

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente)
Dobrado Sinfônico

Caixa

Composição e arranjo
José Gomes Brandão

Andamento Sugerido ♩ = 112

The musical score is written for a single-staff instrument (Caixa) in 2/4 time. It consists of 90 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Articulations such as accents (^) and slurs are used throughout. Rehearsal marks (II) are placed at measures 11, 22, 33, 43, 56, 65, 72, 77, and 89. A Coda section is indicated at measure 22 with the instruction "À Coda" and a Coda symbol. The score also features several triplets and slurs. The final measure (90) is a double bar line with a repeat sign and the number 27, indicating the end of the piece.

122

ff

130

142

1ª VEZ 2ª VEZ

148

D.S. al Coda Ø *p* *f*

173

TRIO *p*

182

191

mp *mf*

200

1ª VEZ *mf* *ff* *p*

209

2ª VEZ *f* *ff*

217

225

234