

Zé do Ouro

Frevo

@GRESTrombone

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$\text{♩} = 120$

The musical score is arranged in 12 staves. The first five staves are for brass and woodwinds: Trompete em Bb (first and third staves), Saxofone Alto (second and sixth staves), Saxofone Tenor (fourth and seventh staves), and Trombone (fifth and eighth staves). The last three staves are for percussion: Caixa (ninth staff) and Bombo (tenth staff). The score begins with a tempo marking of 120 bpm and a key signature of one sharp (F#). A repeat sign with a double bar line and a repeat sign is present in the first measure of each staff. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3

Tpt. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em Bb

Cx.

Bmb.

5

Tpt. em Bb

A. Sax *f*

Sax. Tn. *f*

Tpt. em Bb *f*

Tbn. *f*

A. Sax *f*

Sax. Tn. *f*

A. Sax *f*

Tbn. *f*

Tpt. em Bb *f*

Cx. *f*

Bmb.

8

The image shows a musical score for a jazz ensemble, consisting of two systems of two measures each. The instruments are listed on the left: Tpt. em Bb, A. Sax, Sax. Tn., Tbn., Cx., and Bmb. The score is divided into two systems, each with two measures (1. and 2.).

System 1:

- Measure 1:** Tpt. em Bb, A. Sax, Sax. Tn., and Tbn. play a chordal melody with accents. Cx. and Bmb. play a rhythmic pattern.
- Measure 2:** Tpt. em Bb, A. Sax, Sax. Tn., and Tbn. play a more active melody. Cx. and Bmb. continue their rhythmic pattern.

System 2:

- Measure 1:** Similar to System 1, Measure 1.
- Measure 2:** Similar to System 1, Measure 2.

The score includes first and second endings for each measure, indicated by '1.' and '2.' above the staff lines. The Cx. part features a complex rhythmic pattern with accents (>) and the Bmb. part has a simpler rhythmic pattern.

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Tpt. em Bb:** Two staves (1 and 4) with a melodic line featuring eighth-note patterns and a bar line with repeat dots.
- A. Sax:** Two staves (2 and 6) with a melodic line featuring eighth-note patterns and a bar line with repeat dots.
- Sax. Tn.:** Two staves (3 and 7) with a melodic line featuring eighth-note patterns and a bar line with repeat dots.
- Tbn.:** Two staves (5 and 8) with a melodic line featuring eighth-note patterns and a bar line with repeat dots.
- Cx. (Congas):** Staff 9 with a rhythmic pattern of eighth notes and accents (>) below the notes.
- Bmb. (Bass Drum):** Staff 10 with a rhythmic pattern of eighth notes and rests.

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Tpt. em Bb:** Two staves (1 and 4) with a melodic line featuring eighth-note patterns and rests.
- A. Sax:** Two staves (2 and 5) with a melodic line featuring eighth-note patterns and rests.
- Sax. Tn.:** Two staves (3 and 6) with a melodic line featuring eighth-note patterns and rests.
- Tbn.:** Two staves (7 and 8) with a melodic line featuring eighth-note patterns and rests.
- Cx. (Congas):** Staff 9 with a rhythmic pattern of eighth notes and accents (>).
- Bmb. (Bass Drum):** Staff 10 with a rhythmic pattern of eighth notes and rests.

Musical score for measures 14 and 15. The score is written for a jazz ensemble and includes the following parts:

- Tpt. em Bb
- A. Sax
- Sax. Tn.
- Tbn.
- A. Sax
- Tbn.
- Tpt. em Bb
- Cx.
- Bmb.

The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. A first ending bracket is present at the end of each staff, marked with a '1.' and a repeat sign. The Cx. part includes accents (>) over the notes. The Bmb. part includes rests (gamma symbol) over the notes.

16

2.

Tpt. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em Bb

Cx.

Bmb.

Fine