

# ***Foto Cabral***

*(Homenagem ao meu irmão-amigo Ladorvane Cabral)*

*Composição: José Gomes Brandão*

*Arranjo: JG BBrandão*

## ***Ficha Técnica***

***The Hill Whiners***

*Flauta*

*Acordeom*

*Violão 7*

*Cavaquinho*

*Pandeiro*

*Surdo*



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# Foto Cabral

(Homenagem ao meu irmão-amigo Ladorvane Cabral)

Regência

Choro

Composição e arranjo:  
JG BRandão

The musical score is for the piece "Foto Cabral" in 2/4 time, key of B-flat major. It features seven staves: Flauta, Acordeom, Violão7, Cavaquinho, Pandeiro, Surdo, and Harmonia. The Flauta part begins with a blue section sign and a dynamic marking of *ff*. The Acordeom part has a dynamic marking of *ff* and a *f* later. The Violão7 part has a dynamic marking of *ff*. The Cavaquinho part has a dynamic marking of *f*. The Pandeiro and Surdo parts have a dynamic marking of *ff*. The Harmonia part shows chords: B $\flat$ 7 n.c., B $\flat$ 7E $\flat$ , G n.c., G7Cm, and E $\flat$ .

6

Fl

6

Acdm

6

Vl1

6

Cvq

6

Pndr

6

Srd

6

Hrnm

$A^{\circ 7}$   $C^{\circ 7}$   $E_b$   $C7$   $F$   $F7$   $B_b$

10

Fl

10

Acadm

*ff*

*f*

10

Vl7

10

Cvqbn

10

Pndr

10

Srd

10

Hrmm

$B\flat 7$  n.c.

$B\flat 7 E\flat$

$G$  n.c.

$G 7 C m$

$E\flat$

$A^{\circ} 7$

$C^{\circ} 7$



19

*Fl*

*Acadm*

*VI7*

*Cvqn*

*Pndr*

*Srd*

*Hrmn*

19

*E<sub>b</sub>* *G* *G7* *C<sub>m</sub>* *E<sub>b</sub>* *F7* *B<sub>b</sub>7*



27

*Fl*

27

*Acadm*

27

*Vl7*

*Cvqpn*

27

*Pndr*

27

*Srd*

27

*Hrmmn*

*Dm7(b5)*      *G*      *G7*      *Cm*      *E<sub>b</sub>*      *Fm*      *F7*



31

*Fl*

*ff*

31

*Acdm*

*f*

31

*Vl7*

*f*

31

*Cvqtr*

*mp*

31

*Pndr*

*f*

31

*Srd*

*f*

31

*Hrmm*

*E<sub>b</sub> E<sub>b</sub> B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> Dm7(b5) G7(b9) G7*

35

Fl

35

Acadm

35

Vl7

Cvqnr

35

Pndr

35

Srd

35

Hrmmn

*Cm* *Gm7(b5)* *G<sup>o</sup>7* *C7* *Fm* *Dm7(b5)* *G7*

39

Fl

39

Acdm

39

Vl7

39

Cvqn

39

Pndr

39

Srd

39

Hrmm

*Cm Am7(b5) D D7 G Bb Bb7*

43

*Fl*

43

*Acdrm*

43

*Vl7*

*Cvqñ*

43

*Pndr*

43

*Srd*

43

*Hrmn*

*Gm7(b5)*      *C*      *Gm7*      *G#m7*      *Eb7*      *G#m*      *Bb7*

47

*Fl*

*Acdrm*

*Vl7*

*Cvqpn*

*Pndr*

*Srd*

47

*Hrmmn*

*E<sub>b</sub>*   *E<sup>o</sup>7*   *F*   *F7*   *B<sub>b</sub>*   *B<sub>b</sub>7*   *Fm*   *B<sub>b</sub>7*

51

*Fl*

*Acdrm*

*Vl7*

*Cvqnr*

*Pndr*

*Srd*

*Hrmmn*

*f*

51

51

51

51

51

51

51

51

*E $\flat$*  *D $\flat$ 9* *C* *C7* *C7* *Fm*

55

Fl

1ª VEZ

*ff*

55

Acdrm

*mp* *f*

55

Vl1

*mp* *f*

55

Cvqnr

*p* *f*

55

Pndr

*mp* *ff*

55

Srd

*mp* *ff*

55

Hrmm

*Fm Bb Eb C7 F Bb7 Eb Dm7(b5)*

*D.S. al Parte3*

*Parte3*

59 *ff* *2ª VEZ*

59 *f*

59 *f*

59 *mp*

59 *f*

59 *f*

59 *E<sub>b</sub> B<sub>b</sub>7*

59 *f*

59 *E<sub>b</sub> E<sub>b</sub>7 E<sub>b</sub>7*

59 *3*



63 *ff*

63 *f*

63 *ff*

63 *mp*

63 *f*

63 *f*

63 *Ab E B<sup>b</sup>°7 Eb7 Ab C C7*

67

*Fl*

67

*Acdr*

67

*Vl7*

*Cvqr*

67

*Pndr*

67

*Srd*

67

*Hrmm*

*Fm Fm7 B $\flat$  Fm F F $\sharp$ 7 F7 B $\flat$ m*

72

Fl

72

Acdm

72

Vl7

72

Cvqn

72

Pndr

72

Srd

72

Hrmm

*ff*

*mf*

*mf*

*p*

*mp*

*mp*

*Cm7(b5)* *Bbm* *Ab* *Bb7* *Eb*

76

Fl

76

Acdm

76

Vl7

76

Cvqbn

76

Pndr

76

Srd

76

Hrmm

*Bbm* *Ab* *Bbm* *Eb* *Eb7* *Ab*

80

Fl

80

Acdm

80

Vl7

3 3

80

Cvqn

80

Pndr

80

Srd

80

Hrmm

F F7 Bbm Dbm Eb7 Ab F7 Bb7 Eb7

