

Caminhemos

Composição: José Ivo Queiroz de Bulhões

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Clarinete

Acordeom

Cavaco Sl

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



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Caminhemos

Regência

Choro

Composição: Ivo Bulhões

Arranjo: JG BRandão

The musical score is for the piece "Caminhemos" in 2/4 time, composed by Ivo Bulhões and arranged by JG BRandão. The score is for a Choro ensemble and consists of eight staves. The key signature is two sharps (F# and C#). The piece is divided into three measures. The first measure is mostly silent for all instruments. The second measure features the Clarinete Bb and Violão 6. The third measure features the Clarinete Bb, Cavaco Ac, Violão 7, Violão 6, Pandeiro, and Surdo. Dynamics include *ff* (fortissimo) and *f* (forte). A blue section sign is present at the beginning of the third measure.

Clarinete B_b: Treble clef, 2/4 time. Measure 3: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4.

Acordeom: Treble clef, 2/4 time. Measures 1-3: Silent.

Cavaco Sl: Treble clef, 2/4 time. Measures 1-3: Silent.

Cavaco Ac: Treble clef, 2/4 time. Measure 3: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4.

Violão 7: Treble clef, 2/4 time. Measure 1: *ff* (fortissimo), notes: G4, A4, B4, C5, B4, A4, G4. Measure 2: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4. Measure 3: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4.

Violão 6: Treble clef, 2/4 time. Measure 1: *ff* (fortissimo), notes: G4, A4, B4, C5, B4, A4, G4. Measure 2: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4. Measure 3: *f* (forte), notes: G4, A4, B4, C5, B4, A4, G4.

Pandeiro: Percussion clef, 2/4 time. Measure 3: Notes: G4, A4, B4, C5, B4, A4, G4.

Surdo: Percussion clef, 2/4 time. Measure 3: *ff* (fortissimo), notes: G4, A4, B4, C5, B4, A4, G4.

The musical score is arranged for eight instruments. The top staff is for Clarinete B (ClB), followed by Acordeão (Acrdm), Cavaquinho Solista (CvcSl), Cavaquinho Acústico (CvcAc), Violão 7 (VI7), Violão 6 (VI6), Pandeiro (Pndr), and Sarracina (Srd). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The CvcAc and VI7 parts include triplet markings. The VI6 part includes red stems with horizontal bars. The Pndr part features a consistent rhythmic pattern with accents. The Srd part has a simple accompaniment pattern.

Caminhemos

The musical score is arranged in eight staves. The top staff, labeled 'ClB', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth notes and slurs. The second staff, 'Acrdm', is a grand staff with a treble clef and contains whole rests. The third staff, 'CvcSl', is a grand staff with a treble clef and contains whole rests. The fourth staff, 'CvcAc', is a grand staff with a treble clef and contains complex chordal textures with many beamed notes. The fifth staff, 'Vl7', is in treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The sixth staff, 'Vl6', is in treble clef and contains a melodic line with eighth notes and slurs. Below the Vl6 staff are red notes on a bass line. The seventh staff, 'Pndr', is in a percussion clef and contains a rhythmic pattern of eighth notes with accents. The eighth staff, 'Srd', is in a percussion clef and contains a simple rhythmic pattern of eighth notes.

The musical score is arranged in a system of eight staves. The top staff is for Clarinete Basso (ClBb) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Acordão (Acrdm) in treble clef. The third staff is for Cavaquinho Solista (CvcSl) in treble clef. The fourth staff is for Cavaquinho Acústico (CvcAc) in treble clef. The fifth staff is for Violão 7 (Vl7) in treble clef. The sixth staff is for Violão 6 (Vl6) in treble clef. The seventh staff is for Pandeiro (Pndr) in a high register. The eighth staff is for Sarrabá (Srd) in a high register. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A blue bracket on the left side groups the CvcSl, CvcAc, Vl7, and Vl6 staves. Red notes are present in the Vl6 staff. The number '12' is written above the first measure of several staves. The number '3' appears under a triplet in the CvcAc and Vl7 staves. The number '6' appears under a sextuplet in the Vl7 staff. The number '3' also appears under a triplet in the Vl6 staff.

À Coda Φ

16

ClB \flat

16

Acrdm

16

CvcSl

16

CvcAc

3

3

3

f

VI7

f

VI6

f

16

Pndr

ff

16

Srd

ff

The musical score is arranged in eight staves. The top staff, labeled 'CIB', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with red slurs and accents. The second staff, 'Acrdm', is a blank staff with a treble clef. The third staff, 'CvcSl', is also a blank staff with a treble clef. The fourth staff, 'CvcAc', is in treble clef and features a complex rhythmic accompaniment with chords and triplets. The fifth staff, 'VI7', is in treble clef and contains a melodic line with triplets. The sixth staff, 'VI6', is in treble clef and contains a melodic line with triplets. Below the VI6 staff, there are red stems with horizontal bars. The seventh staff, 'Pndr', is in a percussion clef and contains a rhythmic pattern with accents. The eighth staff, 'Srd', is in a percussion clef and contains a simple rhythmic pattern. The score is divided into four measures by vertical bar lines.

24

ClB_b

24

Acrdm

24

CvcSl

CvcAc

VI7

VI6

24

Pndr

24

Srd

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: CI B \flat , Acrdm, CvcSl, CvcAc, VI7, VI6, Pndr, and Srd. The key signature is two sharps (F# and C#). The score begins at measure 28. The CI B \flat staff features a melodic line with slurs and accents. The Acrdm and CvcSl staves are mostly empty, with some rests. The CvcAc staff contains complex chordal textures with triplets and sixteenth-note patterns. The VI7 and VI6 staves show rhythmic accompaniment with triplets and sixteenth-note runs. The Pndr staff has a steady eighth-note accompaniment with accents. The Srd staff provides a simple bass line with quarter notes and rests. Red stems are visible below the VI6 staff, and blue stems are visible below the CvcSl staff.

