

Minha Sina

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Forró Group

Intérprete: Brandão

Acordeom

Oboé

Violão 7

Violino: 3

Viola

Baixo

Triângulo

Agogô

Zabumba



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Minha Sina

Xote

Regência

Composição e arranjo:

JG BRandão

$\text{♩} = 132$

Am E7/B Am Am/G Dm G7/B C E7

Acordeom

Musical notation for the Acordeom part, starting with a *ff* dynamic. The staff contains a series of chords and melodic lines corresponding to the chord progression above.

Violão7

Musical notation for the Violão7 part, showing a series of rests across the four measures.

Oboé

Musical notation for the Oboé part, starting with a *f* dynamic. It features a melodic line with a red slur over the first two measures and a triplet in the fourth measure.

Violino1

Musical notation for the Violino1 part, showing a series of rests across the four measures.

Violino2

Musical notation for the Violino2 part, showing a series of rests across the four measures.

Violino3

Musical notation for the Violino3 part, showing a series of rests across the four measures.

Viola

Musical notation for the Viola part, showing a series of rests across the four measures.

Baixo

Musical notation for the Baixo part, starting with a *ff* dynamic. It features a bass line with accents and a triplet in the fourth measure.

Triângulo

Musical notation for the Triângulo part, starting with a *f* dynamic. It features a rhythmic pattern with a slash in the second, third, and fourth measures.

Agogô

Musical notation for the Agogô part, starting with a *f* dynamic. It features a rhythmic pattern with a slash in the second, third, and fourth measures.

Zabumba

Musical notation for the Zabumba part, starting with a *f* dynamic. It features a rhythmic pattern with a slash in the second, third, and fourth measures.

5 Am E7 Am C/Bb F/A G/B C E7 Am E7/B

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

The musical score is arranged in a standard orchestral format. The top staff is for Acrdm (Acoustic Rhythm Drum) with a treble clef and a 10-measure starting point. Above this staff are the chords: Am, Am/G, Dm, G7/B, C, E7, Am, and E7. The Acrdm staff contains rhythmic patterns with triplets and slurs. The Vl7 (Violin 7) staff has a treble clef and contains a melodic line. The Ob (Oboe) staff has a treble clef and contains a melodic line with slurs. The Vln1, Vln2, and Vln3 (Violins 1, 2, and 3) staves have treble clefs and contain rests. The Vla (Viola) staff has a bass clef and contains rests. The Cb (Cello) staff has a bass clef and contains a melodic line with slurs and accents. The Trgl (Trumpet) and Agg (Aggregador) staves have a common time signature and contain rests. The Zbb (Zbbo) staff has a common time signature and contains rests.

The musical score is arranged in a system with the following parts and details:

- Acordm (Piano):** Treble clef. Chords: Am, C/Bb, F/A, G/B, C, E7. Measure 14 starts with a forte (*f*) dynamic. Includes a *Canto* section starting at measure 14.
- Vl7 (Violin 7):** Treble clef. Features triplet markings in measures 14 and 15.
- Ob (Oboe):** Treble clef. Features a red slur over measures 14 and 15, and triplet markings.
- Vln1, Vln2, Vln3 (Violins 1-3):** Treble clef. Measure 14 starts with a mezzo-piano (*mp*) dynamic.
- Vla (Viola):** Bass clef. Measure 14 starts with a mezzo-piano (*mp*) dynamic.
- Cb (Cello):** Bass clef. Measure 14 starts with a mezzo-piano (*mp*) dynamic. Includes a *fff* dynamic marking in measure 15.
- Trgl (Trombone):** Bass clef. Measure 14 starts with a mezzo-piano (*mp*) dynamic.
- Agg (Agogo):** Bass clef. Measure 14 starts with a mezzo-piano (*mp*) dynamic.
- Zbb (Zabumba):** Bass clef. Measure 14 starts with a mezzo-piano (*mp*) dynamic.

Am E7/B D A/C# Dm Dm/C G G7/B F C C#m/A#

18

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

18

Trgl

Agg

18

Zbb

Detailed description of the musical score: The score is for a piece titled 'Minha Sina' by Regência. It features a guitar accompaniment with chords: Am, E7/B, D, A/C#, Dm, Dm/C, G, G7/B, F, C, and C#m/A#. The guitar part (Acrdm) starts at measure 18 and includes slurs and accents. The Violon 7 (Vl7) part has a melodic line with slurs. The Oboe (Ob) part is mostly silent. The string section (Vln1, Vln2, Vln3, Vla) and Contrabaixo (Cb) have melodic lines starting at measure 18. The Triângulo (Trgl), Agogô (Agg), and Zambão (Zbb) parts are marked with a slash and a percent sign, indicating they are not to be played.

21 *Dm/B F7/A E7/G# Am Am7 B/A Am/F# B7*

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

24 *Dm/B E7 E7/B Am Am/C Dm/B E7 Am E7/B C A/C# Dm Dm/CG G7/B*

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

28 F C C#m/Bb Dm/B F7/A E7/G# Am Am7 B7 B7/A

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

The musical score is arranged in a standard orchestral format. The top staff is for Acrdm (Acoustic Piano), with chord changes indicated above the staff: Dm7/B, E7, Am, E7/G#, A7/G, and D7/F#. The Vl7 (Violin 7) staff features a melodic line with triplets. The Ob (Oboe) staff has a few notes starting in the second measure. The Vln1, Vln2, Vln3, and Vla (Viola) staves have similar melodic lines. The Cb (Cello) staff has a bass line with accents. The Trgl (Trombone), Agg (Agglo), and Zbb (Zb) staves are marked with a slash and a percent sign, indicating they are not to be played.

35 C D G E7/G# Am E7/G# Am/G D

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

39 *G F C E7 Am E7/G#*

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

42 A7/G D7 C D G E7/G# Am E7/G#

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

The musical score is arranged in a system with the following parts from top to bottom:

- Acrdm** (Acoustic Piano): Chords and accompaniment. Chords: Am/G, D, G, F, C, Am, E7/B. Dynamics: *ff*.
- Vl7** (Violin 7): Melodic line with triplets. Dynamics: *ff*.
- Ob** (Oboe): Melodic line. Dynamics: *f*.
- Vln1** (Violin 1): Melodic line.
- Vln2** (Violin 2): Melodic line.
- Vln3** (Violin 3): Melodic line.
- Vla** (Viola): Melodic line.
- Cb** (Cello): Melodic line.
- Trgl** (Triangle): Indicated by a slash (/).
- Agg** (Agogo): Indicated by a slash (/).
- Zbb** (Zabumba): Indicated by a slash (/).

Measure numbers 46 are indicated at the start of each staff.

50 Am Am/G Dm G7/B C E7 Am E7

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

54 Am C/Bb F/A G/B C E7 Am E7/B

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

54 Agg

54 Zbb

58 Am Am/G Dm G7/B C E7 Am E7

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

Agg

Zbb

Am C/Bb F/A *À Coda* \emptyset G/B C *D.S. al Coda* \emptyset E7

62

Acrdm

Vl7

Ob

Vln1

Vln2

Vln3

Vla

Cb

Trgl

62

Agg

62

Zbb