

Minha Sina

Acordeom

Xote

Composição e arranjo:
JG BBrandão

$\bullet = 132$

The musical score is written for an accordion (Acordeom) in the style of a Xote. It consists of eight staves of music. The first staff begins with a tempo marking of 132 beats per minute and a dynamic marking of *ff*. The key signature has one flat (B-flat). The music is primarily composed of chords and eighth-note patterns. Chords are indicated above the staff, including Am, E7/B, Am, Am/G, Dm, G7/B, C, E7, Am, E7/B, Am, C/Bb, F/A, G/B, C, E7, Am, E7/B, Am, Am/G, Dm, G7/B, C, E7, Am, E7, Am, C/Bb, F/A, G/B, C, E7, Am, E7/B, D, A/C#, Am, Am/C, Dm/B, E7, Am, E7/B, D, A/C#, Dm, Dm/CG, G7/B, F, C, C#/A#, Dm/B, F7/AE7/G#Am, Am7, B/A, Am/F#B7, Dm/B, E7, E7/B, Am, Am/CDm/B, E7, Am, E7/B, C, A/C#, Dm, Dm/CG, G7/B, F, C, C#/Bb, Dm/B, F7/A, E7/G#Am, Am7, B7, B7/A, Dm7/B, E7, Am, E7/G#, A7/G, D7/F#, C, D, G, E7/G#, Am, E7/G#, Am/G, D, G, F.

A vocal line (Canto) begins at measure 14, marked with a dynamic of *f*. The vocal melody is written on a treble clef staff with a key signature of one flat. The lyrics are not present in the image.

40 C E7 Am E7/G# A7/G D7 C D G E7/G# Am E7/G#

46 Am/G D G F C Am E7/B Am Am/G *ff*

51 Dm G7/B C₃ E7 Am E7 Am C/B \flat F/A G/B

56 C E7 Am E7/B Am Am/G Dm G7/B C₃ E7

61 Am E7 Am C/B \flat F/A G/B C À Coda \emptyset D.S. al Coda \emptyset E7