

Doce de Leite

Composição: Néelson Ribeiro de Almeida

Arranjo: JG BRandão

Ficha Técnica

The Hill Whiners

Bandolim

Cavaquinho

Clarinete

Acordeom

Violão 7

Violão 6

Pandeiro

Tantan



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Doce de Leite

Regência

Choro

Composição: Néelson Almeida

Arranjo: JG BBrandão

The musical score is arranged for a 2/4 time signature. It features the following instruments and parts:

- Bandolim:** Starts with a rest, then plays a melodic line with *ff* dynamics.
- Clarinete B_b:** Remains silent throughout the first system.
- Acordeon:** Remains silent throughout the first system.
- Violão 7:** Plays a rhythmic accompaniment with *ff* dynamics.
- Violão 6:** Plays a rhythmic accompaniment with *f* dynamics.
- Cavaquinho:** Plays a rhythmic accompaniment with *f* dynamics, including triplets.
- Pandeiro:** Plays a rhythmic accompaniment with *ff* dynamics.
- Surdo:** Plays a rhythmic accompaniment with *ff* dynamics.

The second system (measures 6-9) includes:

- Bndl:** Enters with a melodic line, marked with a blue **S** symbol and *ff* dynamics.
- Cl B_b:** Remains silent.
- Acrd:** Remains silent.
- V17:** Plays a melodic line with *f* dynamics.
- V16:** Plays a rhythmic accompaniment with *f* dynamics.
- Cvq:** Plays a rhythmic accompaniment with *mf* dynamics.
- Pnd:** Plays a rhythmic accompaniment with *f* dynamics.
- Srd:** Plays a rhythmic accompaniment with *f* dynamics.

11

Bndl

Cl B \flat

Acrd

Vl7

Vl6

Cvq

Pnd

Srd

17

Bndl

Cl B \flat

Acrd

Vl7

Vl6

Cvq

Pnd

Srd

À Coda Φ

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bndl** (Bassoon): Measures 22-27 are mostly rests. Measure 28 has a whole note rest.
- Cl Bb** (Clarinet in Bb): Starts at measure 22 with a *fff* dynamic. Features complex rhythmic patterns with accents (>) and slurs. Measure 28 continues with similar patterns.
- Acrd** (Acordão): Measures 22-27 are rests. Measure 28 has a whole note rest.
- Vl7** (Violin 7): Measures 22-27 have a sixteenth-note pattern with a '6' fingering. Measure 28 has a sixteenth-note pattern with a '6' fingering.
- Vl6** (Violin 6): Measures 22-27 have a sixteenth-note pattern. Measure 28 has a sixteenth-note pattern.
- Cvq** (Cavaquinho): Measures 22-27 have chords with triplets (3) and accents (>). Measure 28 has chords with triplets (3) and accents (>).
- Pnd** (Pandeiro): Measures 22-27 have a rhythmic pattern of eighth notes. Measure 28 has a rhythmic pattern of eighth notes.
- Srd** (Surdo): Measures 22-27 have a rhythmic pattern of eighth notes. Measure 28 has a rhythmic pattern of eighth notes.

The musical score is arranged in a system with eight staves. The instruments are: Bndl (Bassoon), Cl B♭ (Clarinet in B-flat), Acrd (Acordão), Vl7 (Violin 7), Vl6 (Violin 6), Cvq (Cavaquinho), Pnd (Pandeiro), and Srd (Surdo). The score is divided into two systems, with the first system starting at measure 35 and the second at measure 41. The key signature is one flat (B-flat major). The first system includes dynamics *ff* and *f*, and articulation marks (>). The second system includes dynamics *f* and articulation marks (>). Fingerings are indicated with numbers 3 and 6. The score is written in a standard musical notation with treble and bass clefs.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bndl**: Flute part, starting at measure 46.
- Cl Bb**: Clarinet in B-flat part, starting at measure 46.
- Acrd**: Acoustic guitar part, starting at measure 46, with a dynamic marking of *mf*.
- Vl7**: Violin 7 part, starting at measure 46, featuring a sextuplet (6) and a triplet (3).
- Vl6**: Violin 6 part, starting at measure 46.
- Cvq**: Cavaquinho part, starting at measure 46, with a dynamic marking of *mf* and a triplet (3).
- Pnd**: Piano part, starting at measure 46, with a dynamic marking of *mf*.
- Srd**: Sarrundá part, starting at measure 46, with a dynamic marking of *mf*.

The score continues from measure 52, where the **Bndl** part has a dynamic marking of *mp* and a crescendo leading to *p*. The **Acrd** part continues with slurs and triplets. The **Vl7** part has a triplet (3) at the beginning of the section. The **Cvq** part continues with triplets and slurs. The **Pnd** and **Srd** parts continue with their respective rhythmic patterns.

59

Bndl

Cl B \flat

Acrd

Vl7

Vl6

Cvq

Pnd

Srd

65

Bndl

Cl B \flat

Acrd

Vl7

Vl6

Cvq

Pnd

Srd

D.S. al Coda

70

Bndl

ff

70

Cl B \flat

ff

70

Acrd

70

V17

V16

Cvq

mf

70

Pnd

f

70

Srd

f

Φ

6

3

3