

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Sax Barítono

Composição e arranjo
José Gomes Brandão

Andamento Sugerido ♩ = 112

17 *À Coda* \emptyset 1ª VEZ 2ª VEZ

34 *f* *mp*

44 *pp* *mp*

53

62 *p* *ff* *sfz*

67 *ff*

72

77 *ff* *p*

87 *ff*

27

Detailed description: This is a musical score for Saxophone Baritone. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a fermata over a whole note. The melody then moves to a half note, quarter notes, and eighth notes. Dynamics include *mp* and *f*. The second staff is marked '17' and 'À Coda' with a fermata symbol. It features a 7-measure rest followed by a melody. It is divided into two sections: '1ª VEZ' and '2ª VEZ'. Dynamics include *mf*. The third staff starts at measure 34 and features a melody with triplets and accents. Dynamics include *f* and *mp*. The fourth staff starts at measure 44 and features a melody with triplets and accents. Dynamics include *pp* and *mp*. The fifth staff starts at measure 53 and features a melody with accents. The sixth staff starts at measure 62 and features a melody with accents. Dynamics include *p*, *ff*, and *sfz*. The seventh staff starts at measure 67 and features a melody with accents. Dynamics include *ff*. The eighth staff starts at measure 72 and features a melody with accents. The ninth staff starts at measure 77 and features a melody with accents. Dynamics include *ff* and *p*. The tenth staff starts at measure 87 and features a melody with accents and a triplet. It ends with a repeat sign and a fermata over a whole note. Dynamics include *ff*.

122

ff

Musical staff 122-130: Treble clef, key signature of one sharp (F#). Measures 122-130. Dynamics: *ff*. Includes a repeat sign at the beginning.

131

Musical staff 131-141: Treble clef, key signature of one sharp (F#). Measures 131-141.

142

1^a VEZ 2^a VEZ 14 3 1^a VEZ

Musical staff 142-164: Treble clef, key signature of one sharp (F#). Measures 142-164. Includes first and second endings with repeat signs. Dynamics: *ff*.

165

2^a VEZ

D.S. al Coda

165 2 174

Musical staff 165-174: Treble clef, key signature of one sharp (F#). Measures 165-174. Includes a Coda symbol (Ø) and a fermata. Dynamics: *mf*, *f*, *ff*.

175

3

TRIO

175 183

Musical staff 175-183: Treble clef, key signature of two sharps (F#, C#). Measures 175-183. Dynamics: *mp*.

184

Musical staff 184-192: Treble clef, key signature of two sharps (F#, C#). Measures 184-192.

193

193 202

Musical staff 193-202: Treble clef, key signature of two sharps (F#, C#). Measures 193-202. Dynamics: *mf*.

203

1^a VEZ 2^a VEZ

203 210

Musical staff 203-210: Treble clef, key signature of two sharps (F#, C#). Measures 203-210. Includes first and second endings with repeat signs. Dynamics: *ff*, *mp*, *ff*.

211

3 3 3

13

211 229

Musical staff 211-229: Treble clef, key signature of two sharps (F#, C#). Measures 211-229. Includes triplets and a first ending with repeat sign. Dynamics: *f*.

230

3

230 236

Musical staff 230-236: Treble clef, key signature of two sharps (F#, C#). Measures 230-236. Includes a triplet. Dynamics: *f*.

237

3 3 3 3

237 245

Musical staff 237-245: Treble clef, key signature of two sharps (F#, C#). Measures 237-245. Includes triplets. Dynamics: *f*.