

Um Frevinho Diferente

Composição: Ely Rodrigues

Arranjo: Ely Rodrigues

Ficha Técnica

Hill Frevo Orchestra

Saxofones Altos: 2

Saxofones Tenores: 2

Trompetes: 4

Trombones: 3

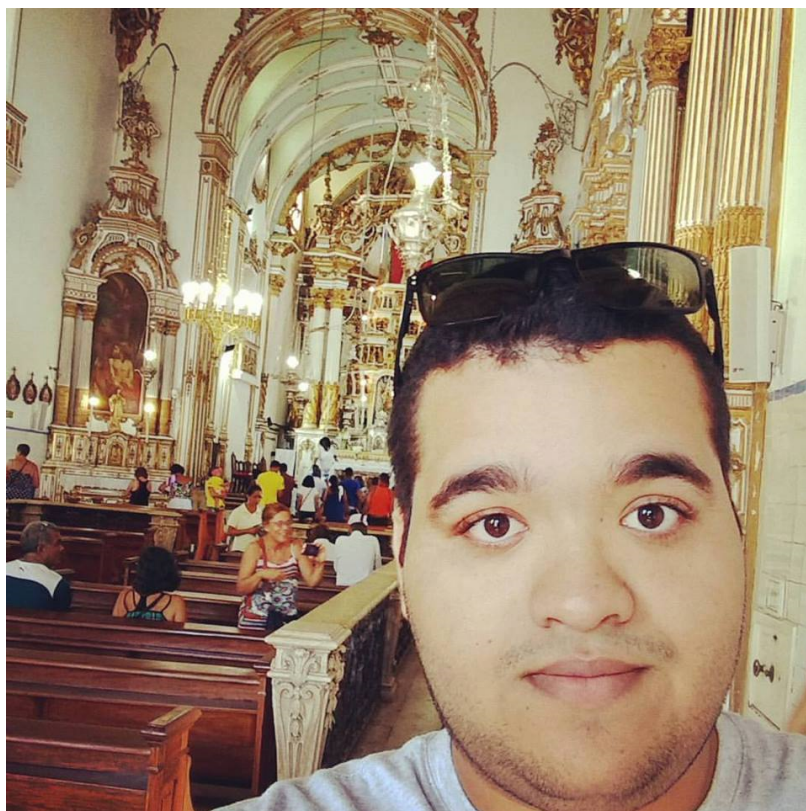
Trombone Baixo

Guitarra

Contrabaixo

Caixa

Surdo



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Um Frevinho Diferente

(Frevo composto em 24/02/2019)

Regência

Composição e arranjo:

Ely Rodrigues

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The musical score is arranged in 12 systems, each with a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. A blue vertical line is placed at the beginning of the second measure in every system, indicating a specific point in the piece. The instruments and their parts are: Sax Alto1 and Sax Alto2 (melodic lines), Sax Tenor1 and Sax Tenor2 (melodic lines), Trompete1 Bb, Trompete2 Bb, Trompete3 Bb, and Trompete4 Bb (melodic lines), Trombone1, Trombone2, Trombone3, and Trombone Bx (melodic lines), Guitarra (chordal accompaniment), Baixo (bass line), Caixa (drum pattern with triplets), and Surdo (drum pattern).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophone 1 (SxA1) and Saxophone 2 (SxA2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Saxophone 1 (SxT1) and Saxophone 2 (SxT2): Treble clef, playing a similar melodic line.
- Trumpet 1 (Tpt1B^b), Trumpet 2 (Tpt2B^b), Trumpet 3 (Tpt3B^b), and Trumpet 4 (Tpt4B^b): Treble clef, playing a melodic line.
- Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone Bass (TbnBx): Bass clef, playing a melodic line.
- Guitar (Gtr): Treble clef, playing a complex chordal accompaniment with many accidentals.
- Bass (Bx): Bass clef, playing a melodic line.
- Cymbals (Cx): Percussion, playing a rhythmic pattern with triplets.
- Snare (Srd): Percussion, playing a rhythmic pattern.

