

Maceió Frevando

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



©Maceió-AL, 19 de dezembro de 1971

Maceió Frevando

Regência

Frevo

Composição e arranjo:
JG BRandão

The musical score is for the Frevo 'Maceió Frevando'. It is written in 2/4 time and features a key signature of two flats (Bb and Eb). The score is arranged for a large ensemble including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets (Bb), four trombones, a tuba, a caixa (snare drum), and a surdo (bass drum). The saxophones play a melodic line starting in the fourth measure, marked with a forte (ff) dynamic. The brass instruments play a rhythmic pattern of eighth notes, also marked with ff. The caixa and surdo provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Saxophones:** Four staves (SxA1, SxA2, SxT1, SxT2) in the top section, all in treble clef. They play a complex, rhythmic melody with many slurs and accents.
- Trumpets:** Four staves (Tpt1B, Tpt2B, Tpt3B, Tpt4B) in the middle section, all in treble clef. They play a similar rhythmic pattern to the saxophones.
- Tubas:** Four staves (Tbn1, Tbn2, Tbn3, Tbn4) in the middle section, all in bass clef. They play a similar rhythmic pattern to the trumpets.
- Baritone:** One staff (Tb) in the middle section, in bass clef, playing a simpler rhythmic line.
- Contra Bass Drum:** One staff (Cx) in the bottom section, in alto clef, playing a rhythmic pattern with many slurs.
- Snare Drum:** One staff (Srd) in the bottom section, in alto clef, playing a simple rhythmic pattern.

The score is marked with a '5' at the beginning of the first measure of each part. There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

10

SxA1

SxA2

SxT1

SxT2

10

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

Tb

10

Cx

Srd

À Coda \emptyset

The musical score is arranged in two systems. The first system includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) and four trumpet parts (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tpt4B \flat). The second system includes four tuba parts (Tbn1, Tbn2, Tbn3, Tbn4), a tuba part (Tb), a concertina (Cx), and a snare drum (Srd). The score is divided into two sections: '1ª VEZ' and '2ª VEZ'. The woodwinds and brass parts feature complex rhythmic patterns with accents and slurs. The percussion parts provide a steady accompaniment. The score concludes with a Coda symbol.

20

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

Tb

ff

Cx

Srd

30

ff

1ª VEZ

2ª VEZ

SxA1

SxA2

SxT1

SxT2

ff

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tpt4B \flat

Tbn1

Tbn2

Tbn3

Tbn4

Tb

ff

Cx

Srd

ff

6

6

D.S. al Coda