

Tardes no Vergel

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Forró Group

Intérprete: Brandão

Acordeom

Sintetizador

Violão 7

Violão 6

Triângulo

Agogô

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Tardes no Vergel

Regência

Cha-Cha-Cha

Composição e arranjo:
JG BRandão

Allegro ♩ = 130

The musical score is arranged for a full orchestra and percussion. It features seven staves: Trompete Bb, Violino I, Violino II, Violino III, Viola, Contrabaixo, Bongôs-Campana, and Bateria. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. The first measure is marked with a dynamic of *p* (piano). The second measure is marked with *ffff* (fortississimo) and the third with *f* (forte). The Trompete Bb part has a melodic line with red markings. The Violino I, II, and III parts have sustained notes. The Viola part has a single note in the third measure. The Contrabaixo part has a melodic line. The Bongôs-Campana part has a rhythmic pattern. The Bateria part has a complex rhythmic pattern with 'x' marks indicating specific drum hits.

4

TptB \flat

VlnI

VlnII

VlnIII

Vla

Cbx

Bgos-Cam

Btr

Compasso 10

The musical score is arranged in a system of seven staves. The instruments are: TptBb (Trumpet B-flat), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Cbx (Cello), Bgos-Cam (Bassoon/Campana), and Btr (Bass Drum). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 8 shows the TptBb playing a melodic line with a slur and a fermata over measures 8 and 9. The strings (VlnI, VlnII, VlnIII, Vla, Cbx) play a rhythmic accompaniment of eighth notes. The Btr plays a pattern of eighth notes with 'x' marks above them. Measure 10 is marked with a blue vertical line and a green 'f' dynamic marking. The TptBb plays a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment of eighth notes. The Btr plays a pattern of eighth notes with 'x' marks above them.

The musical score is arranged in a system with eight staves. From top to bottom, the staves are:

- TptBb**: Treble clef, key signature of one flat. It features a melodic line with a fermata (11) over the first two measures, a triplet (3) in the third measure, and a fermata (11) over the final two notes of the third measure.
- VlnI**: Treble clef, key signature of one flat. It plays a sustained note (fermata 11) in the first two measures, then moves to a higher note in the third measure.
- VlnII**: Treble clef, key signature of one flat. It plays a sustained note (fermata 11) in the first two measures, then moves to a higher note in the third measure.
- VlnIII**: Treble clef, key signature of one flat. It plays a sustained note (fermata 11) in the first two measures, then moves to a higher note in the third measure.
- Vla**: Bass clef, key signature of one flat. It plays a sustained note (fermata 11) in the first two measures, then moves to a lower note in the third measure.
- Cbx**: Bass clef, key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- Bgos-Cam**: Treble clef, key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- Btr**: Bass clef, key signature of one flat. It plays a rhythmic accompaniment of eighth notes with 'x' marks above the notes.

14

TptB \flat

VlnI

VlnII

VlnIII

Vla

Cbx

Bgos-Cam

Btr

Musical score for measures 17-20. The score includes parts for TptBb, VlnI, VlnII, VlnIII, Vla, Cbx, Bgos-Cam, and Btr. The TptBb part features a circled key signature change to one sharp (F#) at measure 17. The VlnI, VlnII, and Vla parts play sustained notes. The Cbx part has a melodic line. The Bgos-Cam part has a rhythmic pattern. The Btr part has a rhythmic pattern with 'x' marks above the notes.

À Coda \emptyset

20

TptB \flat

1ª VEZ

2ª VEZ

f

VlnI

VlnII

VlnIII

Vla

Cbx

Bgos-Cam

Btr

f

23

TptBb

ff

23

VlnI

mf

VlnII

mf

VlnIII

mf

Vla

mf

23

Cbx

ff

Bgos-Cam

f

Btr

f

27

1ª VEZ

2ª VEZ

TptB \flat

VlnI

VlnII

VlnIII

Vla

Cbx

Bgos-Cam

Btr

Detailed description: This is a page of a musical score for the piece 'Tardes no Vergel'. The page number is 10. The score is for a conductor's edition, as indicated by 'Regência'. It features seven staves: TptB \flat (Trumpet in B-flat), VlnI (Violin I), VlnII (Violin II), VlnIII (Violin III), Vla (Viola), Cbx (Cello), Bgos-Cam (Bassoon/Clarinet), and Btr (Bass Drum). The music starts at measure 27. The TptB \flat part has a first ending (1ª VEZ) and a second ending (2ª VEZ). The VlnI, VlnII, and VlnIII parts play sustained notes. The Vla part plays a similar sustained line. The Cbx part has a melodic line with accents. The Bgos-Cam part has a rhythmic pattern of eighth notes. The Btr part has a rhythmic pattern of eighth notes with 'x' marks above the notes. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

