

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Tuba C

Composição e arranjo
José Gomes Brandão

Andamento Sugerido ♩ = 112

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, numbered 10 to 76. The score includes various dynamics such as *ff*, *mp*, *p*, *mf*, *sfz*, and *f*. There are also articulations like accents (>) and slurs. A Coda section is marked with a blue circle and the text "À Coda" and "1ª VEZ". The score features several triplet markings (3) and a change in time signature to 3/4 at the end of the piece. The piece concludes with a *p* dynamic marking.

84

ff

3

95

f

mp

104

mf

f

113

ff

3

122

ff

130

140

1ª VEZ

2ª VEZ

151

162

1ª VEZ

2ª VEZ

mp

172

f

ff

mf

TRIO

3

180

189

199

209

218

228

236