

Bolero ao Amor

Melodia: Neurivaldo Siqueira Lima Filho

Letra: José Gomes Brandão

Arranjo: JG BRandão

Ficha Técnica

Hill Musical Group

Intérprete: José Gomes Brandão

Sax Alto

Sax Tenor

Trompete: 2

Trombone

Baixo

Claves

Timbales

Congas

Bongô Campana

Maracas

Bateria



©Maceió-AL, 03 de janeiro de 2010

Bolero ao Amor

Regência

Bolero

Música: Siqueira Lima
Letra e arranjo: JG BBrandão

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Sax Alto**: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- Sax Tenor**: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- Trompete 1 Bb**: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- Trompete 2 Bb**: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- Trombone**: Bass clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- Baixo**: Bass clef, key signature of one sharp (F#), common time. Starts with a half note G2, followed by a bass line. Dynamic: *ff*.
- Claves**: Common time. Rhythmic pattern of quarter notes and rests. Dynamic: *f*.
- Timbales**: Common time. Rhythmic pattern of quarter notes and rests. Dynamic: *f*.
- Congas**: Common time. Rhythmic pattern of quarter notes and rests. Dynamic: *ff*.
- Bongo Campana**: Common time. Rhythmic pattern of quarter notes and rests. Dynamic: *ff*.
- Maracas**: Common time. Rhythmic pattern of quarter notes and rests. Dynamic: *f*.
- Bateria**: Common time. Rhythmic pattern of quarter notes and rests. Dynamic: *f*.
- Harmonia**: Treble clef, key signature of one sharp (F#), common time. Chord progression: F, Dm7, Gm7, C7, Am, Dm7, Gm7. Dynamic: *f*.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic markings range from *f* to *ff*.

The musical score is arranged in a multi-staff format. The top staves are for the wind instruments: SxA, SxT, Tpt1Bb, Tpt2Bb, Tbn, and Bx. The middle staves are for the percussion: Clvs, Tmbls, Cngs, BngCp, Mrcs, and Btr. The bottom staff is for the Horns (Hrnm) and includes a harmonic line with chords: f_F , D7, Gm, D7, Am7(b5), Gm7, and C7(#5). The score includes various musical notations such as dynamics (f, ff), articulation marks (accents, slurs), and rhythmic markings (triplets, accents). The key signature is two sharps (F# and C#).

11

SxA

SxT

Tpt1Bb

Tpt2Bb

Tbn

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrmn

mf

mf

>

3

2

2

2

2

2

2

2

Cm7 D7 $\text{Am7(b5) Eb dim7 D Am7(b5) D7 F E7}$ Em7(b5)

Musical score for Bolero ao Amor, page 5. The score includes staves for SxA, SxT, Tpt1Bb, Tpt2Bb, Tbn, Bx, Clvs, Tmbls, Cngs, BngCp, Mrcs, Btr, and Hrnn. It features various musical notations such as triplets, slurs, and dynamics like 'f'.

22

SxA

SxT

Tpt1Bb

Tpt2Bb

Tbn

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrnn

D7 Gm7 D7 Gm7 Gm Bb7 C F

28

SxA

SxT

Tpt1Bb

Tpt2Bb

Tbn

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrnn

ff

ff

ff

2

2

2

2

C

C7(#5)

F

Am7

D7

F7

31

SxA

SxT

Tpt1Bb

Tpt2Bb

Tbn

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrnn

ff

ff

f

2

2

2

2

2

2

2

2

Bb Gm7 C Gm7 C C6 F C7 A7

37

SxA *f*

SxT *f*

Tpt1Bb

Tpt2Bb

Tbn

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrnn

Dm7 *A7* *Bb7* *A7*

41

SxA

SxT

Tpt1Bb

Tpt2Bb

Tbn

f *ff*

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

p *mp* *p*

Hrnn

Dm7 *C7* *F* *A7* *A7*

45

SxA *mf*

SxT *mf*

Tpt1Bb *mf*

Tpt2Bb *mf*

Tbn *mf*

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrnm

Dm7 *A7* *Bb7* *D7*

49

SxA

SxT

Tpt1Bb

Tpt2Bb

Tbn

Bx

Clvs

Tmbls

Cngs

BngCp

Mrcs

Btr

Hrnn

Gm7 C7 Dm9 D7 Gm7

Musical score for Bolero ao Amor, page 14, rehearsal mark 58. The score includes parts for Saxophone A and Tenor, Trumpets 1 and 2 (Bb), Trombone, Baritone, Clarinet, Tambourine, Congas, Bongos/Cymbals, Maracas, Bateria, and Horn. The score features complex rhythmic patterns with triplets and accents, and dynamic markings of forte (f).