

Carnaval em Maragogi

Composição: Marcos Fonseca

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Zé Brandão

Sax Alto: 2

Sax Tenor: 2

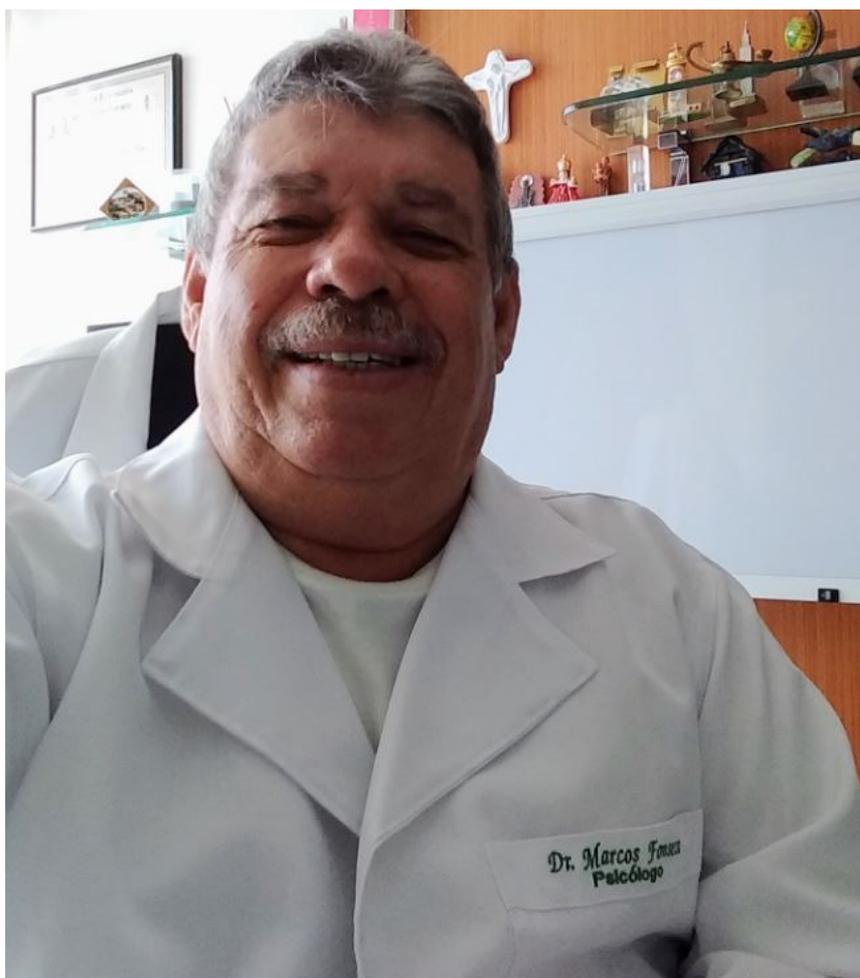
Trompete: 3

Trombone: 3

Tuba

Caixa

Surdo



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Carnaval em Maragogi

Regência

Marcha-frevo

Composição: Marcos Fonseca

Arranjo: JG BRandão

The musical score is for a march-frevo titled "Carnaval em Maragogi". It is arranged for a large band. The score includes parts for four saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2), three trumpets (Bb 1, Bb 2, Bb 3), three trombones (1, 2, 3), a tuba (C), a caixa (drum), and a surdo (bass drum). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a rest for the saxophones, followed by a first ending marked "1ª VEZ". Dynamics include *ff* (fortissimo) for the saxophones and trumpets. The caixa part features a rhythmic pattern of eighth notes with accents and a sixteenth-note flourish. The surdo part has a simple rhythmic accompaniment.

