

Hino do Coração

Trombone2

Composição e arranjo:
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ff

6

ff

11

ff

18

fff

f

24

31

1ª VEZ

2ª VEZ

37

ff

44

ff

Detailed description: This is a musical score for the Trombone 2 part of a piece titled 'Hino do Coração'. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (ff) dynamic marking. The second staff has a measure rest followed by a triplet of eighth notes marked ff. The third staff features a triplet of eighth notes marked ff and a half note marked f. The fourth staff starts with a triplet of eighth notes marked fff, followed by a half note marked f. The fifth staff contains a triplet of eighth notes marked f. The sixth staff has a triplet of eighth notes marked f, followed by a half note marked f, and then a triplet of eighth notes marked f. The seventh staff begins with a triplet of eighth notes marked f, followed by a half note marked f, and then a triplet of eighth notes marked f. The eighth staff starts with a triplet of eighth notes marked f, followed by a half note marked f, and then a triplet of eighth notes marked f. The score includes various musical notations such as triplets, half notes, and eighth notes, as well as dynamic markings (ff, fff, f) and articulation marks (accents, slurs).

52 *f* 3

59 3 *f* 3

66 3

74 1ª VEZ 2ª VEZ *ff* 3

78

Detailed description: This is a musical score for Trombone 2, spanning measures 52 to 78. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in beams. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Measure 52 starts with a forte *f* dynamic and a triplet of eighth notes. Measure 59 features a triplet of eighth notes followed by a quarter note. Measure 66 has a triplet of eighth notes. Measure 74 is divided into a first ending (1ª VEZ) and a second ending (2ª VEZ), with a fortissimo *ff* dynamic marking. Measure 78 ends with a final cadence.