

# Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)  
Dobrado Sinfônico

Tuba B $\flat$

Composição e arranjo  
José Gomes Brandão

Andamento Sugerido  $\text{♩} = 112$

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *mp*, *mf*, *p*, and *sfz*. There are also performance instructions like *À Coda* and *1ª VEZ* / *2ª VEZ*. The music features several triplet markings (indicated by a '3' and a bracket) and various articulations like accents and slurs. The key signature changes from one flat to two flats during the piece.

89 *ff* *f*

98 *mp*

107 *mf* *f*

117 *ff* *ff*

126

135

146 1ª VEZ 2ª VEZ

157 1ª VEZ 2ª VEZ *D.S. al Coda*

*mp* *f* *ff*

177 *TRIO* *mf*

186

195

*mf*

205

1ª VEZ

2ª VEZ

*ff* *p* *ff* *f*

213

*f*

223

*f*

234

*f*