

# ***A Paz Natalina***

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## ***Ficha Técnica***

***Hill Symphony Orchestra***

*Flugelhorn*

*Oboé*

*Bells*

*Violino I-II-III*

*Viola*

*Cello*

*Contrabaixo*



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# A Paz Natalina

Regência

Canção

Composição e arranjo  
JG BRandão

Andto. Sugerido  $\text{♩} = 54$



Flugelhorn

Oboé

Bells

Violino I

Violino II

Violino III

Viola

Cello

Contrabaixo

M&H

The musical score is arranged for a concert band and includes the following parts:

- Flg (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Ob (Oboe):** Rests throughout the section.
- Bln (Bassoon):** Rests throughout the section.
- VlnI (Violin I):** Plays a steady eighth-note accompaniment.
- VlnII (Violin II):** Plays a steady eighth-note accompaniment.
- VlnIII (Violin III):** Plays a steady eighth-note accompaniment.
- Vla (Viola):** Plays a steady eighth-note accompaniment.
- Vc (Violoncello):** Rests throughout the section.
- Cbx (Cello):** Plays a steady eighth-note accompaniment.
- M&H (Music and Harmony):** Provides guitar chords and a melodic line similar to the flute part.

**Chords:** G, G7, Am, G7, C, G7, Am, G7, C<sup>o</sup>7, G<sup>o</sup>7, G, Dm

13

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

B $\flat$  Em7(b5) A7 Dm Em7(b5) A7 Dm A7 Dm F Am

19

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

*mp*

G G7 C E<sup>o</sup>7 D7 G7 C G F C D<sup>m</sup> C

25

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

G7 C7 Dm Gm C C7 F C F Am Dm7 C7

31

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

F C G7 C G Am D7 G G7 C E<sup>o</sup>7 D7 G7

38

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

*f*

C G Ab Fm C F C G F Ab Bb C7



44

Flg

44

Ob

44

Bls

44

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

$E_b$  F7 Bb7 Eb7 Ab Fm Db Eb C G

À Coda  $\Phi$

49

Flg

Flute staff with rests

Ob

Oboe staff with rests and a final melodic phrase marked *f*

Bls

Clarinet staff with rests

VlnI

Violin I staff with melodic line

VlnII

Violin II staff with melodic line

VlnIII

Violin III staff with melodic line

Vla

Viola staff with melodic line

Vc

Violoncello staff with melodic line and *mf* marking

Cbx

Contra Bass staff with rhythmic accompaniment

M&H

Musical staff with chord symbols: Eb, Ab, Db, G, G7, C, F, C, G7, C

55

Flg

55

Ob

55

Bls

55

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

Ab C F C G Em A7 Gm11 C G Em

61

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

*Em7(b5) A7 Dm/D D<sup>b</sup>aug/D<sup>b</sup> F/C G Bm7(b5) Dm D7 G G7*

68

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

C A7 D7 G Ab Eb Fm C°7 C Em C7 C7(b9)



The musical score is arranged in ten staves. The Flg staff (top) features a melodic line with eighth notes and slurs, marked with a 79. The Ob and Bls staves are empty, indicating rests. The VlnI, VlnII, VlnIII, and Vla staves play a rhythmic accompaniment of eighth notes with accents (>). The Vc staff plays a bass line with eighth notes and slurs. The Cbx staff plays a bass line with eighth notes and slurs. The M&H staff (bottom) features a melodic line with eighth notes and slurs, marked with a 79, and includes chord symbols: C, C7, F, C, D, and D7.

83

1ª VEZ

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

G G7 C G7 Cm Cm C7



87

Flg

Ob

Bls

VlnI

VlnII

VlnIII

Vla

Vc

Cbx

M&H

*Fm* *Cm* *D°7* *G7(b9)* *Cm*

D.S. al Coda

2ª VEZ

The musical score is arranged in two systems. The first system (measures 91-94) includes a first ending for the Flute (Flg) and a second ending for the M&H. The second system (measures 95-98) continues the piece with a key signature change to Bb. Dynamics are indicated in green and red, and a blue vertical line marks the start of the second system.

97 *rit.*

Flg

Ob

Bls

*ff*

VlnI

*p*

VlnII

*p*

VlnIII

*p*

Vla

*p*

Vc

*p*

Cbx

*p*

M&H

*p*

Ab F Eb Fm C C F G G7 C