

Hino do Coração

Trombone3

Composição e arranjo:
José Gomes Brandão

ff

6

ff

11

ff

18

fff

f

24

3

3

31

1ª VEZ

2ª VEZ

37

ff

ff

44

fff

Detailed description: This is a musical score for the Trombone 3 part of a piece titled 'Hino do Coração'. The score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (ff) dynamic marking. The second staff has a measure rest followed by a triplet of eighth notes. The third staff features a triplet of eighth notes and a measure rest. The fourth staff includes a triplet of eighth notes and a measure rest. The fifth staff has a triplet of eighth notes and a measure rest. The sixth staff contains a triplet of eighth notes and a measure rest. The seventh staff has a triplet of eighth notes and a measure rest. The eighth staff includes a triplet of eighth notes and a measure rest. The score is marked with various dynamics including ff, f, and fff. There are also triplet markings and repeat signs. The piece is composed and arranged by José Gomes Brandão.

52 *f* 3

59 3 *f* 3

66 3

74 1ª VEZ 2ª VEZ *ff*

78

Detailed description: This block contains five staves of musical notation for Trombone 3. The notation is in bass clef with a key signature of one sharp (F#). Measures 52-58 show a series of eighth notes with accents, some beamed in groups of three, and a triplet. Measure 59 starts with a half rest, followed by a half note, then eighth notes with accents, and a triplet. Measure 60 has a half rest, followed by eighth notes with accents, and a triplet. Measure 61 has a half rest, followed by eighth notes with accents, and a triplet. Measure 62 has a half rest, followed by eighth notes with accents, and a triplet. Measure 63 has a half rest, followed by eighth notes with accents, and a triplet. Measure 64 has a half rest, followed by eighth notes with accents, and a triplet. Measure 65 has a half rest, followed by eighth notes with accents, and a triplet. Measure 66 has a half rest, followed by eighth notes with accents, and a triplet. Measure 67 has a half rest, followed by eighth notes with accents, and a triplet. Measure 68 has a half rest, followed by eighth notes with accents, and a triplet. Measure 69 has a half rest, followed by eighth notes with accents, and a triplet. Measure 70 has a half rest, followed by eighth notes with accents, and a triplet. Measure 71 has a half rest, followed by eighth notes with accents, and a triplet. Measure 72 has a half rest, followed by eighth notes with accents, and a triplet. Measure 73 has a half rest, followed by eighth notes with accents, and a triplet. Measure 74 has a half rest, followed by eighth notes with accents, and a triplet. Measure 75 has a half rest, followed by eighth notes with accents, and a triplet. Measure 76 has a half rest, followed by eighth notes with accents, and a triplet. Measure 77 has a half rest, followed by eighth notes with accents, and a triplet. Measure 78 has a half rest, followed by eighth notes with accents, and a triplet.