

# Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)  
Dobrado Sinfônico

Sax Alto 1

Composição e arranjo  
José Gomes Brandão

Andamento Sugerido ♩ = 112

The musical score is written for Sax Alto 1 in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff is marked 'À Coda' and contains a first ending. The third staff has a second ending. The score includes various dynamics such as *mp*, *f*, *p*, *pp*, *ff*, and *sfz*. Articulations include accents, slurs, and trills. There are also triplets and a 7-measure rest. The piece concludes with a key signature change to D major.

92 Musical notation for measures 92-108. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes a triplet of eighth notes, a repeat sign with a first ending of 27 measures and a second ending of 8 measures, and a dynamic marking of *f*.

133 Musical notation for measures 133-147. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a 7-measure first ending and a 2-measure second ending, with dynamic markings of *f* and *mp*.

148 Musical notation for measures 148-171. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a 14-measure first ending and a 2-measure second ending, with a dynamic marking of *mp* and the instruction *D.S. al Coda*.

172 Musical notation for measures 172-181. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a triplet of eighth notes, a key signature change to two sharps (F# and C#), and a dynamic marking of *p*. The section is labeled *TRIO*.

182 Musical notation for measures 182-192. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a triplet of eighth notes and a dynamic marking of *f*.

193 Musical notation for measures 193-204. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a dynamic marking of *mf*.

205 Musical notation for measures 205-214. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a 12-measure first ending and a 2-measure second ending, with dynamic markings of *ff*, *p*, and *ff*.

215 Musical notation for measures 215-232. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a 12-measure first ending and a 2-measure second ending, with dynamic markings of *ff*, *p*, and *ff*.

233 Musical notation for measures 233-242. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a triplet of eighth notes and a dynamic marking of *f*.