

# *Súplica*

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## *Ficha Técnica*

*The Hill Whiners*

*Flauta*

*Oboé*

*Violão 7*

*Violão 6*

*Cavaquinho*

*Violino: 3*

*Viola: 2*

*Violoncello*

*Pandeiro*

*Surdo*



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# Súplica

Regência

Choro

Composição e arranjo:  
JG BRandão

Andto Sugerido ♩ = 86



Musical score for Súplica, Choro. The score is in 2/4 time and G major. It features ten staves: Flauta, Oboé, Violão 7, Violão 6, Cavaquinho, Violinos, Violas, Violoncello, Pandeiro, Surdo, and M&H. The score is divided into three measures. A blue vertical line marks the start of the second measure. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The Pandeiro part has accents (^) over the notes. The Surdo part has a *ff* dynamic and a *mf* dynamic. The M&H part has a *ff* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

The musical score is arranged in a system of ten staves. The instruments and parts are: Flute (Fl), Oboe (Ob), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Cello (Vcl), Percussion (Pndr), Snare Drum (Srd), and M&H (Mandolin/Harp). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red slurs are used to highlight specific melodic lines in the Flute, Violin I, Violin II, and M&H parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The Snare Drum part has a simple rhythmic accompaniment. The M&H part includes a melodic line with a triplet of eighth notes in the second measure. The score is divided into four measures, with a measure number '5' at the beginning of each staff.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with slurs and accents, starting at measure 9.
- Ob (Oboe):** Resting throughout the section.
- VI7 (Violin I):** Melodic line with slurs and accents.
- VI6 (Violin II):** Melodic line with slurs and accents.
- Cvqñ (Cymbal/Drum):** Rhythmic accompaniment with red accents.
- Vln (Violin):** Harmonic accompaniment with red slurs.
- Vla (Viola):** Harmonic accompaniment with red slurs.
- Vc (Cello):** Harmonic accompaniment with red slurs.
- Pndr (Percussion):** Rhythmic accompaniment with accents.
- Srd (Snare Drum):** Rhythmic accompaniment with accents.
- M&H (Mandolin/Harp):** Melodic line with slurs and accents, including chord markings: *Am*, *E7*, *Am/G*, *Em7*, *B7*, *Am/F#*, *B7*.

À Coda  $\emptyset$

Musical score for Regência Súplica, page 5, starting at measure 13. The score includes parts for Flute (Fl), Oboe (Ob), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Violoncello (Vc), Percussion (Pndr), Snare Drum (Srd), and Mallets & Handbells (M&H). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings. The percussion parts (Pndr and Srd) have a consistent rhythmic pattern. The M&H part includes specific chord markings: Em, B7, Em/D, F#7/C#, and C/Bb.

17 1ª VEZ 2ª VEZ

*Fl* *tr* *ff*

*Ob*

*VI7* *>*

*VI6* 17 3 3

*Cvqñ* *mf*

*Vln*

*Vla*

*Vc*

*Pndr* 17 *ff*

*Srd* 17 *ff*

*M&H* 17 *Am/F#* *Am/F#* *B/A* *G/B* *D7* *tr*

21

*Fl*

*Ob*

*VI7*

*VI6*

*Cvqñ*

*Vln*

*Vla*

*Vc*

*Pndr*

*Srd*

*M&H*

*mf*

*ff*

*mp*

*mp*

*mp*

*ff*

*G* *Am/F#* *Em* *Am/C* *B/A*

Detailed description: This is a page of a musical score for the piece 'Súplica', page 7. The score is arranged for a symphony orchestra and includes percussion. The instruments listed are Flute (Fl), Oboe (Ob), Violin 7 (VI7), Violin 6 (VI6), Cymbals and Triangle (Cvqñ), Violin (Vln), Viola (Vla), Cello (Vc), Percussion (Pndr), Snare Drum (Srd), and Mellophone/Horn (M&H). The score begins at measure 21. The Flute part features a series of triplets starting in measure 24, marked with a forte (ff) dynamic. The Oboe part has a melodic line with a forte (ff) dynamic. The Violin and Viola parts play sustained chords, marked mezzo-piano (mp). The Cello part also plays sustained chords, marked mezzo-piano (mp). The Percussion parts include a snare drum pattern with accents and a mellophone/horn line. The M&H part has a melodic line with a forte (ff) dynamic. The score includes various musical notations such as dynamics (mf, ff, mp), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Fl (Flute):** Starts at measure 25 with a triplet of eighth notes, followed by another triplet. It then features trills (tr) on the notes G4 and A4.
- Ob (Oboe):** Enters at measure 25 with a melodic line, including a trill on G4.
- VI7 (Violin II):** Plays a melodic line with eighth notes.
- VI6 (Violin I):** Plays a rhythmic accompaniment of eighth notes.
- Cvqn (Cymbals):** Provides a rhythmic accompaniment with eighth notes.
- Vln (Violin I):** Plays sustained chords with a red slur.
- Vla (Viola):** Plays sustained chords with a red slur.
- Vc (Cello):** Plays sustained chords with a red slur.
- Pndr (Percussion):** Plays a rhythmic pattern with accents (^) on the notes.
- Srd (Snare Drum):** Plays a rhythmic pattern with accents (^) on the notes.
- M&H (Mandolin/Harp):** Plays a melodic line with a red slur and includes the following chord progression: *Em*, *Em7*, *C*, *A7/C#*, *D*, *B7/D#*.

