

# ***Terras do Pará***

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## ***Ficha Técnica***

***Hill Forró Group***

***Intérprete: Brandão***

*Acordeom*

*Sintetizador*

*Violão 7*

*Violão 6*

*Triângulo*

*Agogô*

*Pandeiro*

*Zabumba*



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# Terras do Pará

Regência

Baião

Composição e arranjo:  
JG BRandão

MH&L

Harmonia

Acordeom

Sintetizador

Violão7

Violão6

Triângulo

Agogô

Pandeiro

Zabumba

*G(add9)* *G(add9)* *A(add9)*

*f* *ff* *mf* *mf* *mf* *f*

MH&L

Hrnm A(add9) G(add9) G(add9) A(add9)

Acrd

Sintz *ff*

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

Musical score for 'Terras do Pará' featuring various instruments: MH&L, Hrmn, Acrd, Sintz, Vlo7, Vlo6, Trgl, Agg, Pndr, and Zabb. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Hrmn part includes the chord *A(add9)*. The Vlo7 part features red notation for the melody. The Trgl part has a rhythmic pattern of eighth notes. The Agg part has a simple bass line. The Pndr part has a rhythmic pattern of eighth notes. The Zabb part has a simple bass line.

MH&L

Hrnm *G(add9)* *G(add9)* *G(add9)* *G(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

15

MH&L

Hrnmn *A(add9)* *A(add9)* *A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

15

18

MH&L

Hrnm A(add9) G(add9) G(add9) G(add9)

Acrd

Sintz

Vlo7

Vlo6

Trgl

Agg

Pndr

Zabb

18

22

MH&L

Hrnmn *G(add9)* *A(add9)* *A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

22



25

MH&L

Hrnm A(add9) A(add9) G(add9)

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

25

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp). The score covers measures 28, 29, and 30. The instruments and their parts are:

- MH&L**: Mellophone and Trumpet, playing a sustained note.
- Hrpn**: Horn, playing a sustained G chord with an added 9th.
- Acrd**: Acoustic Guitar, playing a rhythmic pattern of eighth notes with accents.
- Sintz**: Synth, playing a melodic line with eighth notes.
- Vlo7**: Violin 7, playing a melodic line with eighth notes, some in red.
- Vlo6**: Violin 6, playing a sustained note.
- Trgl**: Triangle, playing a rhythmic pattern of eighth notes.
- Agg**: Agogo, playing a rhythmic pattern of eighth notes.
- Pndr**: Pandeiro, playing a rhythmic pattern of eighth notes.
- Zabb**: Zabumba, playing a rhythmic pattern of eighth notes.

Musical score for 'Terras do Pará' featuring multiple instruments: MH&L, Hrnm, Acrd, Sintz, Vlo7, Vlo6, Trgl, Agg, Pndr, and Zabb. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures, with a rehearsal mark '31' at the beginning of each measure. The Hrnm part has a chord of A(add9) in each measure. The Acrd part features a rhythmic pattern of eighth notes with accents. The Vlo7 part has a melodic line with accents and slurs. The Trgl part has a rhythmic pattern of eighth notes with accents. The Agg part has a rhythmic pattern of eighth notes with accents. The Pndr part has a rhythmic pattern of eighth notes with accents. The Zabb part has a rhythmic pattern of eighth notes with accents.

The musical score is arranged in ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The score is divided into three measures, with a measure number '34' at the beginning of each. The instruments and their parts are: MH&L (Mellophone and Trumpet), Hrnm (Horn), Acrd (Acoustic Guitar) with chords A(add9) and G(add9), Sintz (Saxophone), Vlo7 (Violin 7) with red notes, Vlo6 (Violin 6), Trgl (Trombone), Agg (Agogo), Pndr (Pandeiro), and Zabb (Zabumba). The notation includes various rhythmic values, accents, and dynamic markings.



