

Equivocado

Composição: Almir Santos de Medeiros

Arranjo: José Gomes Brandão

Ficha Técnica

The Hill Whiners

Trompete

Cavaquinho Solo

Cavaquinho Base

Violão 7

Violão 6

Pandeiro

Surdo



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Equivocado

(Choro composto no dia 04/07/2024,
dedicado ao amigo Siqueira Lima)

Regência

Composição: Almir Medeiros
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Arranjo: JG BRandão

Andto Sugerido ♩ = 72

The musical score is for a 2/4 time piece in B major. It features seven staves: Trompete Bb, Cavaco Sl, Cavaco Ac, Violão 7, Violão 6, Pandeiro, and Surdo. The score begins with a 4-measure rest for all instruments. At measure 5, the Trompete Bb and Cavaco Ac enter with a forte (ff) dynamic. The Violão 7 and Violão 6 also enter at measure 5, with the Violão 6 marked with a forte (f) dynamic. The Pandeiro and Surdo enter at measure 5, with the Surdo marked with a forte (ff) dynamic. The score continues for 16 measures, with various dynamics and articulations throughout.

5

TptB $\flat$

5

CvcSl

CvcAc

Vl7

Vl6

5

Pndr

5

Srd

9

TptB $\flat$

9

CvcSl

CvcAc

Vl7

Vl6

9

Pndr

9

Srd

6

13

TptB $\flat$

13

CvcSl

CvcAc

Vl7

Vl6

13

Pndr

13

Srd

17

TptB $\flat$

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

17

17

The musical score is for measures 17 through 20. The TptB $\flat$ part features a melodic line with slurs. The CvcSl part is mostly rests. The CvcAc part consists of block chords. The VI7 and VI6 parts have rhythmic patterns with slurs. The Pndr part has a steady eighth-note pattern. The Srd part has a simple bass line with slurs. Red markings are present in the VI6 and Srd staves.

21

TptBb

21

CvcSl

ff

CvcAc

f

Vl7

ff

Vl6

f

21

Pndr

f

21

Srd

ff

25

TptB $\flat$

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

25

25

The musical score is for measures 25 through 28. The TptB $\flat$ part is a whole rest. The CvcSl part has a melodic line with eighth and sixteenth notes. The CvcAc part has a block of chords. The VI7 part has a melodic line with eighth notes. The VI6 part has a rhythmic pattern with eighth notes and rests. The Pndr part has a rhythmic pattern with eighth notes and rests. The Srd part has a rhythmic pattern with eighth notes and rests.

29

TptB $\flat$

29

CvcSl

6

CvcAc

Vl7

Vl6

29

Pndr

29

Srd

33

TptB $\flat$

CvcSl

CvcAc

VI7

VI6

Pndr

Srd

33

33

The musical score is for measures 33-36 of the piece 'Equivocado'. It features six staves: TptB $\flat$ (Trumpet B-flat), CvcSl (Violoncello Solista), CvcAc (Violoncello Acompanhamento), VI7 (Violino 7), VI6 (Violino 6), Pndr (Pandeiro), and Srd (Surdo). The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a key signature change to one flat. The TptB $\flat$ staff has whole rests. The CvcSl staff has a half note G4, followed by eighth notes. The CvcAc staff has chords. The VI7 staff has eighth notes. The VI6 staff has eighth notes with red stems. The Pndr staff has eighth notes with accents. The Srd staff has a half note G4.

37

TptBb

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

37

41

TptB $\flat$

ff

41

CvcSl

CvcAc

f

VI7

ff

VI6

f

41

Pndr

f

41

Srd

ff

Detailed description: This is a musical score for a piece titled 'Equivocado' by Regência. The score is for measures 41 through 44. It features six staves: TptB $\flat$ (Trumpet B-flat), CvcSl (Violoncello Solo), CvcAc (Violoncello Accompaniment), VI7 (Violin 7), VI6 (Violin 6), Pndr (Percussion), and Srd (Srd). The key signature is one flat (B-flat). The TptB $\flat$ staff starts with a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *ff*. The CvcSl staff has a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *f*. The CvcAc staff has a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *f*. The VI7 staff has a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *ff*. The VI6 staff has a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *f*. The Pndr staff has a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *f*. The Srd staff has a rest in measure 41, then plays a series of eighth notes with slurs and accents, marked *ff*. Red markings are present in the VI6 staff, including a red bracket under the first measure and red dots under the notes in measures 42, 43, and 44.

45

TptB $\flat$

45

CvcSl

CvcAc

Vl7

Vl6

45

Pndr

45

Srd

49

TptB $\flat$

49

CvcSl

CvcAc

Vl7

Vl6

49

Pndr

49

Srd

53

TptB $\flat$

53

CvcSl

CvcAc

Vl7

Vl6

53

Pndr

53

Srd

57

TptB $\flat$

57

CvcSl

ff

CvcAc

f

Vl7

ff

Vl6

f

57

Pndr

f

57

Srd

ff

61

TptBb

CvcSl

CvcAc

Vl7

Vl6

Pndr

Srd

65

TptB $\flat$

65

CvcSl

CvcAc

Vl7

Vl6

65

Pndr

65

Srd

69

TptBb

69

CvcSl

CvcAc

Vl7

Vl6

69

Pndr

69

Srd

72

TptB $\flat$

72

CvcSl

CvcAc

Vl7

Vl6

Pndr

72

Srd

ff

ff

f

ff

f

ff

ff