

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Trompa F 3

Composição e arranjo
José Gomes Brandão

Andamento Sugerido ♩ = 112

The musical score is written for Trompa F 3 in 2/4 time. It begins with a dynamic marking of *ff* and includes several triplet markings. Measure 9 starts with a *p* dynamic. Measure 19 features a *f* dynamic and the instruction "À Coda". Measure 30 includes a *mp* dynamic and a *ff* dynamic. Measure 40 starts with a *p* dynamic and ends with a *pp* dynamic. Measure 52 includes *mp*, *mf*, and *p* dynamics. Measure 62 features *ff* and *sfz* dynamics. Measure 67 has a *ff* dynamic. Measure 72 includes *f* and *p* dynamics. Measure 77 starts with a *f* dynamic and ends with a *p* dynamic. The score also includes performance instructions such as "1ª VEZ" and "2ª VEZ" for repeated sections.

87

ff *mp*

96

p *mp*

108

mf *f*

119

ff *f*

129

140

1ª VEZ 2ª VEZ

151

161

1ª VEZ 2ª VEZ *D.S. al Coda* \oplus *p*

172

f *ff* *p* **TRIO**

181

191

p

200 *mf* *ff* *p* 1ª VEZ

209 *ff* *f* 2ª VEZ 3 3 3

217

225

233 3

Detailed description: This is a musical score for a single melodic line in treble clef. It consists of five staves of music. The first staff (measures 200-208) starts with a mezzo-forte (*mf*) dynamic, moves to fortissimo (*ff*) in measure 205, and ends with a piano (*p*) dynamic. A first ending bracket labeled '1ª VEZ' spans measures 205-208. The second staff (measures 209-216) begins with fortissimo (*ff*), followed by forte (*f*) in measure 210. It features three triplet markings (labeled '3') over measures 211, 212, and 213. The third staff (measures 217-224) contains a red slur over measures 217-218. The fourth staff (measures 225-232) continues the melodic line. The fifth staff (measures 233-233) ends with a triplet (labeled '3') in measure 233. The score includes various musical notations such as accents (>), slurs, and dynamic markings.