41

MH&L *A(add9)* *A(add9)*

*ff* Ca - mi-nhan-do por es-sa\_es-tra - da\_a - fo -

Hrnm *G(add9)* *G(add9)* *A(add9)* *A(add9)*

*ff*

Acrd *mf*

Sintz *ff*

Vlo7 *f*

Vlo6 *ff*

Trgl. *mf*

Agg *mf*

Pndr *mf*

Zabb *f*

45 *B(add9)* *B(add9)* *A(add9)*

MH&L - ra, me - ni - no, foi — que eu che-guei por lá. Com a vi - o - la do

Hrnm *B(add9)* *B(add9)* *A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

*f*

Detailed description: This is a musical score for a piece titled 'Terras do Pará'. The score is arranged for a vocal line and several instruments. The vocal line (MH&L) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: '- ra, me - ni - no, foi — que eu che-guei por lá. Com a vi - o - la do'. The vocal line is accompanied by a guitar (Gtr) with chords B(add9), B(add9), and A(add9). The guitar part (Hrnm) is in treble clef and plays a simple accompaniment. The acoustic guitar (Acrd) part is in treble clef and plays a more complex accompaniment. The synthesizer (Sintz) part is in treble clef and plays a simple accompaniment. The violin 7 (Vlo7) part is in treble clef and plays a melodic line. The violin 6 (Vlo6) part is in treble clef and plays a melodic line. The triangle (Trgl.) part is in percussion clef and plays a rhythmic pattern. The agogo (Agg) part is in percussion clef and plays a rhythmic pattern. The pandeiro (Pndr) part is in percussion clef and plays a rhythmic pattern. The zabumba (Zabb) part is in percussion clef and plays a rhythmic pattern. The score is divided into three measures, each with a measure rest in the vocal line. The first measure is marked with a measure rest and the chord B(add9). The second measure is marked with a measure rest and the chord B(add9). The third measure is marked with a measure rest and the chord A(add9). The score is marked with a forte (f) dynamic in the violin 6 part.

48 *A(add9)* *B(add9)* *B(add9)*

*MH&L*  
*la-do, u - ma - sa - co - la e um a - mor que já es - ta va a me es - pe rar.*

*Hrnm* *A(add9)* *B(add9)* *B(add9)*

*Acrd*

48

*Sintz*

48

*Vlo7*

*Vlo6*

*Trgl.*

*Agg*

*Pndr*

48

*Zabb*



51 *A(add9)* *A(add9)* *B(add9)* *B(add9)*

*MH&L*

Quan - ta coi-sa bo - ni-ta que\_a na - tu - re-za cri-ou lá nas ter-ras do Pa - rá!

*Hrnm* *A(add9)* *A(add9)* *B(add9)* *B(add9)*

*Acrd*

51

*Sintz*

51

*Vlo7*

*Vlo6* 3 1/2

*Trgl.*

*Agg*

*Pndr*

51

*Zabb*

55 *A(add9)* *A(add9)* *B(add9)*

*MH&L*

Quem vai lá quan - do na-da traz sau - da - des pra a-té quan - do um

*Hrnm* *A(add9)* *A(add9)* *B(add9)*

*Acrd*

55

*Sintz*

55

*Vlo7*

*Vlo6*

*Trgl.*

*Agg*

*Pndr*

55

*Zabb*

58 *B(add9)* *A(add9)* *A(add9)*

*MH&L* di - a pu - der vol - tar Ca - pa - ne - ma\_e a i - lha de Mos - quei -

*Hrpn* *B(add9)* *A(add9)* *A(add9)*

*Acrd*

58

*Sintz*

58

*Vlo7*

*Vlo6* *tutti*

*Trgl.*

*Agg*

*Pndr*

58

*Zabb*

Detailed description: This is a musical score for a piece titled 'Terras do Pará'. The score is arranged for a vocal line and several instruments. The vocal line (MH&L) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'di - a pu - der vol - tar Ca - pa - ne - ma\_e a i - lha de Mos - quei -'. The accompaniment includes a Horn (Hrpn) with sustained notes, an Acoustic Guitar (Acrd) with a complex chordal texture, a Synth (Sintz) with a simple bass line, Violins (Vlo7 and Vlo6) with melodic lines, a Trombone (Trgl.) with a rhythmic pattern, an Agg (Agg) with a simple bass line, a Pndr (Pndr) with a rhythmic pattern, and a Zabb (Zabb) with a simple bass line. The score is divided into three measures, with the first measure starting at measure 58. The key signature is two sharps (F# and C#). The tempo and dynamics are not explicitly marked, but there is a 'tutti' marking in the Vlo6 part.

61

MH&L *G(add9)* *G(add9)* *A(add9)*

- ro, Sou-re, Cas - ta - nhal, Ca - ma - rá, Ma - ru - dá, Tem a - in - da a

Hrnm *G(add9)* *G(add9)* *A(add9)*

Acrd

61

Sintz

61

Vlo7

Vlo6

Trgl.

Agg

Pndr

61

Zabb

64 *A(add9)* *G(add9)* *G(add9)*

*MH&L*  
I - lha dos A - mo - res, Fa - rol e Cha - péu com as a - bas pro ar.

*Hrnm* *A(add9)* *G(add9)* *G(add9)*

*Acrd*

64

*Sintz*

64 *Vlo7*

*Vlo6*

*Trgl.*

*Agg*

*Pndr*

64 *Zabb*

67 *A(add9)* *A(add9)* *G(add9)*

*MH&L* Pes-quei-ro tão be-lo que não me sai — da lem-bran-ça Al-go-do-

*Hrnm* *A(add9)* *A(add9)* *G(add9)*

*Acrd*

67

*Sintz*

67

*Vlo7*

*Vlo6*

*Trgl.*

*Agg*

*Pndr*

67

*Zabb*

70

MH&L *G(add9)* *A(add9)* *A(add9)*

al com o seu lin - do mar, Cu - ru - ça, que be - le - za on - de a bri - sa fres -

Hrnm *G(add9)* *A(add9)* *A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

73

*MH&L*

*G(add9)* *G(add9)* *A(add9)*

- ca ba-lan-ça\_o co-ra-ção de quem an-da por lá.

