

# Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)  
Dobrado Sinfônico

Clarinete Baixo B $\flat$

Composição e arranjo  
José Gomes Brandão

Andamento Sugerido  $\text{♩} = 112$

The musical score is written for Clarinet Bass B $\flat$  in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *p*, *f*, *mp*, *pp*, *ff*, and *sfz*. There are also articulations like accents, slurs, and breath marks. The score includes a Coda section starting at measure 24, marked "1ª VEZ" and "2ª VEZ". The key signature changes from one flat to two flats, and the time signature changes from 2/4 to 4/4 at measure 52. The score ends with a double bar line at measure 83.

91

ff

125

mf

135

145

1ª VEZ 2ª VEZ

156

1ª VEZ

165

2ª VEZ

*D.S. al Coda*

173

ff

TRIO

p

183

1ª VEZ

209

2ª VEZ

f

221

235