

Palhaço Tupiniquim

Composição: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Frevo Orchestra

Intérprete: Brandão

Sax Alto: 2

Sax Tenor: 2

Trompete: 4

Trombone: 4

Tuba

Caixa

Surdo



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Palhaço Tupiniquim

Frevo

Regência

Composição e arranjo:

José Gomes Brandão

Chord symbols: F, C, C7, F, F, A, A7

Dynamic markings: *ff*

Instrument parts: Melodia, Sax Alto1, Sax Alto2, Sax Tenor1, Sax Tenor2, Trompete1 B \flat , Trompete2 B \flat , Trompete3 B \flat , Trompete4 B \flat , Trombone1, Trombone2, Trombone3, Trombone4, Tuba, Caixa, Surdo

Imprimir em papel A4

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Edição: JG BBrandão ***** Maceió-Alagoas
+55 82 99112-8812 *ブランド@zブランド.com

8

Dm Dm7 B^b C7 F D7 G C7 À Coda

Mld

Sx A1

Sx A2

Sx T1

Sx T2

Tpt 1B^s

Tpt 2B^s

Tpt 3B^s

Tpt 4B^s

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tb

Cx

Srd

Musical score for Palhaço Tupiniquim, Regência. The score includes parts for Mld, SxAl, SxAl2, SxT1, SxT2, Tpt1B, Tpt2B, Tpt3B, Tpt4B, Tbn1, Tbn2, Tbn3, Tbn4, Tb, Cx, and Srd. The vocal line (Mld) features the lyrics: "Eu vou sair no carnaval, assim". The score includes various dynamics such as *ff* and *p*, and includes a rehearsal mark at measure 16. Chord symbols F, C7, F, F, C, C, F7, and Bb are indicated above the vocal line.

Musical score for the piece "Palhaço Tupiniquim". The score includes vocal lines and instrumental parts for Mld, Sx1, Sx2, Sx71, Sx72, Tpt1B, Tpt2B, Tpt3B, Tpt4B, Tbn1, Tbn2, Tbn3, Tbn4, Tb, Cx, and Srd. The vocal line includes the lyrics: "Fan - ta - si - a - do de pa - lha - ço tu - pi - ni - quim Se qui - ser sa - ber, vem me en - con - trar!". The score is marked with dynamics such as *f*, *p*, and *fz*. Chord symbols (F, C, F, D7, G, Bb, A7) are indicated above the vocal line. The score is numbered 24 at the beginning of each system.

31

Dm Eb7 Dm7 Am Gm C7 F C7

Mld
Tô brin-can-do.a - qui, Mas pos - so ir pra lá Fa - zer a ba - ca - lho - a - da Pra gen-te tam - bém fes - te - jar.

SxAl
mf

SxA2
mf

SxT1
mf

SxT2
mf

Tpt1B^b
mf

Tpt2B^b
mf

Tpt3B^b
mf

Tpt4B^b
mf

Tbn1
mf

Tbn2
mf

Tbn3
mf

Tbn4
mf

Tb
mf

Cx
ff

Srd
ff

1ª VEZ

Musical score for Palhaço Tupiniquim, page 7. The score includes staves for Mld, SxAl, SxA2, SxT1, SxT2, Tpt1B, Tpt2B, Tpt3B, Tpt4B, Tbn1, Tbn2, Tbn3, Tbn4, Tb, Cx, and Srd. The vocal lines (Mld, SxAl, SxA2, SxT1, SxT2) contain lyrics: "Ve - nha co - nhe - cer o Bra - sil" and "Ca - da um a - qui va - le mi!". The score includes dynamics such as *ff* and *p*, and chord symbols like C7, Dm, F, A7, Bb. The brass and woodwind parts (Tpt1B, Tpt2B, Tpt3B, Tpt4B, Tbn1, Tbn2, Tbn3, Tbn4, Tb) feature triplets and slurs. The percussion parts (Cx, Srd) include rhythmic patterns.