The score begins at measure 7. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece features a mix of melodic lines and rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. It begins at measure 15, marked with a blue vertical line. The score is divided into two sections: '1ª VEZ' (First Time) and '2ª VEZ' (Second Time), also marked with blue vertical lines. The instruments and their parts are as follows:

- Saxophones (Sx):** Four staves (Sx A1, Sx A2, Sx T1, Sx T2) in treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpets (Tpt):** Four staves (Tpt 1B, Tpt 2B, Tpt 3B, Tpt 4B) in treble clef, playing a rhythmic pattern of eighth notes.
- Trombones (Tbn):** Four staves (Tbn 1, Tbn 2, Tbn 3, Tbn Bx) in bass clef, playing a rhythmic pattern of eighth notes.
- Guitar (Gtr):** Treble clef, playing chords and arpeggios.
- Bass (Bx):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cymbals (Cx):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Snare Drum (Srd):** Percussion clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, beams, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

The musical score is arranged in a standard orchestral format. It begins at measure 24. The Saxophone section (SxA1, SxA2, SxT1, SxT2) plays a melodic line with eighth and sixteenth notes. The Brass section (Tpt1B, Tpt2B, Tpt3B, Tpt4B, Tbn1, Tbn2, Tbn3, TbnBx) provides harmonic support with a similar melodic line, often marked with red slurs. The Guitar (Gtr) plays a rhythmic accompaniment of chords. The Bass (Bx) plays a steady eighth-note bass line. The Cymbals (Cx) and Snare Drum (Srd) provide a consistent rhythmic pattern, with the snare drum playing a simple eighth-note accompaniment.

31

Sx A1

Sx A2

Sx T1

Sx T2

Tpt 1 B \flat

Tpt 2 B \flat

Tpt 3 B \flat

Tpt 4 B \flat

Tbn 1

Tbn 2

Tbn 3

Tbn Bx

Gtr

Bx

Cx

Srd

The musical score is arranged in a standard orchestral format. It begins at measure 31. The saxophone section (Sx A1, Sx A2, Sx T1, Sx T2) plays a melodic line in the treble clef. The trumpet section (Tpt 1 B \flat , Tpt 2 B \flat , Tpt 3 B \flat , Tpt 4 B \flat) and trombone section (Tbn 1, Tbn 2, Tbn 3, Tbn Bx) play a similar melodic line in the bass clef. The guitar (Gtr) provides harmonic support with chords in the treble clef. The bass (Bx) plays a simple bass line in the bass clef. The cymbals (Cx) play a rhythmic pattern of eighth notes with accents. The snare (Srd) plays a simple rhythmic pattern of eighth notes.

Musical score for 'Um Frevinho Diferente' starting at measure 37. The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1Bb, Tpt2Bb, Tpt3Bb, Tpt4Bb), Trombones (Tbn1, Tbn2, Tbn3, TbnBx), Guitar (Gtr), Bass (Bx), Cymbals (Cx), and Snare Drum (Srd). The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

43

SxA1

SxA2

SxT1

SxT2

43

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbnBx

43

Gtr

Bx

43

Cx

Srd

49

SxA1

SxA2

SxT1

SxT2

49

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

TbnBx

49

Gtr

Bx

49

Cx

Srd

The musical score is arranged in a standard orchestral format. It begins at measure 54. The first section, labeled '1ª VEZ', spans measures 54 to 60. The second section, labeled '2ª VEZ', spans measures 61 to 67. The instruments and their parts are as follows:

- Saxophones (SxA1, SxA2, SxT1, SxT2):** Play a melodic line in the first section, which is repeated in the second section.
- Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B):** Play a rhythmic and melodic accompaniment.
- Trombones (Tbn1, Tbn2, Tbn3, TbnBx):** Play a rhythmic and melodic accompaniment.
- Guitar (Gtr):** Provides harmonic support with chords.
- Bass (Bx):** Provides a steady bass line.
- Cymbals (Cx):** Play a rhythmic pattern.
- Snare Drum (Srd):** Play a rhythmic pattern.