

Hino do Coração

Trompete3 B $\flat$

Composição e arranjo:
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5

10

15

22

30

35

41

ff

ff

fff

ff

ff

1ª VEZ

2ª VEZ

46 *fff* *ff* 3

54 3 3 2

62 *f* 3 3

70 1ª VEZ 3

75 2ª VEZ *ff*

79

Detailed description: This is a musical score for the third B-flat trumpet part of a hymn. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of six lines of music, numbered 46 to 79. The notation includes various musical symbols such as triplets, accents, and dynamic markings. The first line (measures 46-53) features a triplet of eighth notes followed by a series of eighth notes with accents, then a triplet of eighth notes with accents, and finally a triplet of eighth notes with accents. The second line (measures 54-61) starts with a triplet of eighth notes with accents, followed by a triplet of eighth notes, then a series of eighth notes with accents, and ends with a half note. The third line (measures 62-69) begins with a triplet of eighth notes with accents, followed by a triplet of eighth notes with accents, then a triplet of eighth notes with accents, and ends with a triplet of eighth notes with accents. The fourth line (measures 70-74) starts with a triplet of eighth notes with accents, followed by a triplet of eighth notes with accents, then a triplet of eighth notes with accents, and ends with a triplet of eighth notes with accents. The fifth line (measures 75-78) begins with a triplet of eighth notes with accents, followed by a triplet of eighth notes with accents, then a triplet of eighth notes with accents, and ends with a triplet of eighth notes with accents. The sixth line (measures 79-82) starts with a triplet of eighth notes with accents, followed by a triplet of eighth notes with accents, then a triplet of eighth notes with accents, and ends with a triplet of eighth notes with accents.