*Hrnm*

*G(add9)* *G(add9)* *A(add9)*

*Acrd*

73

*Sintz*

73

*Vlo7*

*Vlo6*

*Trgl.*

*Agg*

*Pndr*

73

*Zabb*



Musical score for 'Terras do Pará' starting at measure 76. The score includes a vocal line and accompaniment for several instruments: MH&L (Melodica/Harp/Lute), Hrmn (Horn), Acrd (Acoustic Guitar), Sintz (Synthesizer), Vlo7 (Violin 7), Vlo6 (Violin 6), Trgl. (Trumpet), Agg (Agogo), Pndr (Pandeiro), and Zabb (Zabumba). The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: 'Vou vol - tar pa - ra re - ver'. The accompaniment features various chords: A(add9), D(add9), and C(add9). The Vlo7 part is highlighted in red. The Trgl. part has accents (^) over the notes. The Agg part has a 7/8 time signature. The Pndr and Zabb parts have accents (^) over the notes.

80

*C(add9) B(add9) Bb(add9) A(add9)*

MH&L *as coi - - - sas que dei - xei por lá.*

Hrnl. *C(add9) B(add9) Bb(add9) A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

80

Musical score for 'Terras do Pará' starting at measure 84. The score includes a vocal line (MH&L) with lyrics 'Be - lém, ter-ra da man-guei - ra, \_\_\_\_\_'. The vocal line features triplets and is accompanied by guitar (Gtr) with chords A(add9), D(add9), D(add9), and C(add9). Other instruments include Harmonica (Hrnm), Acoustic Guitar (Acrd), Synth (Sintz), Violin 7 (Vlo7), Violin 6 (Vlo6), Triangle (Trgl.), Agogo (Agg), Pandeiro (Pndr), and Zababá (Zabb). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

88

*C(add9)* *B(add9)* *B<sup>b</sup>(add9)* *A(add9)*

MH&L

da ma-ni - ço - ba, do ã ça - í, do ã - ca - cá.

Hrnm

*C(add9)* *B(add9)* *B<sup>b</sup>(add9)* *A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

88

92 A(add9)

MH&L

Hrnl A(add9) A(add9) A(add9) G(add9)

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

92

96

MH&L

Hrpn *G(add9)* *A(add9)* *A(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

96

99

MH&L

Hrnm *G(add9)* *G(add9)* *A(add9)*

Acrd

99

Sintz

99

Vlo7

Vlo6

Trgl.

Agg

Pndr

99

Zabb

102

MH&L

Hrpn *A(add9)* *G(add9)* *G(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

102



105

MH&L

Hrnm A(add9) A(add9) G(add9)

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

105



The musical score is arranged in a system of ten staves. The top staff, labeled 'MH&L', contains rests with a dynamic marking of *111*. The second staff, 'Hrpn', shows chords *G(add9)*, *G(add9)*, and *A(add9)* with a dynamic marking of *111*. The third staff, 'Acrd', features a complex rhythmic pattern with accents and dynamic markings. The fourth staff, 'Sintz', contains rests with a dynamic marking of *111*. The fifth staff, 'Vlo7', has a melodic line in red with dynamic markings of *111*. The sixth staff, 'Vlo6', has a melodic line with dynamic markings. The seventh staff, 'Trgl.', shows a rhythmic pattern with accents. The eighth staff, 'Agg', has a rhythmic pattern with accents. The ninth staff, 'Pndr', has a rhythmic pattern with accents. The tenth staff, 'Zabb', has a melodic line with dynamic markings of *111*.

114

MH&L

Hrmn A(add9) G(add9) G(add9)

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

114

117

MH&L

Hrmn A(add9) A(add9) G(add9)

Acrd *mp*

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

117



123

MH&L

Hrmn *G(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl.

Agg

Pndr

Zabb

123

À Coda  $\emptyset$

MH&L

Hrnl *G(add9)* *A(add9)* *A(add9)* *G(add9)*

Acrd

Sintz

Vlo7

Vlo6

Trgl

Agg

Pndr

Zabb

124





131

MH&L

Hrnm *A(add9)*

Acrd

Sintz *ff*

Vlo7 *ff*

Vlo6 *ff*

Trgl. *mf*

Agg *mf*

Pndr *mf*

Zabb *f*