F[°] *F*7 *B^b(add9)* *D*[°] *D*[°] *C*9 *C* *F* *C*7 *F*7 *B^b*

46 *ff* Vi - ven - - - do no a - po - geu *ff* Tem o Ma né, tan - to Zé, tem o

SxA1 *ff* *ff* *p*

SxA2 *ff* *ff* *p*

SxT1 *ff* *ff* *p*

SxT2 *ff* *ff* *p*

Tpt1B^s *ff* *p* *ff*

Tpt2B^s *ff* *p* *ff*

Tpt3B^s *ff* *p* *ff*

Tpt4B^s *ff* *p* *ff*

Tbn1 *ff* *p* *ff*

Tbn2 *ff* *p* *ff*

Tbn3 *ff* *p* *ff*

Tbn4 *ff* *p* *ff*

Tb *ff* *p* *ff*

Cx 46

Srd 46

54 C Dm 1ª VEZ Dm 2ª VEZ C7 F F C C

Mld Lu - la.e Dir - ceu. *ff*Eu *ff*ou sa - ir no

SxA1 *ff*

SxA2 *ff*

SxT1 *ff*

SxT2 *ff*

Tpt1B *ff*

Tpt2B *ff*

Tpt3B *ff*

Tpt4B *ff*

Tbn1 *ff*

Tbn2 *ff*

Tbn3 *ff*

Tbn4 *ff*

Tb *ff*

Cx *ff*

Srd *ff*

62

F7 *Bb* *F* *C* *F* *D7* *G* *Bb*

Mld
car - na - val, as - sim — Fan - ta - si - a - do de pa - lha - ço tu - pi - ni - quim Se qui-ser sa-ber,

SxAl
SxAl2
SxT1
SxT2
Tpt1B^b
Tpt2B^b
Tpt3B^b
Tpt4B^b
Tbn1
Tbn2
Tbn3
Tbn4
Tb
Cx
Srd

70

A7 Dm Eb7 Dm7 Am Gm C7

Mld

SxAl

Sx2

Sx7I

Sx7II

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

Tb

Cx

Srd

vem me en-con-trar! Tô brin-can-do.a - qui, fa-zen-do.o pas-so lá E.a gen-te ma-ta.a sau-da - de do fre-vo.e das on-das do mar.

77

F C7 F C7 Dm C7 F A7 Dm F7 Bb

1ª VEZ 2ª VEZ

Mld

SxA1

SxA2

SxT1

SxT2

Tpt1B^s

Tpt2B^s

Tpt3B^s

Tpt4B^s

Tbn1

Tbn2

Tbn3

Tbn4

Tb

Cx

Srd

ff

Che-ga pra cá!

Ve - nha co - nhe - cer Ma - cei - ó

A - la - go - as

85

C7 F° F7 B^b(add9) D° D° C F C7 F7

Mld
é um xo - dó! *ff* Ve - ja os seus co - quei - rais! *ff* E nun - ca

SxAl
SxAl2
Sx7I
Sx72
Tpt1B^s
Tpt2B^s
Tpt3B^s
Tpt4B^s
Tbn1
Tbn2
Tbn3
Tbn4
Tb
Cx
Srd

D.C. al Coda

Musical score for the first system, measures 93-96. The score includes parts for Mld, SxAl, SxA2, SxT1, SxT2, Tpt1B^b, Tpt2B^b, Tpt3B^b, Tpt4B^b, Tbn1, Tbn2, Tbn3, Tbn4, Tb, Cx, and Srd. The lyrics are: "mais fi - que lon - ge dos seus car na vais." Chord markings include B^b, C, Dm (1^a VEZ), and Dm (2^a VEZ). The music features various articulations and dynamics.

Musical score for the second system, measures 97-100. The score includes parts for SxAl, SxA2, SxT1, SxT2, Tpt1B^b, Tpt2B^b, Tpt3B^b, Tpt4B^b, Tbn1, Tbn2, Tbn3, Tbn4, Tb, Cx, and Srd. The key signature changes to D major. The music features various articulations and dynamics, including *ff* and *fff*.