

# *Música Para Luiza*

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## *Ficha Técnica*

*Hill Orchestra*

*Intérprete: Brandão*

*Flauta*

*Oboé*

*Violão 6*

*Violino: I/II/III*

*Viola: I/II*

*Cello*

*Coontrabaixo*



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# Música Para Luiza

Regência

Canção

Composição e arranjo:  
JG BRandão

Andto. Sugerido  $\text{♩} = 96$

F

F7

Am

Am7

The musical score is arranged in a system of nine staves. The instruments and their dynamics are as follows:

- Flauta:** Treble clef, *ff*. Features melodic lines with slurs and accents.
- Oboé:** Treble clef, *f*. Features a simple melodic line.
- Violão 6:** Treble clef, *mf*. Features a rhythmic accompaniment with slurs.
- Violino I:** Treble clef, *f*. Features a melodic line with slurs.
- Violino II:** Treble clef, *mp*. Features a melodic line with slurs.
- Violino III:** Treble clef, *mp*. Features a melodic line with slurs.
- Violas:** Alto clef, *mp*. Features a harmonic accompaniment with slurs.
- Cello:** Bass clef, *mf*. Features a melodic line with slurs.
- Contrabaixo:** Bass clef, *f*. Features a rhythmic accompaniment with slurs.

Red chord symbols are placed above the Flauta staff: F, F7, Am, and Am7. The score is divided into three measures by vertical bar lines.

The musical score is arranged in a system of ten staves. The instruments are: Flute (Fl), Oboe (Ob), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vlas), Violoncello (Vc), and Bass (Bx). The score is divided into four measures. Above the Flute staff, the chords Gm/E, A7, Fm7, G/B, G/F, and Cm are indicated. The Flute part features a melodic line with a triplet in the second measure and a slur over the first two notes of the first measure. The Oboe part has a triplet in the second measure and a slur over the last two notes of the fourth measure. The Violin I part has a triplet in the second measure and a slur over the last two notes of the fourth measure. The Violin II and Violin III parts have triplets in the second and third measures. The Viola part has a triplet in the second measure. The Violoncello part has a triplet in the second measure. The Bass part has a triplet in the second measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

F m7 G7 Am E7

8

Fl

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

Es - tá cho ven - do po - e -

*p* *mf* *p* *mf* *p* *mf* *mf*

Chords: *Gm*, *C7*, *F*

Lyrics: *si - a! Nes-ta ho-ra\_a har-mo - ni - a*

Instrumentation: Fl, Ob, VlnI, VlnII, VlnIII, Vla, Vcl, Bx

14 *Gm/E A7 Dm Dm/C G/B*

Fl *faz a gen-te so-lu - çar um dó-ré-mi in-con-*

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

Detailed description of the musical score: The score is for a piece titled 'Música para Luiza' by Regência. It shows measures 14 through 17. The key signature has one flat (B-flat). The time signature is 3/4. The instruments are Flute (Fl), Oboe (Ob), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vlas), Violoncello (Vc), and Bass (Bx). The Flute part has lyrics: 'faz a gen-te so-lu - çar' in measure 14, and 'um dó-ré-mi in-con-' in measure 17. There are blue triplets in the flute part. The strings (VlnI, VlnII, VlnIII, Vc, Bx) provide harmonic support. The Viola part has red markings above it. The score is written on a system of staves with a blue bracket on the left.

G/F G7 C C B7

22

*B/A* *Gm/E* *A sus4* *A7* *Fm/D*

Fl  
*cor-des ten-tan-do do - mar a me-lo - di - a pra Lu - i - za que eu*

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

Detailed description of the musical score: The score is for a piece titled 'Música para Luiza' by JG BRandão. It features a vocal line and instrumental accompaniment. The vocal line is in treble clef and includes lyrics: 'cor-des ten-tan-do do - mar a me-lo - di - a pra Lu - i - za que eu'. The instrumental parts include Flute (Fl), Oboe (Ob), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vlas), Violoncello (Vc), and Bass (Bx). The score is divided into four measures, each with a specific chord: B/A, Gm/E, A sus4, and A7. The fifth measure has a chord of Fm/D. The Flute part has triplets and slurs. The Violin I and II parts have slurs and accents. The Viola part has a bass clef and a key signature of one sharp (F#). The Violoncello and Bass parts have bass clefs and a key signature of one sharp (F#).



