

# HINO DE SANTA CECÍLIA

Maestro Bacalhau

♩ = 90

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Clarinete B♭ 1:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Clarinete B♭ 2:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Sax alto E♭:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Sax Tenor B♭:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Trompete B♭ 1:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Trompete B♭ 2:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Trombone 1:** Bass clef, 2/4 time. Melodic line with eighth and quarter notes.
- Trombone 2:** Bass clef, 2/4 time. Melodic line with eighth and quarter notes.
- Trombone B♭:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Eufônio B♭:** Treble clef, 2/4 time. Melodic line with eighth and quarter notes.
- Bombardino:** Bass clef, 2/4 time. Melodic line with eighth and quarter notes.
- Tuba:** Bass clef, 2/4 time. Rhythmic accompaniment with eighth notes.
- Sousafone B♭:** Bass clef, 2/4 time. Rhythmic accompaniment with eighth notes.
- Caixa/tarola:** Drum set notation with eighth notes and triplets.
- Pratos/Bumbo:** Drum set notation with eighth notes.

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The piece concludes with a final cadence in the eighth measure.

9

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.

Detailed description: This page of a musical score covers measures 9 through 18. It features a woodwind section with Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). A brass section includes two Trumpets (Tpte. 1 and 2), three Trombones (Trne. 1, 2, and Trne.), Euphonium (Euf.), and Bombardone (Bomb.). The Tuba (Tba.) and Sousaphone (Sousa.) parts are also present. The percussion section (Perc.) includes Congas/Toms (Cx./tr.) and a Drum set. The woodwinds and saxophones play melodic lines with various articulations and phrasing. The brass section provides harmonic support, with the trumpets and trombones playing rhythmic patterns and triplets. The percussion section provides a steady rhythmic accompaniment.

18

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.

1.

2.

3

3

3

27 *tr*

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.

Detailed description: This is a page of a musical score for a band, labeled '4' in the top left corner. The score covers measures 27 through 34. The instruments are arranged in a standard concert band layout. The Flute (Fl.) part starts at measure 27 with a dynamic marking of *p* and includes a trill marked *tr*. The Clarinet (Cl.) and Saxophone (Sax.) parts have various rhythmic patterns, including eighth and sixteenth notes. The Trumpet (Tpte.) and Trombone (Trne.) parts play sustained notes with some melodic movement. The Euphonium (Euf.) and Bombardone (Bomb.) parts also play sustained notes. The Tuba (Tba.) and Sousaphone (Sousa.) parts play a rhythmic pattern of eighth notes. The Cymbals/Triangle (Cx./tr.) and Percussion (Perc.) parts play a consistent rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

35 *tr* *tr* D.S. al Fine 5

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Trne.

Euf.

Bomb.

Tba.

Sousa.

Cx./tr.

Perc.