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Clarinete Bb (ClB_b):** Treble clef, starting at measure 32 with a melodic line featuring eighth-note patterns and slurs.
- Acordeon (Acrdm):** Treble clef, mostly silent until measure 32, then playing a melodic line with a forte (*ff*) dynamic marking.
- Cavaquinho Solista (CvcSl):** Treble clef, mostly silent throughout the page.
- Cavaquinho Acústico (CvcAc):** Treble clef, playing a rhythmic accompaniment with chords and triplets (marked with '3').
- Violão 17 (VI7):** Treble clef, playing a rhythmic accompaniment with eighth-note patterns.
- Violão 16 (VI6):** Treble clef, playing a rhythmic accompaniment with eighth-note patterns.
- Pandeiro (Pndr):** Percussion staff with a double bar line, playing a rhythmic pattern with accents (^).
- Sarrabá (Srd):** Percussion staff with a double bar line, playing a simple rhythmic pattern.

36

ClBb

36

Acrdm

36

CvcSl

36

CvcAc

3

VI7

6

VI6

36

Pndr

36

Srd

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Clarinete Bb (ClB_b):** Treble clef, key signature of two sharps (F# and C#). The staff contains whole rests.
- Acordeon (Acrdm):** Treble clef, key signature of two sharps. Features eighth-note patterns, slurs, and a fermata.
- Violoncello Solista (CvcSl):** Treble clef, key signature of two sharps. Contains whole rests.
- Violoncello Acompanhamento (CvcAc):** Treble clef, key signature of two sharps. Features chords and triplets.
- Violino 7 (Vl7):** Treble clef, key signature of two sharps. Features eighth-note patterns and triplets.
- Violino 6 (Vl6):** Treble clef, key signature of two sharps. Features eighth-note patterns and triplets.
- Pandeiro (Pndr):** Percussion staff with a double bar line and a series of eighth notes with accents.
- Srd:** Percussion staff with a double bar line and a series of eighth notes with accents.

44

CIB

44

Acrdm

44

CvcSl

CvcAc

3

3

VI7

VI6

44

Pndr

44

Srd

48

ClB_b

48

Acrdm

48

CvcSl

48

CvcAc

3

3

3

6

VI7

VI6

48

Pndr

48

Srd

ff

f

The musical score is arranged in a system of staves. The top staff is for Clarinet Bb (ClB_b), which is mostly silent. The second staff is for Accordion (Acrdm), featuring a complex melodic line with triplets and a red wavy line indicating a tremolo. The third staff is for Cello Solo (CvcSl), with a dynamic marking of *ff* and a melodic line. The fourth staff is for Cello Alto (CvcAc), featuring a rhythmic accompaniment with triplets. The fifth staff is for Viola 7 (VI7), with a melodic line including a sextuplet. The sixth staff is for Viola 6 (VI6), with a rhythmic accompaniment and a dynamic marking of *f*. The seventh staff is for Pandeiro (Pndr), with a rhythmic pattern. The eighth staff is for Sordina (Srd), with a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and the measure number 48 is indicated at the beginning of each staff.

52

ClB_b

52

Acrdm

52

CvcSl

CvcAc

3

VI7

VI6

6

52

Pndr

52

Srd

55

ClB_b

55

Acrdm

55

CvcSl

CvcAc

3

3

3

VI7

VI6

55

Pndr

55

Srd

59

CIB_b

59

Acrdm

59

CvcSl

CvcAc

VI7

VI6

59

Pndr

59

Srd

62

ClB_b

62

Acrdm

62

CvcSl

CvcAc

VI7

VI6

62

Pndr

62

Srd

65
ClB_b

65
Acrdm

65
CvcSI

65
CvcAc

VI7

VI6

65
Pndr

65
Srd

f

pp

3

6

3

6

3

6

The musical score is arranged in a system of seven staves. The top staff is for Clarinet Bb (ClBb), followed by Acordão (Acrdm), Violão (CvcSl), Viola 17 (CvcAc), Viola 16 (VI7), Viola 16 (VI6), Pandeiro (Pndr), and Sordina (Srd). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 67. The Clarinete Bb part features a melodic line with slurs and accents. The Acordão and Violão parts are mostly rests. The Viola 17 part has a forte (f) dynamic marking. The Viola 16 part has a rhythmic pattern with accents. The Pandeiro part has a steady eighth-note pattern with accents. The Sordina part has a simple rhythmic pattern with accents.

71

ClB_b

71

Acrdm

71

CvcSl

71

CvcAc

VI7

VI6

71

Pndr

71

Srd

74

ClB_b

74

Acrdm

74

CvcSl

CvcAc

3 3

VI7

VI6

74

Pndr

74

Srd

D.S. al Coda

77

ClBb

77

Acrdm

77

CvcSl

CvcAc

VI7

VI6

77

Pndr

77

Srd

Caminhemos

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a forte (*f*) dynamic marking. The lower staff is a bass line with a common time signature, showing a simple accompaniment pattern.

The second system of musical notation is a complex arrangement with five staves. The top staff has a treble clef and a key signature of one flat (Bb). It includes a melodic line with a mezzo-forte (*mf*) dynamic marking and a fermata. The second staff is a piano accompaniment with a mezzo-forte (*mf*) dynamic marking. The third staff is a bass line with a forte (*f*) dynamic marking. The fourth and fifth staves provide further accompaniment. Below the staves, there are red vertical lines and dots, possibly indicating fingerings or specific notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a forte (*f*) dynamic marking and accents (^) over several notes. The lower staff is a bass line with a forte (*f*) dynamic marking, also featuring accents (^) over several notes.