Dynamic markings include *mf* (mezzo-forte) in green. Red slurs and lines are used for phrasing and dynamics across several staves.



29 *tr*  
*ff*

*f*

*f*

29

*f*

3

29

*f*

*f*

29

*f*

29

*E* *E* *Ab* *Ab/Gb*

33

Fl

Ob

VI7

VI6

Cvqcn

Vln

Vla

Vc

Pndr

Srd

M&H

*C#m* *C#m/E* *Ab7* *Ab7*

37

Fl

Ob

VI7

VI6

Cvqsn

Vln

Vla

Vc

Pndr

Srd

M&H

*mp*

*mp*

A F#A# B Ab/C C# A7 D





49

Fl

Ob

VI7

VI6

Cvqsn

Vln

Vla

Vc

Pndr

Srd

M&H

*ff*

*f*

*f*

*f*

3

*Ab* *Ab* *A* *B*

53

Fl

Ob

VI7

VI6

Cvqtn

Vln

Vla

Vc

Pndr

Srd

M&H

53

53

53

E C#7 F#m B

D.S. al Coda

The musical score is arranged in two systems. The first system contains measures 57-60, and the second system contains measures 61-64. The instruments are: Flute (Fl), Oboe (Ob), Violin I (Vl1), Violin II (Vl2), Viola (Vla), Cello (Vc), Percussion (Pndr), Snare Drum (Srd), and Mellophone/Horn (M&H). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). A blue circle with a phi symbol (∅) is located at the beginning of the second system. Red markings, including slurs and accents, are present in the string parts.



60

Fl

Ob

VI7

VI6

Cvqn

Vln

Vla

Vc

Pndr

Srd

M&H

*mf* *p* *ff*

*mf* *p* *f*

*mf* *p* *f*

*mf* *f*

*mf* *f*

*B7* *Em* *C* *F#7*

3

The musical score is for the piece "Súplica" and is arranged for a full orchestra. It consists of ten staves, each representing a different instrument or section:

- Fl (Flute):** Starts at measure 64. The first section (1ª VEZ) features a melodic line with a fermata. The second section (2ª VEZ) begins with a dynamic marking of *ff*.
- Ob (Oboe):** Mirrors the flute's melodic line. The second section (2ª VEZ) begins with a dynamic marking of *f*.
- VI7 (Violin I):** Plays a rhythmic accompaniment of eighth notes. The second section (2ª VEZ) begins with a dynamic marking of *f*.
- VI6 (Violin II):** Plays a rhythmic accompaniment of eighth notes. The second section (2ª VEZ) begins with a dynamic marking of *ff*.
- Cvqcn (Cymbals/Tam-tam):** Provides a rhythmic accompaniment of eighth notes. The second section (2ª VEZ) begins with a dynamic marking of *mf*.
- Vln (Violin):** Features a dynamic marking of *mf* in the first section, which tapers to *p* in the second section, and then jumps to *ff* in the final section.
- Vla (Viola):** Features a dynamic marking of *mf* in the first section, which tapers to *p* in the second section, and then jumps to *f* in the final section.
- Vc (Cello):** Features a dynamic marking of *mf* in the first section, which tapers to *p* in the second section, and then jumps to *f* in the final section.
- Pndr (Percussion):** Plays a rhythmic pattern of eighth notes. The second section (2ª VEZ) begins with a dynamic marking of *f*.
- Srd (Snare Drum):** Plays a rhythmic pattern of eighth notes. The second section (2ª VEZ) begins with a dynamic marking of *f*.
- M&H (Mute Horns):** Features a dynamic marking of *mf* in the first section, which tapers to *p* in the second section, and then jumps to *f* in the final section. Chord markings *B7*, *Em*, and *C* are present in the first section, and *Em* and *n.c.* are present in the final section.