

Zumbi, O Rei dos Palmares

Regência

Fantasia

Eraldo Estevam da Trindade

Andante $\text{♩} = 70$

Flautim

Flauta

Requieta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto 1/2

Sax Tenor 1/2

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trombone 1

Trombone 2

Trombone 3

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Bombardino

Tuba C

Caixa

Bombo

Zumbi, O Rei dos Palmares

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fltm:** Flute, starting with a *p* dynamic and a *rit.* marking.
- Fl:** Flute, starting with a *p* dynamic.
- Re5E:** Recorder in E5, starting with a *p* dynamic.
- Cl1B:** Clarinet in B1, starting with a *p* dynamic.
- Cl2B:** Clarinet in B2, starting with a *p* dynamic.
- Cl3B:** Clarinet in B3, starting with a *p* dynamic.
- SxA1/2:** Saxophone Alto 1/2, starting with a *p* dynamic.
- SxT1/2:** Saxophone Tenor 1/2, starting with a *p* dynamic and featuring a *SOLO* section.
- Tpt1B:** Trumpet 1 in B, starting with *mf* and *ff* dynamics.
- Tpt2B:** Trumpet 2 in B, starting with *mf* and *ff* dynamics.
- Tpt3B:** Trumpet 3 in B, starting with *mf* and *ff* dynamics.
- Tbn1:** Trombone 1, starting with a *p* dynamic.
- Tbn2:** Trombone 2, starting with a *p* dynamic.
- Tbn3:** Trombone 3, starting with a *p* dynamic.
- Trp1E:** Trumpet 1 in E, starting with a *p* dynamic.
- Trp2E:** Trumpet 2 in E, starting with a *p* dynamic.
- Trp3E:** Trumpet 3 in E, starting with a *p* dynamic.
- Bmbrdn:** Bateria (Drum Set), starting with a *p* dynamic.
- TbC:** Trombone Contrabaixo, starting with a *p* dynamic.
- Cx:** Caxixá, starting with a *p* dynamic and featuring a *f* dynamic.
- Bmb:** Bateria (Drum Set), starting with a *p* dynamic and featuring a *f* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *SOLO*). The key signature is B-flat major (two flats) and the time signature is 2/4.

Zumbi, O Rei dos Palmares

Alegretto ♩ = 94

Zumbi, O Rei dos Palmares

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl), Flute in E-flat (Re5E), Clarinet in B-flat (Cl1B), Clarinet in B-flat (Cl2B), Clarinet in B-flat (Cl3B), Saxophone Alto (SxA1/2), Saxophone Tenor (SxT1/2), Trumpet in B-flat (Tpt1B), Trumpet in B-flat (Tpt2B), Trumpet in B-flat (Tpt3B), Trombone in B-flat (Tbn1), Trombone in B-flat (Tbn2), Trombone in B-flat (Tbn3), Trumpet in E-flat (Trp1E), Trumpet in E-flat (Trp2E), Trumpet in E-flat (Trp3E), Baritone (Bmbrdn), Tenor (TbC), Cymbal (Cx), and Bass Drum (Bmb). The score begins at measure 24. The key signature is three flats (B-flat major/D minor). The tempo is marked 'Andantino' with a metronome marking of 88. A 'rit.' (ritardando) marking is present above the first staff. The score features various musical notations including triplets, slurs, and dynamic markings such as 'f' (forte). The piece concludes with a red wavy line on the flute staff, indicating a sustained or tremolo effect.

Zumbi, O Rei dos Palmares

This musical score is for the piece "Zumbi, O Rei dos Palmares". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments included are:

- Flute (Fltm)
- Flute (Fl)
- Recorder in E (Re5E)
- Clarinet in Bb (Cl1Bb)
- Clarinet in Bb (Cl2Bb)
- Clarinet in Bb (Cl3Bb)
- Saxophone Alto (SxA1/2)
- Saxophone Tenor (SxT1/2)
- Trumpet in Bb (Tpt1Bb)
- Trumpet in Bb (Tpt2Bb)
- Trumpet in Bb (Tpt3Bb)
- Trombone in Bb (Tbn1)
- Trombone in Bb (Tbn2)
- Trombone in Bb (Tbn3)
- Trumpet in E (Trp1E)
- Trumpet in E (Trp2E)
- Trumpet in E (Trp3E)
- Bass Drum (Bmbrdn)
- Tuba (TbC)
- Cymbal (Cx)
- Bass Drum (Bmb)

The score is in 2/4 time and features a variety of musical notations, including rests, notes, slurs, and articulation marks. The key signature is one sharp (F#). The score is marked with a rehearsal sign (40) at the beginning of each staff. There are several red markings on the score, including a wavy line in the Recorder part and various slurs and accents in other parts.

