

Maestro Eraldo Estevam da Trindade

(O Primeiro Tenente) Dobrado Sinfônico

Bombo

Composição e arranjo
José Gomes Brandão

Andamento Sugerido ♩ = 112

17 *ff* *ff* *p* *À Coda* 1ª VEZ

30 *ff* *p* *f* 2ª VEZ

41 *p* *pp* *mf*

53 *f* *p*

63 *ff* *sfz* *ff*

69

75 *ff* *p*

84 *ff*

95 *ff* 27

132

144 *D.S. al Coda* 1ª VEZ 2ª VEZ 14 3 2

179 \emptyset *p* *f* *ff* *p* **TRIO**

191 *mp* *mf* *mf*

203 1ª VEZ 2ª VEZ *ff* *p* *ff* *f*

215

228 2

Detailed description: This is a musical score for percussion, likely a snare drum, with a 4/4 time signature. The score is divided into measures, with some measures containing rests (indicated by a slash with a vertical line). The score includes several dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions: a blue circle with a diagonal slash at the beginning, a blue bracket labeled 'TRIO' around a specific measure, and two blue brackets labeled '1ª VEZ' and '2ª VEZ' indicating first and second endings. A red double bar line with a '2' above it indicates a second ending. The score ends with a double bar line and a fermata.