26

G/B

C

1ª VEZ

E

E7

Fl

que - ro de-di - car

Ob

VlnI

VlnII

VlnIII

Vla

Vc

Bx

Am C E7 E7/G#

29 2ª VEZ

Fl *Es-tá cho-car*

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

Am E7(#5) E/G# A/G D/F#

32

Fl

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

*f*

*Gliss.*

Quan-to ca - ri - nho tan-to\_a - fe - to re-ce - bi e\_a -

C/C                      G/G    G7/B            C                      Am/F#    B7

Fl <sup>36</sup> *go - ra re-sol - vi can-ta-ro - lar*

Ob <sup>36</sup>

Vl6 <sup>36</sup>

VlnI <sup>36</sup>

VlnII <sup>36</sup>

VlnIII <sup>36</sup>

Vlas <sup>36</sup>

Vc <sup>36</sup>

Bx <sup>36</sup>

40

Fl

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

*Em* *Am/F#* *B7* *Em* *Em G Am D7*

Nes-te pe-que-no ca - mi-nho de no-tas can - ta - das

3 3 3 3 3

*p* *p* *#p* *p* *p* *p*

Detailed description: This is a page of a musical score for a vocal piece. The score is written for a vocal line and a full instrumental ensemble. The vocal line is in the top staff, with lyrics in Portuguese: "Nes-te pe-que-no ca - mi-nho de no-tas can - ta - das". The instrumental parts include Flute (Fl), Oboe (Ob), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vlas), Violoncello (Vc), and Bass (Bx). The score is divided into four measures. The first measure starts at measure 40. The key signature is E minor (Em). The first measure has a key signature of E minor (Em). The second measure has a key signature of A minor with F# (Am/F#). The third measure has a key signature of B7. The fourth measure has a key signature of E minor (Em). The fifth measure has a key signature of E minor (Em), G major (G), A minor (Am), and D7. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, #p). The vocal line is written in a treble clef, and the instrumental parts are written in their respective clefs (treble for Fl, Ob, Vln, and bass for Vc, Bx). The Viola part is written in a bass clef.

44

G D D7 G sus4 G/G

Fl *ten-to dei-xar en-tre\_as cor-das o meu mur-mu - rar E\_a vo-*

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

Detailed description of the musical score: The score is for a piece titled 'Música para Luiza' by Regência. It features a vocal line with lyrics and instrumental accompaniment. The vocal line (Flute and Oboe) has lyrics: 'ten-to dei-xar en-tre\_as cor-das o meu mur-mu - rar E\_a vo-'. The instrumental parts include Violin I, II, and III, Viola, Violoncello, and Bass. The score is divided into four measures. The first measure has a G chord, the second has D and D7 chords, the third has G sus4, and the fourth has G/G. There are triplets in the first two measures of the Flute and Oboe parts. The Violin parts have red markings above them, possibly indicating phrasing or dynamics. The Viola, Violoncello, and Bass parts have red markings below them, possibly indicating dynamics.

Dm/F

E sus4

E7

A m7

48

Fl

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

cê a - gra - de - cer to - da gua - ri - da me tra -

The musical score is arranged for a full orchestra and voice. It features a vocal line with lyrics and three instrumental lines (Flute, Oboe, and Violoncello) that play the melody. The accompaniment includes Violins I, II, and III, Viola, Violoncello, and Bass. The score is divided into four measures, each with a specific chord: Dm/F, E sus4, E7, and A m7. The vocal line includes triplets and a long note in the final measure. The instrumental lines provide harmonic support and texture.

Fm7/Ab

Fm7

C/C Am

Dm

G6/B

C

1ª VEZ

Fl 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

Ob 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

Vl6 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

b

F

F

F

F

F

F

F

F

F

VlnI 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

VlnII 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

VlnIII 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

Vlas 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

Vc 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar

Bx 51 zen - - do pra\_es - ta vi-da pra sem-pre po-der lhe mar



55

*E sus4* *E7* *Am* *C* *C7* *F*

Fl *Quan-to ca mar.* *ff*

Ob *ff*

Vl6

VlnI *f*

VlnII *mf*

VlnIII *f*

Vlas *mf*

Vc *mf*

Bx *f*

2ª VEZ

59

*F7/E♭*      *Am Am7*      *Gm/E A7*      *Fm7*      *G7 G7/F*

Fl

Ob

Vl6

VlnI

VlnII

VlnIII

Vlas

Vc

Bx

Detailed description of the musical score: The score is for a piece titled 'Música para Luiza' by Regência. It consists of eight staves: Flute (Fl), Oboe (Ob), Violin 6 (Vl6), Violin I (VlnI), Violin II (VlnII), Violin III (VlnIII), Viola (Vlas), Violoncello (Vc), and Bassoon (Bx). The music starts at measure 59. The Flute part features a melodic line with triplets and slurs. The Oboe part has a similar melodic line. The Violin 6 part plays a rhythmic pattern of eighth notes. The Violin I, II, and III parts play chords. The Viola part plays chords. The Violoncello part has a melodic line. The Bassoon part has a melodic line. Chord symbols are written above the staves: F7/E♭, Am, Am7, Gm/E, A7, Fm7, G7, and G7/F. The score includes various musical notations such as slurs, triplets, and accidentals.

The image shows a page of a musical score for orchestra, measures 64 to 72. The instruments listed on the left are Flute (Fl), Oboe (Ob), Violin I (Vln I), Violin II (Vln II), Violin III (Vln III), Viola (Vla), Violoncello (Vcl), and Bassoon (Bx). Above the Flute staff, the chords Cm7, Fm7, G7/F, and Cm9 are indicated. The Flute part has a melodic line starting at measure 64. The Oboe part has a sustained note. The Violin I part has a melodic line with triplets. The Violin II and Violin III parts have sustained chords. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Bassoon part has a melodic line. Dynamics include ppp (pianissimo) and crescendo markings (red lines) for the Flute, Oboe, Violin I, Violin II, Violoncello, and Bassoon parts.