

Rua da Praia

Composição: Francisco Moura

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Rua da Praia

Frevo

Regência

Composição: Francisco Moura

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The musical score is arranged for a large ensemble. It begins with a blue double bar line and a blue 'S' symbol. The Sax Alto 1, 2, Tenor 1, and Tenor 2 parts play a melodic line starting in the second measure, marked with a green *ff*. The Trompete B♭ 1-4 and Trombone 1-4 parts play a rhythmic accompaniment, also marked with a green *ff*. The Tuba C part plays a simple bass line. The Caixa part plays a steady eighth-note pattern. The Surdo part plays a simple bass line. The Harmonia part provides the harmonic support with chords: Gm, D7, Gm, Gm7, G7, Cm7, G7, Cm7.

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The musical score is arranged in a standard orchestral format. It includes staves for:

- Saxophones: SxA 1, SxA 2, SxT 1, SxT 2
- Trumpets: Tpt B \flat 1, Tpt B \flat 2, Tpt B \flat 3, Tpt B \flat 4
- Trombones: Tbn 1, Tbn 2, Tbn 3, Tbn 4
- Tuba: Tbc
- Conga: Cx
- Snare Drum: Srd
- Horn: Hrmn

The score is in 4/4 time and features a key signature of one sharp (F#). The horn part includes a sequence of chords: Am7(b5), D7, Gm, D7, Gm, D7, Gm, Dm7(b5), G, and G7. The conga part features a rhythmic pattern of eighth notes with accents. The saxophone and trumpet parts have melodic lines with slurs and accents. The trombone parts provide harmonic support with sustained notes and some melodic movement.

À Coda Θ

The score is for a 4-measure section, starting at measure 12. It features four woodwind staves (SxA 1, SxA 2, SxT 1, SxT 2) and four trumpet staves (Tpt B \flat 1, 2, 3, 4). The trombone section includes four staves (Tbn 1, 2, 3, 4) and a tuba (TbC). Percussion includes Congas (Cx) and Snare Drum (Srd). The string section (Hrnn) is shown with a grand staff. The woodwinds and trumpets play a melodic line with slurs and accents. The trombones and tuba play a rhythmic accompaniment. The percussion parts are marked with a slash, indicating they are not to be played. The string part consists of sustained chords. The score is divided into two repetitions: '1ª VEZ' and '2ª VEZ'. The first repetition ends with a double bar line and repeat dots, followed by a blue vertical line. The second repetition starts after the blue line. The dynamic marking *ff* is present at the beginning of the second repetition for the brass instruments. The key signature is one sharp (F#) and the time signature is 4/4.

12

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

Hrnn

12

Cm7

Am7(b5)

Gm

Gm

Am7(b5)

F

F \sharp ^o

Gm n.c.

Gm n.c.

1ª VEZ

2ª VEZ

ff

ff

ff

ff

ff

ff

ff

ff

ff

The musical score is arranged for a large ensemble. It begins at measure 20. The saxophone section (SxA 1, SxA 2, SxT 1, SxT 2) plays a melodic line with dynamics of *f* and *ff*. The trumpet section (Tpt B \flat 1-4) and trombone section (Tbn 1-4) play a rhythmic accompaniment with *ff* dynamics. The conga (Cx) plays a steady eighth-note pattern, and the snare (Srd) plays a simple rhythmic pattern. The horn (Hrnn) provides harmonic support with chords: Gm, C7, F, Am7(b5), D, D7, B \flat , Gm, C7, F, D7, Cm, F7, B \flat . Red markings and slurs are present throughout the score.

28

SxA 1

SxA 2

SxT 1

SxT 2

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

TbC

Cx

Srd

Hrnn

28

Gm C7 F Am7(b5) D7 F7 B \flat D7 Gm Eb Am7(b5) F F \sharp ⁰

D.S. al Coda