

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Clarinete B \flat 2

Composição e arranjo
José Gomes Brandão

Andamento Sugerido $\text{♩} = 112$

The musical score is written for Clarinet B \flat 2 in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff features a dynamic of *f* and includes triplet markings. The third staff is marked "À Coda" and contains two first endings, labeled "1ª VEZ" and "2ª VEZ", both starting with a dynamic of *p*. The fourth staff continues with a dynamic of *f* and includes triplet markings. The fifth staff has a dynamic of *mp* and includes triplet markings. The sixth staff shows dynamics of *pp*, *mp*, and *f*. The seventh staff includes a trill (*tr*) and a dynamic of *ff*. The eighth staff starts with a dynamic of *sfz* and includes triplet markings. The ninth staff has a dynamic of *ff* and includes triplet markings. The tenth staff concludes with a dynamic of *ff* and includes triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

76 *ff* *p*

85 *ff*

95 *f* *mp*

105 *f*

114 *ff*

123

129 *mf*

137

145 1ª VEZ 2ª VEZ *D.S. al Coda*

156 1ª VEZ 2ª VEZ

p *f* *ff*

177 **TRIO**
p

188
mp

196
mf

207 1ª VEZ 2ª VEZ
ff *p* *ff* *f*

212 3 3

219

228 3 3 3

236 3 3 3 3 3 3 3