

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Trombone 3

Composição e arranjo
José Gomes Brandão

Andamento Sugerido ♩ = 112

The musical score is written for Trombone 3 in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ff* and includes several triplet markings. A first ending is marked "1ª VEZ" and a second ending "2ª VEZ". The score features a variety of dynamics including *ff*, *p*, *sfz*, and *fff*, along with articulation marks like accents and slurs. A section starting at measure 91 is marked with a 23-measure rest and concludes with a *fff* dynamic. The piece ends with a double bar line.

122

132

142

154

165

D.S. al Coda

177

TRIO

187

198

211

221

235