

Não Me Lembro

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Orchestra

Fagote

Violinos



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Não Me Lembro

Regência

Canção

Composição e arranjo:
José Gomes Brandão

Adagio ♩ = 70

The musical score is arranged in six staves. The top staff is for the Fagote (Bassoon), marked *ff*. The next four staves are for Violino I, Violino II, Violino III, and Violino IV, each marked *mf*. The bottom staff is for M&Harmonia (Mandolin and Harmonica), marked *ff*. The score is in 4/4 time and begins with a treble clef. The key signature has one flat (B-flat). The music consists of a series of eighth and quarter notes, with some rests. Below the Violino IV staff, the following chords are indicated: C/C, G7/C, C, C7, F, F, C, C.

5

Fgt

VlnI

VlnII

VlnIII

VlnIV

F G Am G F C G6 C F G7

M&H

5

Detailed description: This is a musical score for the piece 'Não Me Lembro'. It consists of six staves. The top staff is for Fgt (Fagot), followed by VlnI, VlnII, VlnIII, and VlnIV (Violins). The bottom staff is for M&H (Mandolin and Harp). The score is in treble clef and contains 10 measures. A rehearsal mark '5' is placed above the first measure of each staff. The guitar chords for the M&H part are: F, G, Am, G, F, C, G6, C, F, G7.

9 *Vivo* ♩ = 150

ff

mf

mf

mf

mf

ff

C F C F C Am F Am F C Dm G7

Detailed description: This is a page of a musical score for the piece 'Não Me Lembro'. It features six staves. The top staff is for Fgt (Fagot) with a dynamic marking of *ff* and red slurs. The next four staves are for Violins I, II, III, and IV, each with a dynamic marking of *mf*. The bottom staff is for M&H (Mandolin and Harp) with a dynamic marking of *ff*. Above the M&H staff, a series of chords are indicated: C, F, C, F, C, F, C, Am, F, Am, F, C, Dm, G7. The tempo is marked 'Vivo' with a quarter note equal to 150 beats per minute. The score begins at measure 9.

13

Fgt

VlnI

VlnII

VlnIII

VlnIV

C F C F C F C Am F Am F C G7 C

M&H

13

Detailed description: This is a musical score for the piece 'Não Me Lembro'. It consists of six staves. The top staff is for Fgt (Fagot), the next four are for Violins I, II, III, and IV, and the bottom staff is for M&H (Mandolin and Harp). The score starts at measure 13. The Fgt part has several red slurs. The violin parts have various rhythmic patterns. The M&H part has a specific melodic line. Below the violin staves, a series of guitar chords are written: C, F, C, F, C, F, C, Am, F, Am, F, C, G7, C. The score ends with repeat signs and first/second endings in the Fgt and M&H staves.

Adagio ♩ = 70

17

Fgt

VlnI

VlnII

VlnIII

VlnIV

Adagio ♩ = 70

17

M&H

C C7 F F C F G G7

21

Fgt

VlnI

VlnII

VlnIII

VlnIV

M&H

C C C C C G C C

Detailed description: This is a musical score for the piece 'Não Me Lembro'. It consists of six staves. The top five staves are for string instruments: Fagot (Fgt), Violino I (VlnI), Violino II (VlnII), Violino III (VlnIII), and Violino IV (VlnIV). The bottom staff is for Músicos e Baixistas (M&H). The score is in 2/4 time and begins at measure 21. The Fgt part has a melodic line with eighth and quarter notes. The VlnI, VlnII, VlnIII, and VlnIV parts have similar melodic lines, with some instruments playing in octaves. The M&H part provides harmonic support with chords, indicated by letters C and G above the notes. Red curved lines are drawn under some of the notes in the string parts, likely indicating phrasing or bowing techniques.

25

Fgt

VlnI

VlnII

VlnIII

VlnIV

C C A^b A^b C C G G7

M&H

Detailed description of the musical score: The score is for a rehearsal mark at measure 25. It features six staves: Fgt (Flute), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), VlnIV (Violin IV), and M&H (Mandolin/Harp). The Fgt staff has a treble clef and contains a melodic line with eighth and quarter notes. The VlnI, VlnII, VlnIII, and VlnIV staves have treble clefs and play a similar melodic line. The M&H staff has a treble clef and contains a bass line with eighth and quarter notes. Below the M&H staff, a chord progression is indicated: C, C, A^b, A^b, C, C, G, G7. The rehearsal mark '25' is placed at the beginning of the first staff.

Fine
D.S. al Fine

29

Fgt

VlnI

VlnII

VlnIII

VlnIV

M&H

29

C C A^b C G7 F A^b C

The musical score consists of six staves. The top five staves are for Fgt, VlnI, VlnII, VlnIII, and VlnIV. The bottom staff is for M&H. The score begins at measure 29. The Fgt part has a melodic line with eighth and quarter notes. The string parts (VlnI-IV) play a harmonic accompaniment with sustained notes. The M&H part plays a bass line with chords. The chord progression is: C, C, A^b, C, G7, F, A^b, C. The score ends with a double bar line and a red wedge indicating a decrescendo.