

Eu Acho é "Tome"!

Composição: Ely Rodrigues

Arranjo: Ely Rodrigues

Ficha Técnica

Hill Frevo Orchestra

Saxofones Altos: 2

Saxofones Tenores: 2

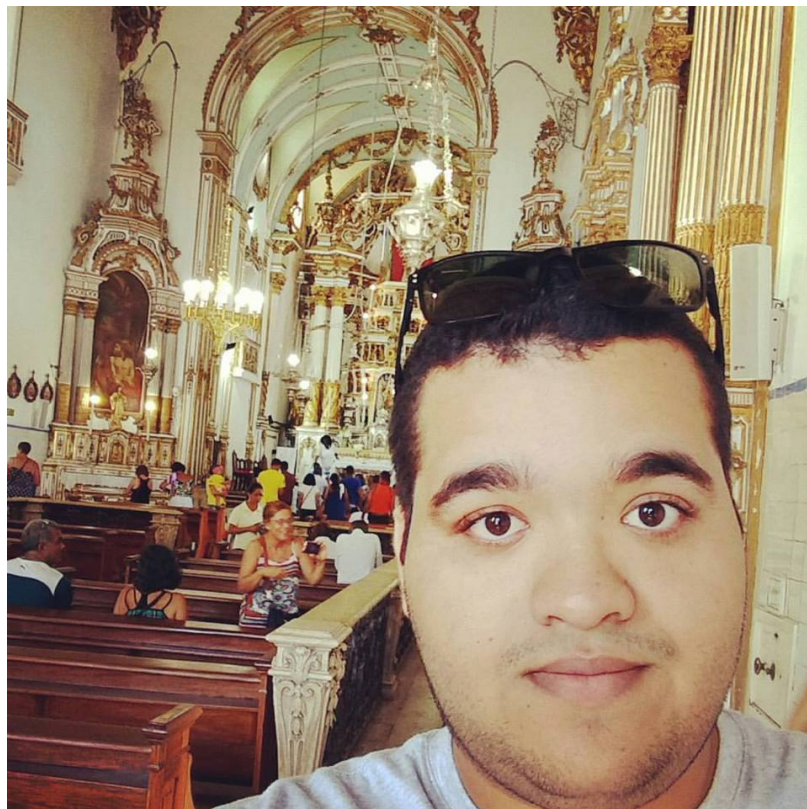
Trompetes: 4

Trombones: 4

Tuba

Caixa

Surdo



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Regência

Frevo

Composição e arranjo:

Ely Rodrigues

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The musical score is for a Frevo piece in 2/4 time, marked with a forte (ff) dynamic. It features a full brass and percussion ensemble. The saxophone section (Alto and Tenor) plays a melodic line with a key signature of one flat. The trombone and tuba sections provide a rhythmic and harmonic foundation. The percussion section, including the Caixa and Surdo, plays a driving, syncopated pattern. The score is divided into two systems, with a repeat sign at the beginning of the first system. The piece concludes with a final cadence.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Saxophones:** Four staves labeled Sx A1, Sx A2, Sx T1, and Sx T2, all in treble clef.
- Trumpets:** Four staves labeled Tpt B♭1, Tpt B♭2, Tpt B♭3, and Tpt B♭4, all in treble clef.
- Trombones:** Four staves labeled Tbn1, Tbn2, Tbn3, and Tbn4, all in bass clef.
- Drum Set:** One staff labeled Srd in bass clef.
- Cymbals:** One staff labeled Cx in bass clef.

The score begins at measure 7. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often beamed together. The trombones provide a harmonic accompaniment with similar rhythmic patterns. The drum set and cymbals play a steady, rhythmic accompaniment. Red curved lines above some notes indicate phrasing or accents. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

À Coda Θ

14

Sx A1

Sx A2

Sx T1

Sx T2

1ª VEZ

2ª VEZ

Tpt B \flat 1

Tpt B \flat 2

Tpt B \flat 3

Tpt B \flat 4

Tbn1

Tbn2

Tbn3

Tbn4

Tbl

ff

14

Cx

Srd

The musical score is arranged in a standard orchestral format. It begins at measure 22. The woodwind section consists of four saxophones (Sx A1, Sx A2, Sx T1, Sx T2) and four trumpets (Tpt B♭1, Tpt B♭2, Tpt B♭3, Tpt B♭4). The brass section includes four tubas (Tbn1, Tbn2, Tbn3, Tbn4) and one tuba (Tbl). The percussion section features a cymbal (Cx) and a snare drum (Srd). The saxophones and trumpets play melodic lines with various articulations and dynamics. The tubas provide a harmonic foundation with sustained notes and rhythmic patterns. The cymbal and snare drum play a consistent rhythmic accompaniment, with the snare drum often playing a simple pulse. The score is written in a key signature of two flats and a common time signature.

29

Sx A1

Sx A2

Sx T1

Sx T2

Tpt B♭1

Tpt B♭2

Tpt B♭3

Tpt B♭4

Tbn1

Tbn2

Tbn3

Tbn4

Tbl

Cx

Srd

6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains four saxophone staves (Sx A1, Sx A2, Sx T1, Sx T2) and eight brass staves (four trumpets in B-flat: Tpt B♭1-4, and four trombones: Tbn1-4). The second system contains a saxophone (Cx) and a snare drum (Srd). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophones play a rhythmic melody with eighth and quarter notes. The trumpets and trombones play a similar melody with some variations in articulation and dynamics. The saxophone in the second system plays a rhythmic pattern with accents. The snare drum provides a steady beat. The page number '6' is located at the top left, and the rehearsal mark '29' is at the top of the first system. A measure rest '6' is present in the saxophone staff of the second system.

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Sax A1, Sax A2, Sax T1, Sax T2 (all in treble clef).
- Trumpets:** Tpt B♭1, Tpt B♭2, Tpt B♭3, Tpt B♭4 (all in treble clef).
- Trombones:** Tbn1, Tbn2, Tbn3, Tbn4 (all in bass clef).
- Baritone:** Tbl (bass clef).
- Drums:** Cx (Cymbal, treble clef), Srd (Snare Drum, bass clef).

The score is divided into two main sections: "1ª VEZ" (First Time) and "2ª VEZ" (Second Time). The first section spans measures 32 to 45, and the second section spans measures 46 to 59. Red curved lines above the notes indicate phrasing or slurs. A blue vertical line separates the two sections. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include a steady snare drum pattern and cymbal accents.

D.S. al Coda

Musical score for measures 38-41, first system. The score includes parts for Saxophones (Sx A1, Sx A2, Sx T1, Sx T2), Trumpets (Tpt B*1, Tpt B*2, Tpt B*3, Tpt B*4), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), and Tuba (Tb1). The percussion section includes Conga (Cx) and Snare Drum (Srd). The key signature is B-flat major, and the time signature is 4/4. Measure 38 is marked with a rehearsal mark '38'. The saxophones and trumpets play eighth-note patterns, while the trombones and tuba play quarter notes. The percussion provides a rhythmic accompaniment.

Musical score for measures 38-41, second system. This system continues the parts from the first system, with a rehearsal mark '38' at the beginning. It features a large 'ff' (fortissimo) dynamic marking in green for all instruments. The saxophones and trumpets play eighth-note patterns, while the trombones and tuba play quarter notes. The percussion provides a rhythmic accompaniment. The system concludes with a double bar line.