

Zé do Ouro

Frevo

@GRESTrombone

K@rlissonkiko

$\text{♩} = 120$

Trompete em B♭

Saxofone Alto

Saxofone Tenor

Trompete em B♭

Trombone

Saxofone Alto

Saxofone Tenor

Saxofone Alto

Trombone

Trompete em B♭

Caixa

Bombo

The musical score consists of ten staves, each representing a different instrument. The instruments are: Trompete em B♭, Saxofone Alto, Saxofone Tenor, Trompete em B♭, Trombone, Saxofone Alto, Saxofone Tenor, Saxofone Alto, Trombone, Trompete em B♭, Caixa, and Bombo. The score is in common time (indicated by '4') and has a tempo of 120 BPM. The vocal line starts with 'Zé do Ouro' and continues with 'vai se embora' and 'vai se embora'. The instrumental parts follow the vocal line, with the Trombones providing harmonic support and the Percussion instruments adding rhythmic drive.

3

Tpt. em B♭

A. Sax

Sax. Tn.

Tpt. em B♭

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B♭

Cx.

Bmb.

>' symbols below it. The Bmb. staff has a double bar line and ten note heads below it."/>

5

Tpt. em B \flat

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B \flat

Cx.

Bmb.

8

Tpt. em B \flat

A. Sax

Sax. Tn.

Tpt. em B \flat

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B \flat

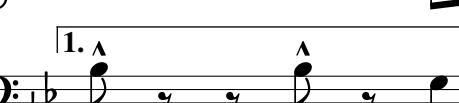
Cx.

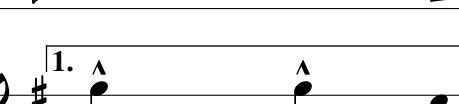
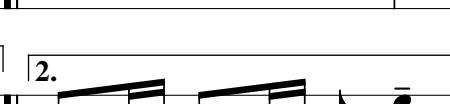
Bmb.

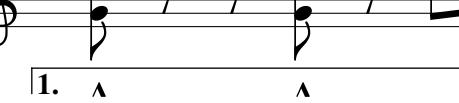
1.  2. 

1.  2. 

1.  2. 

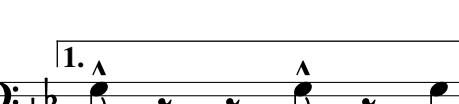
1.  2. 

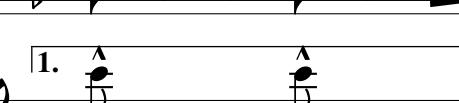
1.  2. 

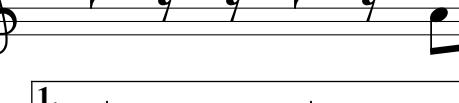
1.  2. 

1.  2. 

1.  2. 

1.  2. 

1.  2. 

1.  2. 

10

Tpt. em B♭

A. Sax

Sax. Tn.

Tpt. em B♭

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B♭

Cx.

Bmb.

12

Tpt. em B♭

A. Sax

Sax. Tn.

Tpt. em B♭

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B♭

Cx.

Bmb.

14

Tpt. em B♭

A. Sax

Sax. Tn.

Tpt. em B♭

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B♭

Cx.

Bmb.

16

2.

Tpt. em B♭

A. Sax

Sax. Tn.

Tpt. em B♭

Tbn.

A. Sax

Sax. Tn.

A. Sax

Tbn.

Tpt. em B♭

Cx.

Bmb.

Fine

This musical score page contains ten staves of music for an orchestra or band. The instruments listed from top to bottom are: Trumpet in B♭ (Tpt. em B♭), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B♭ (Tpt. em B♭), Bassoon (Tbn.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Alto Saxophone (A. Sax), Bassoon (Tbn.), Trumpet in B♭ (Tpt. em B♭), Clarinet (Cx.), and Bass Drum (Bmb.). The music is in common time. Measure 16 begins with a forte dynamic. The first six measures feature eighth-note patterns on most staves. Measures 7 through 10 show more complex rhythms, including sixteenth-note patterns and sustained notes. The piece ends with a final measure and the word "Fine". Measure numbers 16 and 2. are indicated at the start of the section.