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Transcrição: JG BRandão ***** Maceió-Alagoas
+55 82 99112-8812 *brandao@zebrandao.com

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (TptB1, TptB2, TptB3), Trombones (Tbn1, Tbn2, Tbn3), and a Contrabass (Tb C). The percussion section consists of Cymbals (Cx) and Snare Drum (Srd). The score is in 2/4 time with a key signature of one sharp (F#). A first ending bracket spans measures 6-9, with a second ending bracket labeled '2ª VEZ' starting at measure 10. The woodwinds and brass play melodic lines with accents and slurs. The percussion parts feature rhythmic patterns with accents. The score concludes with a double bar line and repeat dots.

The musical score is arranged in a system of 12 measures. The instruments and their parts are as follows:

- SxA1, SxA2, SxT1, SxT2:** Saxophone parts in treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents.
- TptB♭1, TptB♭2, TptB♭3:** Trumpet parts in treble clef with a key signature of one sharp. They play a melodic line with slurs and accents, starting in measure 12.
- Tbn1, Tbn2, Tbn3:** Trombone parts in bass clef with a key signature of two flats (B♭). They play a melodic line with slurs and accents, starting in measure 12.
- Tb C:** Trombone in C clef in bass clef with a key signature of two flats. It plays a rhythmic line with slurs and accents.
- Cx:** Cymbal part with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents, marked with a '6' below the staff.
- Srd:** Snare drum part with a key signature of two flats. It features a rhythmic pattern of eighth notes with slurs and accents, marked with a '6' below the staff.

The musical score is divided into three systems. The first system includes four woodwind staves: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), and Saxophone Tenor 2 (SxT2). The second system includes six brass staves: Trumpet 1 (TptB1), Trumpet 2 (TptB2), Trumpet 3 (TptB3), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), and a Contrabass Trombone (Tb C). The third system includes two percussion staves: Cymbal (Cx) and Snare Drum (Srd). The score begins at measure 18 and is marked with '1ª VEZ' and '2ª VEZ' at the top. The key signature is one sharp (F#). The woodwinds play melodic lines with various articulations, while the brass plays rhythmic patterns. The percussion provides a steady accompaniment.

The musical score is arranged in a system of 12 staves. The top four staves are for woodwinds: Saxophone Alto 1 (SxA1), Saxophone Alto 2 (SxA2), Saxophone Tenor 1 (SxT1), and Saxophone Tenor 2 (SxT2). The next four staves are for brass: Trumpet Bb 1 (TptBb1), Trumpet Bb 2 (TptBb2), Trumpet Bb 3 (TptBb3), and Trombone 1 (Tbn1). The following three staves are for other brass instruments: Trombone 2 (Tbn2), Trombone 3 (Tbn3), and Trombone C (Tb C). The bottom two staves are for percussion: Cymbal (Cx) and Snare Drum (Srd). The score begins at measure 23. The woodwind parts feature melodic lines with red slurs. The brass parts include rhythmic patterns and triplets. The Cx part has a complex rhythmic pattern with accents and slurs. The Srd part consists of a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

29

SxA1

SxA2

SxT1

SxT2

TptB1

TptB2

TptB3

Tbn1

Tbn2

Tbn3

Tb C

Cx

Srd

À Coda Φ

46

SxA1

SxA2

SxT1

SxT2

TptB1

TptB2

TptB3

Tbn1

Tbn2

Tbn3

Tb C

Cx

Srd

mf

mf

mf

mf

6

6

6

6

6

6

52

SxA1

SxA2

SxT1

SxT2

52

TptB1

TptB2

TptB3

Tbn1

Tbn2

Tbn3

Tb C

52

Cx

Srd

Carnaval em Maragogi

Marcos Fonseca

*No carnaval não quero ficar aqui,
Vou para a praia de Maragogi.
No carnaval não quero ficar aqui,
Vou para a praia de Maragogi.*

*Lá tem a praia, lá tem o mar,
Por isso aqui eu não vou ficar.
Lá tem a praia, lá tem o mar,
Por isso aqui eu não vou ficar.*

*Você vai ver e vai querer
Se divertir em Maragogi.
Você vai ver e vai querer
Se divertir em Maragogi*