

Sargento Dietmarx, Alegria de Viver

Flauta

Homenagem ao Compadre Dietmarx

Composição e arranjo:
Everaldo Borges

Andamento $\text{♩} = 116$

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of $\text{♩} = 116$. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a *mf* dynamic and includes trills (*tr*) and a double bar line with repeat dots. The second staff features a crescendo leading to a *f* dynamic. The third staff is marked *p*. The fourth staff has two first endings (*1ª VEZ* and *2ª VEZ*) and a *f* dynamic. The fifth staff continues with *f* dynamics. The sixth staff has a *f* dynamic. The seventh staff is marked *mf* and ends with a *p* dynamic. The eighth staff is marked *p* and includes a triplet. The ninth staff includes triplets and a *2* marking. Dynamics range from *mf* to *f* and *p*. Articulations include trills, slurs, and accents.

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86

1ª VEZ

95

2ª VEZ

104

112

1ª VEZ

2ª VEZ

mf 3

mf 3

3

3

3

3

3

118

dim. 3

3

3

3

3

3

1ª VEZ

2ª VEZ

rit.

3

3

Detailed description: This is a musical score for a piece titled 'Sargento Dietmarx, Alegria de Viver'. It consists of five staves of music in G major (one sharp). The first staff (measures 86-94) features a melodic line with eighth-note patterns and a triplet of eighth notes. The second staff (measures 95-103) includes a first ending bracket and a second ending with a repeat sign. The third staff (measures 104-111) continues the melodic development with accents and slurs. The fourth staff (measures 112-117) contains two first and second endings, with dynamics of *mf* and triplet markings. The fifth staff (measures 118-125) begins with a *dim.* dynamic and includes a *rit.* (ritardando) section leading to a final ending. The score uses various musical notations such as slurs, accents, slurs, and dynamic markings.