

Começando

Composição: Siqueira Lima

Arranjo: Ewerton Luiz

Ficha Técnica

Hill Music Band

Flauta

Clarinete: 3

Sax Alto: 2

Sax Tenor

Trompete: 3

Trompa Eb: 3

Trombone: 3

Bombardino

Tuba

Bateria



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Começando

Regência

Choro

Composição: Siqueira Lima

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Musical score for 'Começando' in 2/4 time, key of D major. The score includes parts for Flauta, 1° Clarinete, 2° Clarinete, 3° Clarinete, 1° Piston, 2° Piston, 3° Piston, 1° Alto, 3° Alto, Tenor, Trompas, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Tuba Bb, and Bateria. The score is marked with dynamics such as *mf*, *p*, and *f*. A first ending bracket labeled '1ª VEZ' is present at the end of the piece. The score is written on 15 staves.

8

2ª VEZ

pp

pp

pp

pp

ff

mp

mp

mp

mp

f

mf

Fl

1º Cl

2º Cl

3º Cl

1º Pstn

2º Pstn

3º Pstn

1º Alt

3º Alt

Tnr

Tpas

1º Tbn

2º Tbn

3º Tbn

Bmbrd

Tb Bb

Btr

15

Fl

1° Cl

2° Cl

3° Cl

1° Pstn

2° Pstn

3° Pstn

1° Alt

3° Alt

Tnr

Tpas

1° Tbn

2° Tbn

3° Tbn

Bmbrd

Tb Bb

Btr

29

Fl

1º Cl

2º Cl

3º Cl

1º Pstn

2º Pstn

3º Pstn

1º Alt

3º Alt

Tnr

29

Tpas

1º Tbn

2º Tbn

3º Tbn

Bmbrd

29

Tb Bb

29

Btr

Musical score for 'Começando' (Regência). The score is written for a large ensemble and includes the following parts: Fl (Flute), 1° Cl (1st Clarinet), 2° Cl (2nd Clarinet), 3° Cl (3rd Clarinet), 1° Pstn (1st Piccolo), 2° Pstn (2nd Piccolo), 3° Pstn (3rd Piccolo), 1° Alt (1st Alto), 3° Alt (3rd Alto), Tnr (Trumpet), Tpas (Trumpet in A), 1° Tbn (1st Trombone), 2° Tbn (2nd Trombone), 3° Tbn (3rd Trombone), Bmbrd (Baritone), Tb Bb (Tuba), and Btr (Bass Drum). The score begins at measure 36. The Flute part features melodic lines with slurs and accents. The Clarinet and Piccolo parts play rhythmic patterns. The Trombone and Tuba parts provide harmonic support with sustained notes. The Bass Drum part consists of a steady, rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

À Coda Φ

43

Fl *mf*

1° Cl *mf*

2° Cl *mf*

3° Cl *mf*

1° Pstn *mf*

2° Pstn *mf*

3° Pstn *mf*

1° Alt *f*

3° Alt *f*

Tnr

43

Tpas

1° Tbn

2° Tbn

3° Tbn

Bmbrd *mf*

43

Tb Bb *mf*

43

Btr *f*

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a sixteenth-note pattern and moving to a sustained note.
- 1° Cl (1st Clarinet):** Treble clef, similar to the flute part.
- 2° Cl (2nd Clarinet):** Treble clef, similar to the flute part.
- 3° Cl (3rd Clarinet):** Treble clef, similar to the flute part.
- 1° Pstn (1st Saxophone):** Treble clef, playing a rhythmic pattern with a *ff* dynamic marking.
- 2° Pstn (2nd Saxophone):** Treble clef, playing a rhythmic pattern with a *f* dynamic marking.
- 3° Pstn (3rd Saxophone):** Treble clef, playing a rhythmic pattern.
- 1° Alt (1st Alto):** Treble clef, playing a sustained note.
- 3° Alt (3rd Alto):** Treble clef, playing a sustained note.
- Tnr (Trumpet):** Treble clef, playing a sustained note.
- Trpas (Trumpet Part):** Treble clef, playing a rhythmic pattern.
- 1° Tbn (1st Trombone):** Bass clef, playing a rhythmic pattern.
- 2° Tbn (2nd Trombone):** Bass clef, playing a rhythmic pattern.
- 3° Tbn (3rd Trombone):** Bass clef, playing a rhythmic pattern.
- Bmbrd (Bass Drum):** Bass clef, playing a rhythmic pattern.
- Tb Bb (Trombone Bb):** Bass clef, playing a rhythmic pattern.
- Btr (Bass Drum):** Percussion clef, playing a rhythmic pattern.

