

Palmeirão

Composição: Jovelino José de Lima

Arranjo: Lourival Oliveira

Ficha Técnica

Hill Frevo Orchestra

Sax Alto: 2

Sax Tenor: 2

Trompete: 3

Trombone: 2

Tuba

Caixa

Surdo



©Maceió-AL, 06 de novembro de 2019

Palmeirão

Frevo

Regência

Composição: Jovelino Lima

Arranjo: Lourival Oliveira

The musical score is arranged for a 12-piece band. It features the following parts:

- Sax Alto1**: Treble clef, 2/4 time, dynamics *f*.
- Sax Alto2**: Treble clef, 2/4 time, dynamics *f*.
- Sax Tenor1**: Treble clef, 2/4 time, dynamics *f*.
- Sax Tenor2**: Treble clef, 2/4 time, dynamics *f*.
- Trompete1Bb**: Treble clef, 2/4 time, dynamics *f*.
- Trompete2Bb**: Treble clef, 2/4 time, dynamics *f*.
- Trompete3Bb**: Treble clef, 2/4 time, dynamics *f*.
- Trombone1**: Bass clef, 2/4 time, dynamics *f*.
- Trombone2**: Bass clef, 2/4 time, dynamics *f*.
- Tuba C**: Bass clef, 2/4 time, dynamics *ff*.
- Caixa**: Drum set notation, 2/4 time, dynamics *ff*.
- Surdo**: Drum set notation, 2/4 time, dynamics *ff*.

The score includes a repeat sign with first and second endings. Red slurs are used to group notes across measures. The key signature has two flats (Bb and Eb).

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (SxA1, SxA2, SxT1, SxT2) in treble clef. The middle section includes five brass staves (Tpt1B, Tpt2B, Tpt3B, Tbn1, Tbn2) in treble clef, and two more brass staves (Tbn1, Tbn2) in bass clef. Below these are staves for Tbc (Tuba) in bass clef, Cx (Cymbals) in a percussion clef, and Srd (Snare Drum) in a percussion clef. The score begins at measure 10, indicated by a '10' above the first staff. Red curved lines above the notes in the saxophone and trumpet parts indicate phrasing. The tuba part features accents (>) and slurs. The cymbal part shows a rhythmic pattern with accents and a '6' below the staff. The snare drum part has a simple rhythmic accompaniment.

À Coda Φ

15

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbc

Cx

Srd

15

1ª VEZ

2ª VEZ

Musical score for 'Palmeirão' featuring woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 20. The first system includes four woodwind staves (SxA1, SxA2, SxT1, SxT2) and four brass staves (Tpt1B♭, Tpt2B♭, Tpt3B♭, Tbn1, Tbn2, Tbc). The second system includes three brass staves (Tbn1, Tbn2, Tbc). The third system includes two percussion staves (Cx, Srd). Dynamics include *ff*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

SxA1

SxA2

SxT1

SxT2

25

Tpt1B

ff

Tpt2B

ff

Tpt3B

ff

Tbn1

ff

Tbn2

ff

Tbc

ff

25

Cx

ff

Srd

ff

31

1ª VEZ

SxA1

SxA2

SxT1

SxT2

Tpt1B \flat

Tpt2B \flat

Tpt3B \flat

Tbn1

Tbn2

Tbc

Cx

Srd

6

Detailed description: This is a page of a musical score for the piece 'Palmeirão'. It features a woodwind section with four saxophone parts (SxA1, SxA2, SxT1, SxT2) and a brass section with five parts (Tpt1B \flat , Tpt2B \flat , Tpt3B \flat , Tbn1, Tbn2, and Tbc). The percussion section includes Cx (Cymbal) and Srd (Snare Drum). The score is in 4/4 time and begins at measure 31. The woodwinds play a melodic line with eighth notes and slurs, while the brass parts provide harmonic support with various rhythmic patterns. The percussion parts are more rhythmic, with the snare drum playing a steady pattern. A first ending bracket labeled '1ª VEZ' spans the final two measures of the page. A rehearsal mark '6' is placed below the Cx part in the fourth measure.

D.S. al Coda

2ª VEZ

Musical score for the first system, measures 36-40. It includes staves for SxA1, SxA2, SxT1, SxT2, Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2, Tbc, Cx, and Srd. Dynamics range from *f* to *ff*. A red bracket groups measures 36-40. A blue bracket groups measures 36-40. A blue vertical line is at the end of measure 40.

Musical score for the second system, measures 41-45. It includes staves for SxA1, SxA2, SxT1, SxT2, Tpt1Bb, Tpt2Bb, Tpt3Bb, Tbn1, Tbn2, Tbc, Cx, and Srd. Dynamics range from *ff*. A blue vertical line is at the end of measure 45.