Zumbi, O Rei dos Palmares

The musical score is for the piece "Zumbi, O Rei dos Palmares". It features a variety of instruments including Flute (Fltm), Flute (Fl), Recorder (Re5E), Clarinet in Bb (Cl1B), Clarinet in Bb (Cl2B), Clarinet in Bb (Cl3B), Saxophone Alto (SxA1/2), Saxophone Tenor (SxA1/2), Trumpet in Bb (Tpt1B), Trumpet in Bb (Tpt2B), Trumpet in Bb (Tpt3B), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Trumpet in E (Trp1E), Trumpet in E (Trp2E), Trumpet in E (Trp3E), Baritone (Bmbrdn), Tenor Bass (TbC), Clarinet in C (Cx), and Bass Drum (Bmb). The score is divided into two systems. The first system starts at measure 48 with a *rit.* marking. The second system begins with a tempo change to *Andantino* at a quarter note equal to 82 (♩ = 82). The key signature changes from one sharp (F#) to two flats (Bb). Dynamics include *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *SOLO* for the Trombone section and *rit.* (ritardando) for the Flute section. Red markings highlight specific passages, and blue markings indicate triplet rhythms. The score concludes with dynamic markings *p* < *f* > *p* for the Clarinet and Bass Drum parts.

Zumbi, O Rei dos Palmares

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fltm:** Flute, starting with a *ss* (sustained) marking.
- Fl:** Flute, playing a melodic line with a red slur.
- Re5E:** Recorder in E5, playing a melodic line with a red slur.
- Cl1B:** Clarinet in B1, playing a melodic line with a red slur.
- Cl2B:** Clarinet in B2, playing a melodic line with a red slur.
- Cl3B:** Clarinet in B3, playing a melodic line with a red slur.
- SxA1/2:** Saxophone A1/2, playing a melodic line with a red slur.
- SxT1/2:** Saxophone T1/2, playing a rhythmic line with triplets.
- Tpt1B:** Trumpet 1B, playing a melodic line with triplets and a *SOLO* marking.
- Tpt2B:** Trumpet 2B, playing a melodic line with triplets and a *SOLO* marking.
- Tpt3B:** Trumpet 3B, playing a melodic line with triplets and a *SOLO* marking.
- Tbn1:** Trombone 1, playing a rhythmic line with *mf*, *ff*, and *f* dynamics.
- Tbn2:** Trombone 2, playing a rhythmic line with *mf*, *ff*, and *f* dynamics.
- Tbn3:** Trombone 3, playing a rhythmic line with *mf*, *ff*, and *f* dynamics.
- Trp1E:** Trumpet 1E, playing a melodic line with a *ss* marking.
- Trp2E:** Trumpet 2E, playing a melodic line.
- Trp3E:** Trumpet 3E, playing a melodic line.
- Bmbrdn:** Bateria (Percussion), playing a rhythmic line with triplets.
- TbC:** Trombone C, playing a melodic line.
- Cx:** Caxixá, playing a rhythmic line.
- Bmb:** Bateria (Percussion), playing a rhythmic line with a *ss* marking.

