

# ***O Passo da Saudade***

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: Brandão***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 3*

*Trombone: 3*

*Tuba*

*Caixa*

*Surdo*



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# O Passo da Saudade

Regência

Marcha-rancho

Composição e arranjo:

JG BRandão

The musical score is arranged for a marching band. It features 13 staves. The top staff is the Melodia. The next six staves are for Saxophones: Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete Bb 1, Trompete Bb 2, and Trompete Bb 3. The next three staves are for Trombones: Trombone 1, Trombone 2, and Trombone 3. The next staff is for Tuba C. The bottom two staves are for percussion: Caixa and Surdo. The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked 'Marcha-rancho'. The dynamics are marked 'ff' (fortissimo) for most parts. The score includes various musical notations such as slurs, accents, and triplets. The percussion parts (Caixa and Surdo) are marked with 'ff' and have specific rhythmic patterns.

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À Coda  $\Theta$

The musical score is arranged in a system of 14 staves. The instruments are: C Tpt. (top), SxA1, SxA2, SxT1, SxT2, TptB1, TptB2, TptB3, Tbn1, Tbn2, Tbn3, TbC, Cx, and Srd (bottom). The score begins with a rehearsal mark '7' at the start of the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Cx (Cymbal) part features a rhythmic pattern of eighth notes, while the Srd (Snare Drum) part has a simple pattern of quarter notes. The brass instruments (trumpets and trombones) play a melodic line with some slurs and accents. The woodwinds (saxophones) play a similar melodic line. The score concludes with a Coda symbol.

O Passo da Saudade

15

C Tpt.

Sau *ff* da - de a gen - te sen - te

SxA1

SxA2

SxT1

SxT2

TptB>1

TptB>2

15

TptB>3

Tbn1

Tbn2

Tbn3

15

TbC

Cx

Srd

*sfz* *mf* *mf* *mf* *mf* *mf* *mf* *f*

3 3

21

C Tpt.

Dos tem - pos pas - sa - dos, Se - re - via - tas, ma - dri - gais, Can - ções com as mais

SxA1

SxA2

SxT1

SxT2

TptB♭1

TptB♭2

21

TptB♭3

Tbn1

Tbn2

Tbn3

21

TbC

*ff*

21

Cx

Srd

Detailed description: This is a page of a musical score for the piece 'O Passo da Saudade'. It features a vocal line at the top with lyrics in Portuguese: 'Dos tempos passados, Serenatas, madrigais, Canções com as mais'. Below the vocal line are staves for various instruments: Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (TptB♭1, TptB♭2, TptB♭3), Trombones (Tbn1, Tbn2, Tbn3), and Trombone C (TbC). At the bottom are the Cymbal (Cx) and Snare Drum (Srd) parts. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. A rehearsal mark '21' is present at the beginning of several staves.

## O Passo da Saudade

27 1ª VEZ

*C Tpt.* Lin-das me-lo-di-as, De-co-ra-ções que-ri-dos Que não vol-tam mais.

*SxA1*

*SxA2*

*SxT1*

*SxT2*

*TptB>1*

*TptB>2*

*TptB>3*

*Tbn1*

*Tbn2*

*Tbn3*

*TbC* *f*

*Cx*

*Srd*

The musical score is arranged for a large ensemble. The vocal line (C Tpt.) is in the top staff, with lyrics in Portuguese. The instrumental parts include Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (TptB>1, TptB>2, TptB>3), Trombones (Tbn1, Tbn2, Tbn3), and a Trombone C (TbC). The percussion section consists of Congas (Cx) and Snare Drum (Srd). The score is marked with a first ending bracket (1ª VEZ) and a dynamic marking of *f* (forte) for the Trombone C part.

33 2ª VEZ

C Tpt. *Sau ...ais.* *Do en - can - to,*  
*De um tem - po*

SxA1 *f*

SxA2 *f*

SxT1 *f*

SxT2 *f*

TptB>1 *mf*

TptB>2 *mf*

TptB>3 *mf*

Tbn1 *mf*

Tbn2 *mf*

Tbn3 *mf*

TbC *f*

Cx

Srd

Detailed description: This is a page of a musical score for the piece 'O Passo da Saudade'. It features a vocal line at the top with lyrics in Portuguese: 'Sau ...ais.' followed by a second time through ('2ª VEZ') with lyrics 'Do en - can - to, De um tem - po'. Below the vocal line are staves for various instruments: C Trumpet, Saxophones A1 and A2, Saxophones T1 and T2, Trumpets B>1, B>2, and B>3, Trombones 1, 2, and 3, Trombone C, Cymbals (Cx), and Snare Drum (Srd). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like accents (>) and slurs. The page number '7' is in the top right corner.

## O Passo da Saudade

39

1ª VEZ

2ª VEZ

C Tpt. Re - cor - da - ção de ou - tro - ra Que não se a - ca - bou. Do a - mor men - to mar - cou e ja -  
Que o sen - ti - men..

SxA1

SxA2

SxT1

SxT2

TptB>1

TptB>2

TptB>3

Tbn1

Tbn2

Tbn3

TbC

Cx

Srd

The musical score is arranged for a vocal soloist and a band. The vocal line (C Tpt.) is in a key of B-flat major and 4/4 time. The lyrics are: "Re - cor - da - ção de ou - tro - ra Que não se a - ca - bou. Do a - mor men - to mar - cou e ja - Que o sen - ti - men..". The score is divided into two sections: "1ª VEZ" (first time) and "2ª VEZ" (second time). The instrumental parts include Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (TptB>1, TptB>2, TptB>3), Trombones (Tbn1, Tbn2, Tbn3), Trombone C (TbC), Cymbals (Cx), and Snare Drum (Srd). The saxophones play a melodic line with slurs and accents. The trumpets and trombones play a rhythmic accompaniment with accents. The cymbals and snare drum provide a steady beat.



D.C. al Coda



45

C Tpt.

mais a - pa - gou.

SxA1

SxA2

SxT1

SxT2

TptB\*1

TptB\*2

45

TptB\*3

Tbn1

Tbn2

Tbn3

45

TbC

45

Cx

Srd