

Brincando de Bandolim

Violão 6

Choro

Composição e arranjo:
JG BRandão

Andto ♩ = 64

ff

ff

5

9

14

1ª VEZ

19

2ª VEZ

mp

f

mp

23

f

mp

28

f

Brincando de Bandolim

33 *mp*

38 *mp*

44 *f* *ff* *Andto* ♩ = 100 *À Coda* Ø

49 *f*

54

58 *1ª VEZ* *3*

63 *2ª VEZ*

67 *mf* *Andto* ♩ = 64 *D.C. al Coda* Ø

f

Detailed description: This is a musical score for a guitar piece titled 'Brincando de Bandolim'. The score is written on a single staff in treble clef. It consists of eight systems of music, each starting with a measure number. The first system (measures 33-37) features a melodic line with eighth notes and a bass line with red stems and beams. A dynamic marking of *mp* is present. The second system (measures 38-43) continues the melodic and bass lines, with a triplet of eighth notes in measure 41. The third system (measures 44-48) includes a *f* dynamic marking, a *ff* dynamic marking, and a tempo marking of *Andto* with a quarter note equal to 100. A blue bracket labeled *À Coda* with a symbol Ø spans measures 44-48. The fourth system (measures 49-53) starts with a *f* dynamic marking and a blue bracket. The fifth system (measures 54-57) continues the melodic and bass lines. The sixth system (measures 58-62) includes a blue bracket labeled *1ª VEZ* and a triplet of eighth notes in measure 60. The seventh system (measures 63-66) includes a blue bracket labeled *2ª VEZ*. The eighth system (measures 67-71) includes a *mf* dynamic marking, a tempo marking of *Andto* with a quarter note equal to 64, and a blue bracket labeled *D.C. al Coda* with a symbol Ø. A *f* dynamic marking is also present at the end of the system. Red stems and beams are used throughout the score to indicate fingerings and phrasing.