

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Clarinete B \flat 1

Composição e arranjo
José Gomes Brandão

Andamento Sugerido $\text{♩} = 112$

The musical score is written for Clarinet B \flat 1 in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff (measures 14-23) features a dynamic of *f* and includes triplet markings. The third staff (measures 24-33) is marked "À Coda" and contains two first endings ("1ª VEZ" and "2ª VEZ") with a dynamic of *p*. The fourth staff (measures 34-42) has a dynamic of *f* followed by *mp*. The fifth staff (measures 43-51) is marked *pp*. The sixth staff (measures 52-60) includes dynamics of *mp*, *f*, and *p*, with a trill marking. The seventh staff (measures 61-64) is marked *ff* and includes trill markings. The eighth staff (measures 65-72) features dynamics of *sfz* and *ff*, with triplet markings. The ninth staff (measures 73-81) includes triplet markings and a final dynamic of *ff*. The piece concludes with a 2/4 time signature change.

77 *ff* *p*

87 *ff* *f*

97 *mp*

107 *f*

116 *ff*

124

130 *mf*

139 1ª VEZ 2ª VEZ

148 *D.S. al Coda*

161 1ª VEZ 2ª VEZ *p*

170 *f ff* *TRIO* *p*

179

190

mp

197

mf

207

1ª VEZ 2ª VEZ

ff *p* *ff* *f*

213

224

235