

Oito e Meio

Composição: Ivan Bulhões

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Clarinete

Cavaco Ac

Violão 7

Violão 6

Pandeiro

Surdo



©Maceió-AL, 20 de março de 2019

Oito e Meio

Regência

Choro

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Andto Sugerido ♩=64

The musical score is arranged for a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Andto Sugerido' with a quarter note equal to 64 beats per minute. The score is divided into two systems of staves. The first system includes Clarinete Bb, Cavaco Ac, Violão 7, Violão 6, Pandeiro, Surdo, and Harmonia. The second system includes CIBb, CvcAc, VI7, VI6, Pndr, Srd, and Hrmn. Dynamics such as *ff* and *f* are indicated throughout. The Harmonia part shows chords: Dm7, F°, A/E, and Dm7 in the first system, and Dm7/F, C7, Bb7, A7, and Dm7 in the second system. Red markings are present on the Violão 6 and CIBb staves.

Musical score for measures 11-15. The score includes staves for CIB \flat , CvcAc, VI7, VI6, Pndr, Srd, and Hrmn. The Hrmn staff shows chords: F $^\circ$, A7/E, E \flat $^\circ$, Gm7, and Dm7. Red stems are present in the VI6 and Hrmn staves.

Musical score for measures 16-20. The score includes staves for CIB \flat , CvcAc, VI7, VI6, Pndr, Srd, and Hrmn. The Hrmn staff shows chords: E7(b9), A7(b13), Dm7, Gm, Dm7, F $^\circ$, and A/E. The CIB \flat staff has markings "Ao Fine" and "À Coda Φ ". The VI6 staff has markings "ff" and "f".

21

CIB \flat

CvcAc

V17

V16

Pndr

Srd

Hrnm

Dm7 *Dm7/F* *C7* *B \flat 7* *A7*

26

CIB \flat

CvcAc

V17

V16

Pndr

Srd

Hrnm

Dm7 *F $^\circ$* *A7/E* *E \flat $^\circ$* *Gm7*

31

CIBb

CvcAc

VI7

VI6

Pndr

Srd

Hrmn

Dm7 E7(b9) A7(b13) Dm Db7 C7 F6

36

CIBb

CvcAc

VI7

VI6

Pndr

Srd

Hrmn

A7 Eb° Ab° F6 G7

1ª VEZ

D.S. al Coda

Musical score for measures 41-45. The score is for a band and includes parts for CIB, CvcAc, VI7, VI6, Pndr, Srd, and Hrnm. The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 starts with a 2^a Vez bracket. Dynamics include *p* and *mp*. A Coda symbol is present at the end of the section. Chords for Hrnm are C7, G7, C7, and F6.

Musical score for measures 46-50. The score continues with the same instruments. Dynamics include *f* and *ff*. There are triplets in the CvcAc and VI7 parts. Chords for Hrnm are Gm7, C7, F6, Ab°, Am7, G7, and C7.

52

CIB^b *p* *ff*

CvcAc *p* *f*

VI7 *mp* *ff*

VI6 *mp*

Pndr *p* *ff*

Srd *p* *ff*

Hrnm *F* *F7(#5)* *Gm7* *C7* *F7* *B°* *Bb°*

57

CIB^b *D.S. al Fine* *Fine*

CvcAc *mp*

VI7

VI6

Pndr

Srd

Hrnm *Am7* *Ab°* *Gm7* *C7* *F* *Dm7* *Gm7*

62

CIB \flat

CvcAc

VI7

VI6

62 *f*

Pndr

Srd

62

Hrmn

62 Dm7 E7(b9) A7(b13) Dm7 Gm Dm