

Palhaço Tupiniquim

Trompete 4 B \flat

Frevo

Composição e arranjo:
José Gomes Brandão

9 *À Coda* Φ

16 *p p*

22 *f p*

30

36 1ª VEZ 2ª VEZ *mf ff ff ff*

43 *ff p*

50 1ª VEZ 2ª VEZ *ff ff*

57 *ff ff*

Palhaço Tupiniquim

63 *f*

71

77 1ª VEZ 2ª VEZ *ff* *ff* *ff* *ff* 3

83 *ff* 3

89 *ff* \emptyset

95 1ª VEZ 2ª VEZ *ff*

D.C. al Coda

Detailed description: This is a musical score for a piece titled "Palhaço Tupiniquim". It consists of six staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 63-70) begins with a dynamic marking of *f*. The second staff (measures 71-76) continues the melody. The third staff (measures 77-82) features two first endings (1ª VEZ and 2ª VEZ) marked with repeat signs and a dynamic of *ff*, followed by a triplet and another *ff* marking. The fourth staff (measures 83-88) includes a triplet and a dynamic of *ff*. The fifth staff (measures 89-94) ends with a dynamic of *ff* and a blue circle with a diagonal slash (\emptyset). The sixth staff (measures 95-98) shows two first endings (1ª VEZ and 2ª VEZ) marked with repeat signs and a dynamic of *ff*, followed by a coda section. The instruction "D.C. al Coda" is written above the first ending of the sixth staff.