58

Fl

1° Cl

2° Cl

3° Cl

1° Pstm

2° Pstm

3° Pstm

1° Alt

3° Alt

58

Tnr

58

Tpas

1° Tbn

2° Tbn

3° Tbn

Bmbrd

58

Tb Bb

58

Btr

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, key signature of one sharp (F#). Measures 65-70 show a melodic line with slurs and accents. Measures 71-76 show a sustained note with a red slur and a *p* dynamic marking.
- 1° Cl (1st Clarinet):** Treble clef, key signature of one sharp. Similar to the flute part.
- 2° Cl (2nd Clarinet):** Treble clef, key signature of one sharp. Similar to the flute part.
- 3° Cl (3rd Clarinet):** Treble clef, key signature of one sharp. Similar to the flute part.
- 1° Pstn (1st Piccolo):** Treble clef, key signature of one sharp. Rested.
- 2° Pstn (2nd Piccolo):** Treble clef, key signature of one sharp. Rested.
- 3° Pstn (3rd Piccolo):** Treble clef, key signature of one sharp. Rested.
- 1° Alt (1st Alto):** Treble clef, key signature of one sharp. Rested until measure 71, then plays a sustained note with a red slur and a *p* dynamic marking.
- 3° Alt (3rd Alto):** Treble clef, key signature of one sharp. Rested until measure 71, then plays a sustained note with a red slur and a *p* dynamic marking.
- Tnr (Trumpet):** Treble clef, key signature of one sharp. Rested until measure 71, then plays a sustained note with a red slur and a *p* dynamic marking.
- Tpas (Trumpet Part):** Treble clef, key signature of one sharp. Measures 65-70 show chords. Measures 71-76 show a rhythmic pattern of eighth notes.
- 1° Tbn (1st Trombone):** Bass clef, key signature of one sharp. Measures 65-70 show a sustained note. Measures 71-76 show a rhythmic pattern of eighth notes.
- 2° Tbn (2nd Trombone):** Bass clef, key signature of one sharp. Measures 65-70 show a sustained note. Measures 71-76 show a rhythmic pattern of eighth notes.
- 3° Tbn (3rd Trombone):** Bass clef, key signature of one sharp. Measures 65-70 show a sustained note. Measures 71-76 show a rhythmic pattern of eighth notes.
- Bmbrd (Bass Drum):** Bass clef, key signature of one sharp. Measures 65-70 show a sustained note. Measures 71-76 show a rhythmic pattern of eighth notes with a *f* dynamic marking.
- Tb Bb (Trombone Bb):** Bass clef, key signature of one sharp. Measures 65-70 show a rhythmic pattern of eighth notes. Measures 71-76 show a sustained note.
- Btr (Bass Drum):** Double bar line, key signature of one sharp. Measures 65-70 show a rhythmic pattern of eighth notes. Measures 71-76 show a rhythmic pattern of eighth notes.

82

Fl

1° Cl

2° Cl

3° Cl

1° Pstn

2° Pstn

3° Pstn

1° Alt

3° Alt

82

Tnr

82

Tpas

1° Tbn

2° Tbn

3° Tbn

Bmbrd

82

Tb Bb

82

Btr

97

Fl

1° Cl

2° Cl

3° Cl

1° Pstn

2° Pstn

3° Pstn

1° Alt

3° Alt

Tnr

97

Tras

1° Tbn

2° Tbn

3° Tbn

Bmbrd

97

Tb Bb

97

Btr

D.S. al Coda

105

1ª VEZ

2ª VEZ

Fl

1° Cl

2° Cl

3° Cl

1° Pstn

2° Pstn

3° Pstn

1° Alt

3° Alt

Tnr

105

Tpas

1° Tbn

2° Tbn

3° Tbn

Bmbrd

105

Tb Bb

105

Btr

III

Fl

1ª Cl

2ª Cl

3ª Cl

1ª Pstn

2ª Pstn

3ª Pstn

1ª Alt

3ª Alt

Tnr

Tpas

1ª Tbn

2ª Tbn

3ª Tbn

Bmbrd

Tb Bb

Btr

1ª VEZ

2ª VEZ