

# Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)  
Dobrado Sinfônico

Trompa F 1

Composição e arranjo  
José Gomes Brandão

Andamento Sugerido ♩ = 112

The musical score is written for Trompa F 1 in 2/4 time. It begins with a dynamic marking of *ff* and features several triplet patterns. Measure 9 starts with a *p* dynamic. A *ff* dynamic is reached by measure 15. Measure 19 is marked *f* and includes the instruction "À Coda". The first ending (1ª VEZ) spans measures 19-29, and the second ending (2ª VEZ) spans measures 30-38. Dynamics fluctuate between *ff*, *mp*, *p*, and *mf*. Measure 49 starts with *pp* and reaches *mf* by measure 55. Measure 60 is marked *ff* and includes a *sfz* marking. Measure 66 is marked *ff*. Measure 71 is marked *ff*. Measure 76 is marked *f* and ends with a *p* dynamic.

85 *ff* *mp*

96 *p* *mp*

110 *mf* *f* *ff*

122 *f*

133

144 1ª VEZ 2ª VEZ

154 1ª VEZ

165 *p* *f* *ff* *D.S. al Coda*

175 *p* **TRIO**

184 *p*

194 *mf*

204 *ff* *p* *ff* 1ª VEZ 2ª VEZ

211 *f* 3 3 3

218

225

232 3