' in the top left corner. The score covers measures 27 through 34. The instruments are arranged in a standard concert band layout. The Flute (Fl.) part starts at measure 27 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a trill in measures 29 and 31, indicated by a wavy line and the word 'tr'. The Clarinet (Cl.) parts, both in F# major, play a rhythmic accompaniment of eighth notes. The Saxophone parts (Sax. al. and Sax. ten.) also play rhythmic accompaniment. The Trumpet (Tpte.) and Trombone (Trne.) parts play a melodic line that is repeated in the first and second parts of each instrument. The Euphonium (Euf.) and Bombardone (Bomb.) parts play a similar melodic line. The Tuba (Tba.) and Sousaphone (Sousa.) parts play a rhythmic accompaniment of eighth notes. The Cymbals/Triangle (Cx./tr.) and Percussion (Perc.) parts play a rhythmic accompaniment of eighth notes. The score is written in a clear, professional style with standard musical notation.

35 *tr* *tr* D.S. al Fine 5

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.