31

ff

3

3

3

3

31

mf

mf

mf

mf

31

ff

f

f

Só Pra Terminar

The musical score is arranged in a system with seven staves. The top staff is for TptBb (Trumpet B-flat) in treble clef, starting at measure 34. It features a melodic line with red accents, including slurs and triplets. The next three staves are for VlnI, VlnII, and VlnIII (Violins I, II, and III) in treble clef, each playing a sustained whole note. The fourth staff is for Vla (Viola) in bass clef, also playing a sustained whole note. The fifth staff is for Cbx (Cello) in bass clef, playing a rhythmic pattern of eighth notes with slurs. The sixth staff is for Bgos-Cam (Bassoon/Campana) in bass clef, playing a rhythmic pattern of eighth notes with slurs. The seventh staff is for Btr (Bass Drum) in bass clef, playing a rhythmic pattern of eighth notes with slurs. The score is divided into three measures by vertical bar lines.

37 1ª VEZ 2ª VEZ

TptBb

VlnI

VlnII

VlnIII

Vla

Cbx

Bgos-Cam

Btr

ff

f

f

f

ff

ff

ff

D.S. al Coda

The musical score for page 14 of 'Tardes no Vergel' is arranged for a full orchestra. It begins at measure 40. The instruments and their parts are as follows:

- TptBb:** Features a melodic line with accents and dynamic markings of *ff*, *mf*, and *ffff*.
- VlnI:** Plays a rhythmic pattern with dynamic markings of *mf* and *ffff*.
- VlnII:** Plays a rhythmic pattern with dynamic markings of *mf* and *ffff*.
- VlnIII:** Plays a rhythmic pattern with dynamic markings of *mf* and *ffff*.
- Vla:** Plays a rhythmic pattern with dynamic markings of *mf* and *ffff*.
- Cbx:** Plays a rhythmic pattern with dynamic markings of *mf* and *ffff*.
- Bgos-Cam:** Features a melodic line with dynamic markings of *f* and *ffff*.
- Btr:** Features a melodic line with dynamic markings of *f* and *ffff*.

A red crescendo hairpin spans across all parts, indicating a gradual increase in volume from *mf* to *ffff*.

Terminar

The musical score for 'Terminar' is presented in a multi-staff format. The top staff is a piano part, featuring a melodic line with various ornaments and dynamics, including a prominent *ff* (fortissimo) marking. Below it are five staves for strings, each with its own *ff* marking. The string parts consist of rhythmic patterns and sustained chords. The score is divided into two systems by a vertical blue line. The first system contains the first four staves, and the second system contains the remaining two staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Ao Compasso 10

The musical score for measures 45-50 includes the following parts and dynamics:

- TptBb:** Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *mp* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- VlnI:** Treble clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *mp* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- VlnII:** Treble clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *mp* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- VlnIII:** Treble clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *mp* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- Vla:** Bass clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *mp* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- Cbx:** Bass clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *mp* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- Bgos-Cam:** Treble clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *f* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.
- Btr:** Treble clef, key signature of two sharps. Measure 45 starts with a whole note chord (F#4, C#5, G5, E5) with a *f* dynamic. A red hairpin indicates a crescendo to *ffff* by measure 50.

47 \emptyset

TptBb *ff* *mp*

VlnI *mp* *mp*

VlnII *mp* *mp*

VlnIII *mp* *mp*

Vla *mp* *mp*

Cbx *ff* *mp*

Bgos-Cam *f* *mp*

Btr *f* *mp*

Musical score for measures 49-50, featuring the following instruments and parts:

- TptBb**: Treble clef, melodic line with a slur across measures 49 and 50.
- VlnI**: Treble clef, melodic line with a slur across measures 49 and 50.
- VlnII**: Treble clef, melodic line with a slur across measures 49 and 50.
- VlnIII**: Treble clef, melodic line with a slur across measures 49 and 50.
- Vla**: Bass clef, melodic line with a slur across measures 49 and 50.
- Cbx**: Bass clef, melodic line with a slur across measures 49 and 50.
- Bgos-Cam**: Treble clef, rhythmic accompaniment consisting of eighth notes.
- Btr**: Bass clef, rhythmic accompaniment consisting of sixteenth notes.

Dynamic markings *ffff* are present at the end of each staff.