

# *Pulga de Cós*

*Composição: José Gomes Brandão*

*Arranjo: JG BRandão*

## *Ficha Técnica*

### *Hill Frevo Orchestra*

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



*©Maceió-AL, 10 de dezembro de 1972*

# Pulga de Cós

Frevo

Composição e arranjo:  
JG BRandão

Regência

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Trompete B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Caixa

Surdo

Harmonia

The musical score is arranged for a large ensemble. It includes parts for four saxophones (SxA 1, SxA 2, SxT 1, SxT 2), four trumpets (TptB 1, TptB 2, TptB 3, TptB 4), four trombones (Tbn 1, Tbn 2, Tbn 3, Tbn 4), a tuba (Tb), cymbals (Cx), snare (Srd), and a horn (Hrnn). The score is divided into measures, with a measure number '6' indicated at the start of the first system. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support, with the tuba and horn playing a steady bass line. The percussion parts include cymbals and snare. The horn part includes a chord progression: Am7(b5), D7, Gm7, F7, Bb7, and Abdim7.

À Coda ⊕

The musical score is arranged in a standard orchestral format. It includes staves for Saxophones (SxA 1, SxA 2, SxT 1, SxT 2), Trumpets (TptB 1, 2, 3, 4), Trombones (Tbn 1, 2, 3, 4), and a Trombone (Tb). The percussion section consists of a Conga (Cx) and a Snare Drum (Srd). The Horns (Hrnn) part is shown at the bottom with a treble clef and a key signature of one flat. The score is divided into five measures, with a repeat sign at the beginning of each measure. Red slurs are used to group notes in the woodwind parts. The Cx part features a rhythmic pattern with accents and sixteenth notes. The Srd part is marked with a slash and a vertical line, indicating it is not to be played. The Hrnn part shows a sequence of chords: D dim7, F dim7, D m, D m/C, E7/B, E m7(b5), and A7.

The musical score is arranged in a standard orchestral layout. It includes staves for four Saxophones (SxA 1, SxA 2, SxT 1, SxT 2), four Trumpets (TptB 1-4), four Trombones (Tbn 1-4), a Trombone (Tb), Cymbals (Cx), Snare Drum (Srd), and Horns (Hrnn). The score is divided into two sections: '1ª VEZ' (first time) and '2ª VEZ' (second time), separated by a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with dynamic markings of *ff* and *mf*. The strings play a rhythmic pattern, and the percussion includes cymbals and snare drum. The horn part shows a sequence of chords: Dm, A7, Dm, Em7(b5), A7, Dm, Dm.

23

SxA 1

SxA 2

SxT 1

SxT 2

TptB<sup>b</sup> 1

TptB<sup>b</sup> 2

TptB<sup>b</sup> 3

TptB<sup>b</sup> 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tb

Cx

Srd

Hrmm

23

Em7(♭5)/B<sup>b</sup> A7/A A7/G Dm B<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G A7

D.S. al Coda

The musical score is divided into two systems. The first system (measures 29-38) is marked '1ª VEZ' and '2ª VEZ'. The second system (measures 39-42) is marked with a Coda symbol (⊘). The instruments and parts include:

- SxA 1, SxA 2, SxT 1, SxT 2:** Saxophones and Trumpets in A, playing a rhythmic pattern with accents and dynamics of *ff*.
- TptB 1, TptB 2, TptB 3, TptB 4:** Trumpets in B-flat, playing a melodic line with accents and dynamics of *ff*.
- Tbn 1, Tbn 2, Tbn 3, Tbn 4:** Trombones in B-flat, playing a melodic line with accents and dynamics of *ff*.
- Tb:** Trombone in B-flat, playing a melodic line with accents and dynamics of *ff*.
- Cx:** Congas, playing a rhythmic pattern with accents and dynamics of *ff*.
- Srd:** Snare drum, playing a rhythmic pattern with accents and dynamics of *ff*.
- Hrmm:** Horns, playing a melodic line with dynamics of *ff* and *f*, and chords of *Fm* and *A7*.