

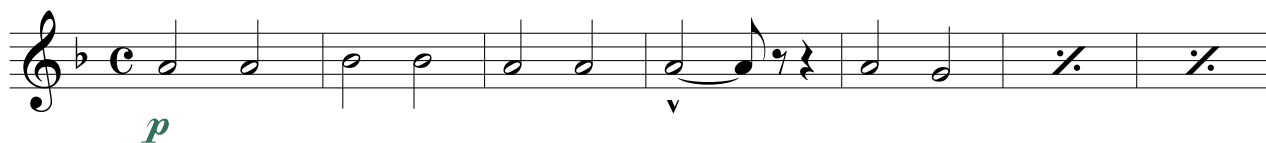
Zumbi, O Rei dos Palmares

Trompa E \flat 2

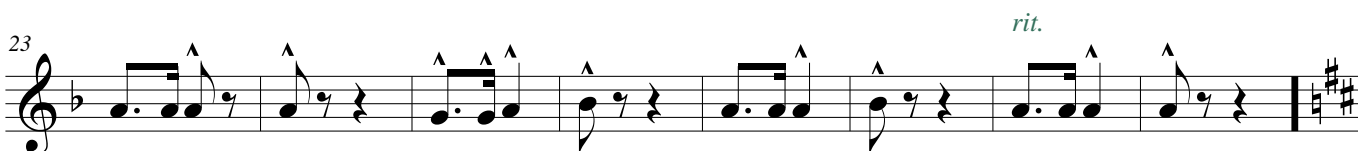
Fantasia

Eraldo Estevam da Trindade

Andante ♩ = 70



Alegretto ♩ = 94



Andantino ♩ = 88



Andantino ♩ = 82



Zumbi, O Rei dos Palmares

67 *accel.* *Andantino* ♩ = 90

74

80

86 *Valsa* ♩ = 80

93 *Scherzando*

101 *rit.*

109 *Alegretto* ♩ = 94

115

121 *rit.*

f *fff* *f*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections with different tempo markings: 'Andantino' (♩ = 90) from measure 67 to 80, 'Valsa' (♩ = 80) from measure 86 to 93, and 'Alegretto' (♩ = 94) from measure 109 to 115. The piece concludes with a 'rit.' (ritardando) marking from measure 121. Dynamics include piano (p), forte (f), and fortissimo (fff). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change occurs at measure 86. The final measure (121) features a dynamic crescendo from f to fff and back to f.