

Maestro Eraldo Estevam da Trindade ***(O Primeiro Tenente)***

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Symphony Band

Flautim

Flauta

Oboé

Corne Inglês

Fagote

Requinta

Clarinete: 2

Clarinete Baixo

Contrafagote

Sax alto: 2

Sax Tenor: 2

Sax Barítono

Trompete: 4

Trompa F: 4

Trombone: 3

Trombone Baixo

Eufônio

Tuba

Caixa Pratos

Bombo



Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)

Dobrado Sinfônico

Composição e arranjo

José Gomes Brandão

Regência

Andamento Sugerido ♩ = 112

The musical score is arranged for a symphony orchestra and includes the following parts:

- Flautim: *ff*
- Flauta: *ff*
- Oboé: *p*
- Corne Inglês: *p*
- Fagote: *ff*
- Requinta E: *ff*
- Clarinete B. 1-2: *p*
- Clarinete Baixo B.: *p*
- Contrafagote: *ff*
- Sax Alto 1-2: *mp*
- Sax Tenor 1-2: *mp*
- Sax Barítono: *mp*
- Trompete B. 1-4: *ff*
- Trompa F 1-4: *ff*
- Trombone 1-3: *ff*
- Trombone Baixo: *ff*
- Eufônio: *mp*
- Tuba C: *ff*
- Caixa: *ff*
- Pratos: *ff*
- Bombo: *ff*

The score features various musical notations including triplets, accents, and dynamic markings. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

À Coda

1ª VEZ

33 2ª VEZ

Flm

Fla

Ob

C Ing

Fgt

Ré5ª E

Cl B1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

Cx

Prts

Bmb

Fltm

Fla

Ob

C Ing

Fgt

R65ª E

Cl B-1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

Cx

Prts

Bmb

78 Fltm

78 Fla

Ob

78 C Ing

Fgt

78 Ré5ª E

Cl B1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

78 Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

78 Cx

Prts

78 Bmb

89

Fltm *ff*

Fla *ff*

Ob *ff* *f*

C Ing *ff*

Fgt *ff*

Ré5ª E *ff*

Cl B1-2 *ff* *f*

Cl Bx B *ff*

CntrFgt

Sx A1-2 *ff*

Sx T1-2 *ff*

Sx B *ff*

89

Tpt B1-4 *ff* *ff*

Tpa F1-4 *ff* *mp*

Tbn1-3 *ff*

Tbn Bx *ff*

Euf *f*

Tb C *ff* *f*

89

Cx *ff*

Prts *ff*

89

Bmb *ff*

98

Flm

Fla

Ob

C Ing

Fgt

Ré5ª E

Cl Bx 1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

98

Tpt B 1-4

Tpa F1-4

Tbn 1-3

Tbn Bx

Euf

Tb C

98

Cx

Prts

98

Bmb

107

Fltm

Fla

Ob

C Ing

Fgt

Ré5ª E

Cl B1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

107

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

107

Cx

Prts

107

Bmb

132

Fltm

Fla

Ob

C Ing

Fgt

R65ª E

Cl B1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

132

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

132

Cx

Prts

132

Bmb

141

Flm

Fla

Ob

C Ing

Fgt

R65ª E

Cl Bb 1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

Tpt Bb 1-4

Tpa F1-4

Tbn 1-3

Tbn Bx

Euf

Tb C

Cx

Prts

Bmb

141

1ª VEZ

2ª VEZ

ff

f

f

151

Fltm

Fla

Ob

C Ing

Fgt

R65ª E

Cl B1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

151

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

151

Cx

Prts

151

Bmb

D.S. al Coda

182

Fltm

Fla

Ob

C Ing

Fgt

Ré5ª E

Cl B1-2

Cl Bx B

Cntr Fgt

Sx A1-2

Sx T1-2

Sx B

182

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

182

Cx

Prts

182

Bmb

192

Flm

Fla

Ob

C Ing

Fgt

Ré5ª E-

Cl B1-2

Cl Bx B-

CntrFgt

Sx A1-2

Sx T1-2

Sx B

192

Tpt B1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

192

Cx

Prts

192

Bmb

mf

mp

mf

p

mf

f

mf

mf

210

Fltm

Fla

Ob

C Ing

Fgt

R65ª E

Cl B-1-2

Cl Bx B

CntrFgt

Sx A1-2

Sx T1-2

Sx B

210

Tpt B-1-4

Tpa F1-4

Tbn1-3

Tbn Bx

Euf

Tb C

210

Cx

Prts

210

Bmb

Musical score for a brass and woodwind ensemble, measures 221-230. The score includes parts for Flute (Flm), Flute (Fla), Oboe (Ob), Clarinet in G (C Ing), Bassoon (Fgt), Euphonium (Ré5ª E), Clarinet in Bb (Cl B-1-2), Clarinet in Bb (Cl Bx B), Contrabassoon (CntrFgt), Saxophone A1-2 (Sx A1-2), Saxophone T1-2 (Sx T1-2), Saxophone B (Sx B), Trumpet B1-4 (Tpt B1-4), Trombone F1-4 (Tpa F1-4), Trombone 1-3 (Tbn1-3), Trombone Bx (Tbn Bx), Euphonium (Euf), Trombone C (Tb C), Cymbal (Cx), Percussion (Prts), and Bombardone (Bmb). The score features various musical notations including dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills).

This musical score page contains 16 staves of music for measures 232 through 241. The instruments are: Fltm (Flute), Fla (Flute), Ob (Oboe), C Ing (Clarinet in G), Fgt (Bassoon), Ré5ª E (Soprano Saxophone), Cl B1-2 (Clarinet in Bb), Cl Bx B (Clarinet in Bb), CntrFgt (Contrabassoon), Sx A1-2 (Soprano Saxophone), Sx T1-2 (Tenor Saxophone), Sx B (Baritone Saxophone), Tpt B1-4 (Trumpet in Bb), Tpa F1-4 (Trumpet in F), Tbn1-3 (Tenor Trombone), Tbn Bx (Baritone Trombone), Euf (Euphonium), Tb C (Tuba), Cx (Cymbal), Prts (Drum Set), and Bmb (Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks and dynamic markings. A red wavy line above measures 235-236 indicates a specific performance instruction.