62

Fltm

Fl

Re5E

Cl1B

Cl2B

Cl3B

SxA1/2

SxT1/2

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

Trp1E

Trp2E

Trp3E

Bmbrdn

TbC

Cx

62

Bmb

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fltm (Flute)
- Fl (Flute)
- Re5E (Recorder)
- Cl1B (Clarinete Baixo)
- Cl2B (Clarinete Baixo)
- Cl3B (Clarinete Baixo)
- SxA1/2 (Saxofone Alto)
- SxT1/2 (Saxofone Tenor)
- Tpt1B (Trompete Baixo) - *Tenor - ZUMBI*
- Tpt2B (Trompete Baixo)
- Tpt3B (Trompete Baixo) - *Soprano - AMADA*
- Tbn1 (Trombone Baixo)
- Tbn2 (Trombone Baixo)
- Tbn3 (Trombone Baixo)
- Trp1E (Trompete Alto)
- Trp2E (Trompete Alto)
- Trp3E (Trompete Alto)
- Bmbrdn (Bateria)
- TbC (Tubo Contrabaixo)
- Cx (Caxixi)
- Bmb (Bateria)

The vocal parts include lyrics in Portuguese: *ti - go se - ja - aon - de for. Sou va - len - te. Eu sou o Rei Do meu po - vo. Eu sou Se - nhor. Dos Qui-*

Valsa $\text{♩} = 80$

Tenor - ZUMBI

con anima

f *ff* *p*

lom - bos dos Pal - ma - res Tu - a voz - sem - pre ou vi rei. Nas - ci - li - vre co - mo as a - ves que re - vo - am so - bre o

83

mp *ff* *p* *p*

83

mp *ff* *p* *p*

90

Scherzando

Fltm

Fl

Re5E

Cl1B

Cl2B

Cl3B

SxA1/2

SxA1/2

Tpt1B

Tpt2B

Tpt3B

Tbn1

Tbn2

Tbn3

Trp1E

Trp2E

Trp3E

Bmbrdn

TbC

Cx

Bmb

TENOR E SOPRANO

mar. — Lu-ta - rei — a - té a mor - te pro meu po - vo li-ber - tar. Eu vim de lon - ge, da que la ter - ra, diz a His - tó-ria que eu vim de

Fltm
 Fl
 Re5E
 Cl1B
 Cl2B
 Cl3B
 SxA1/2
 SxT1/2
 Tpt1B
 Tpt2B
 Tpt3B
 Tbn1
 Tbn2
 Tbn3
 Trp1E
 Trp2E
 Trp3E
 Bmbrdn
 Tbc
 Cx
 Bmb

lá, vim pe-los ma-res e con-ti-nen-tes, A mi-nha gen-te ve-io pra fi-car. Gen-te bo-ni-ta com seu i-de-

This musical score is for the piece "Zumbi, O Rei dos Palmares". It is a full orchestration for a concert band or symphonic band. The score is written for 13 staves, each representing a different instrument or section. The instruments listed are: Fltm (Flute), Fl (Flute), Re5E (Recorder), Cl1B (Clarinet in Bb), Cl2B (Clarinet in Bb), Cl3B (Clarinet in Bb), SxA1/2 (Saxophone Alto 1/2), SxA1/2 (Saxophone Alto 1/2), Tpt1B (Trumpet in Bb), Tpt2B (Trumpet in Bb), Tpt3B (Trumpet in Bb), Tbn1 (Trombone), Tbn2 (Trombone), Tbn3 (Trombone), Trp1E (Trumpet in Eb), Trp2E (Trumpet in Eb), Trp3E (Trumpet in Eb), Bmbrdn (Bass Drum), TbC (Tuba), Cx (Cymbal), and Bmb (Bass Drum). The score begins at measure 113. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. There are also red wavy lines above some staves, possibly indicating a specific performance technique or a section of the score. The score is arranged in a standard concert band layout, with woodwinds and brasses in the upper staves and percussion in the lower staves.

Fantasia - Zumbi, O Rei dos Palmares

Eraldo Estevam da Trindade

*Nasci guerreiro,
Morrerei de amor,*

*Morrerei contigo
Seja aonde for.*

*Sou valente, eu sou o Rei
Do meu povo, eu sou Senhor.
Dos Quilombos dos Palmares
Tua voz sempre ouvirei.*

*Nasci livre como as aves
Que revoam sobre o mar.
Lutarei até a morte
Pro meu povo libertar.*

*Eu vim de lon-ge,
Daquela terra,
Diz a História
Que eu vim de lá,*

*Vim pelos mares
E continentes,
A minha gente
Veio pra ficar.
Gente bonita*

*Com seu ideal,
Sorte maldita
Destino fatal.*